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Seinem Freunde

Moritz von Schwind

gewidmet.

SUITE № II

in

fünf Sätzen

für grosses Orchester.

№ 1. INTRODUCTION UND FUGE.
№ 2. ANDANTE.
№ 3. MENUET.
№ 4. INTERMEZZO.
№ 5. GIGUE.

von

FRANZ LACHNER.

OP. 115.

№ 17487.

Pr. { Partitur Fl. 6-36 Kr. / Stimmen " 13-12 "

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ BEI B. SCHOTT'S SÖHNEN.

Brüssel, Gebrüder Schott. London, Schott & Cie. Paris, Schott.
82 Montagne de la Cour. 159 Regent Street. 30 rue neuve St Augustin.

Vollständige Auslieferungs-Lager:
Leipzig C.F. Leede. Rotterdam Wm F. Lichtenauer.

Propriété pour tous pays.
Ent. Stat. Hall.

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M
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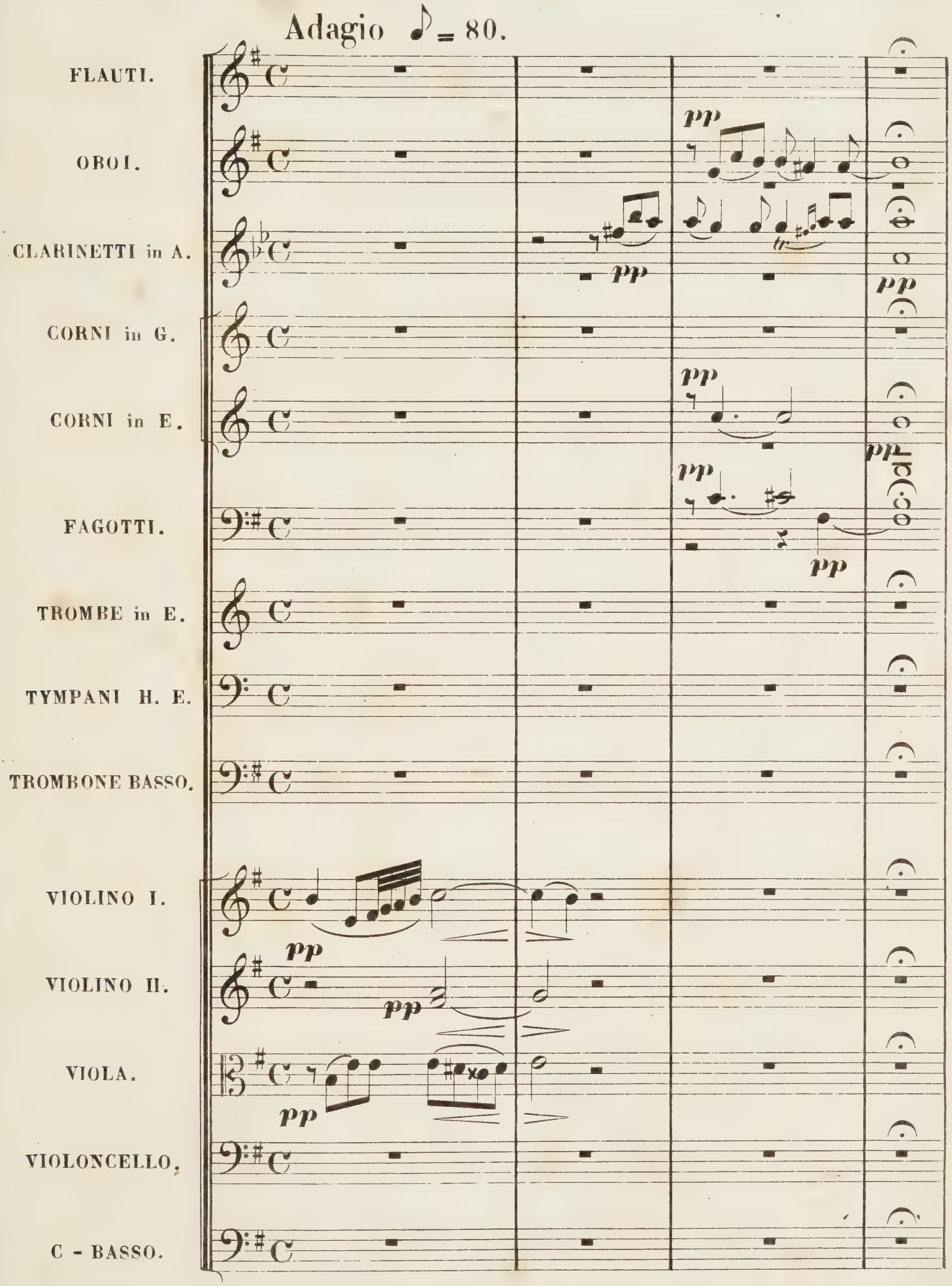
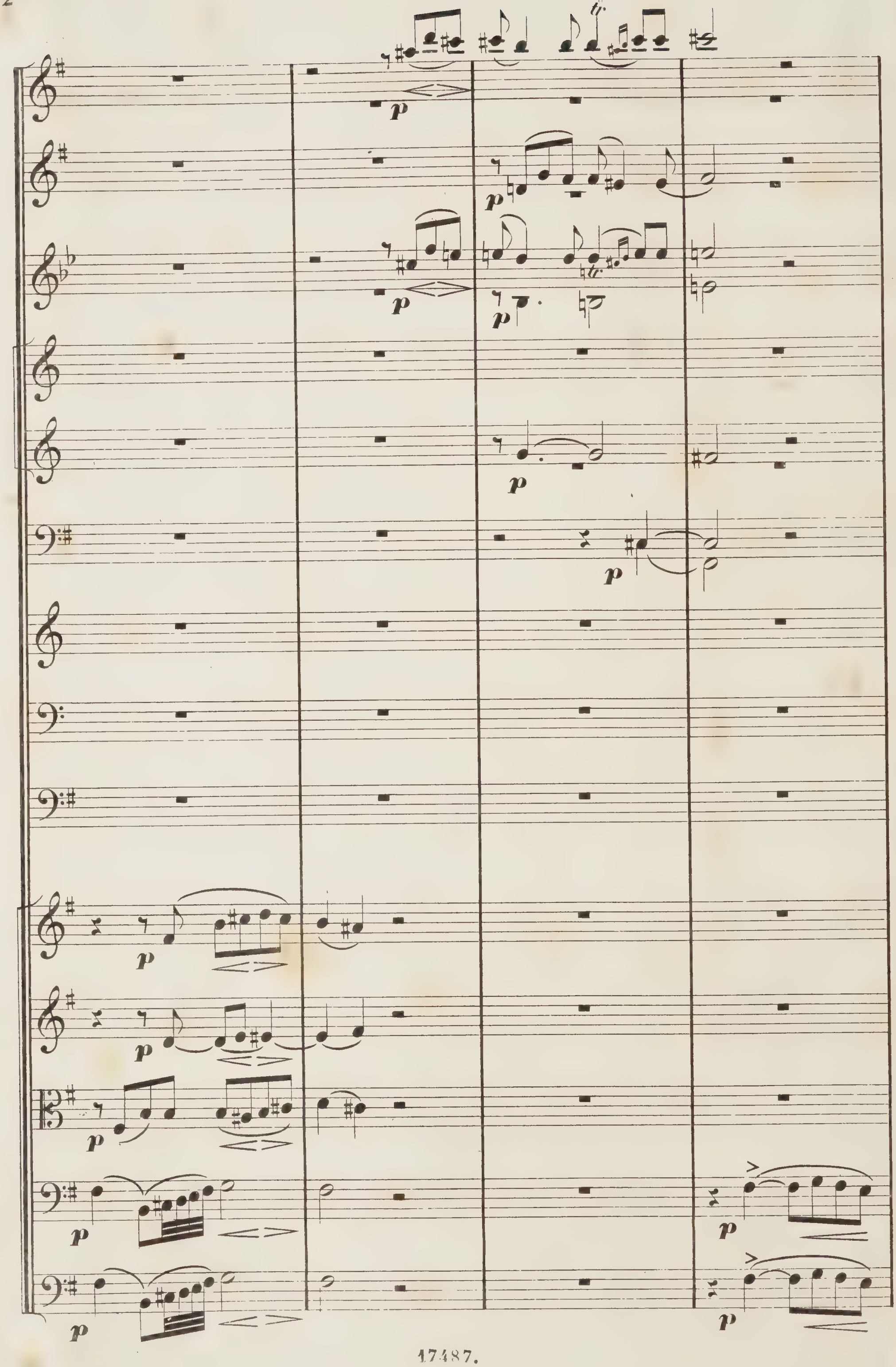
op. 115

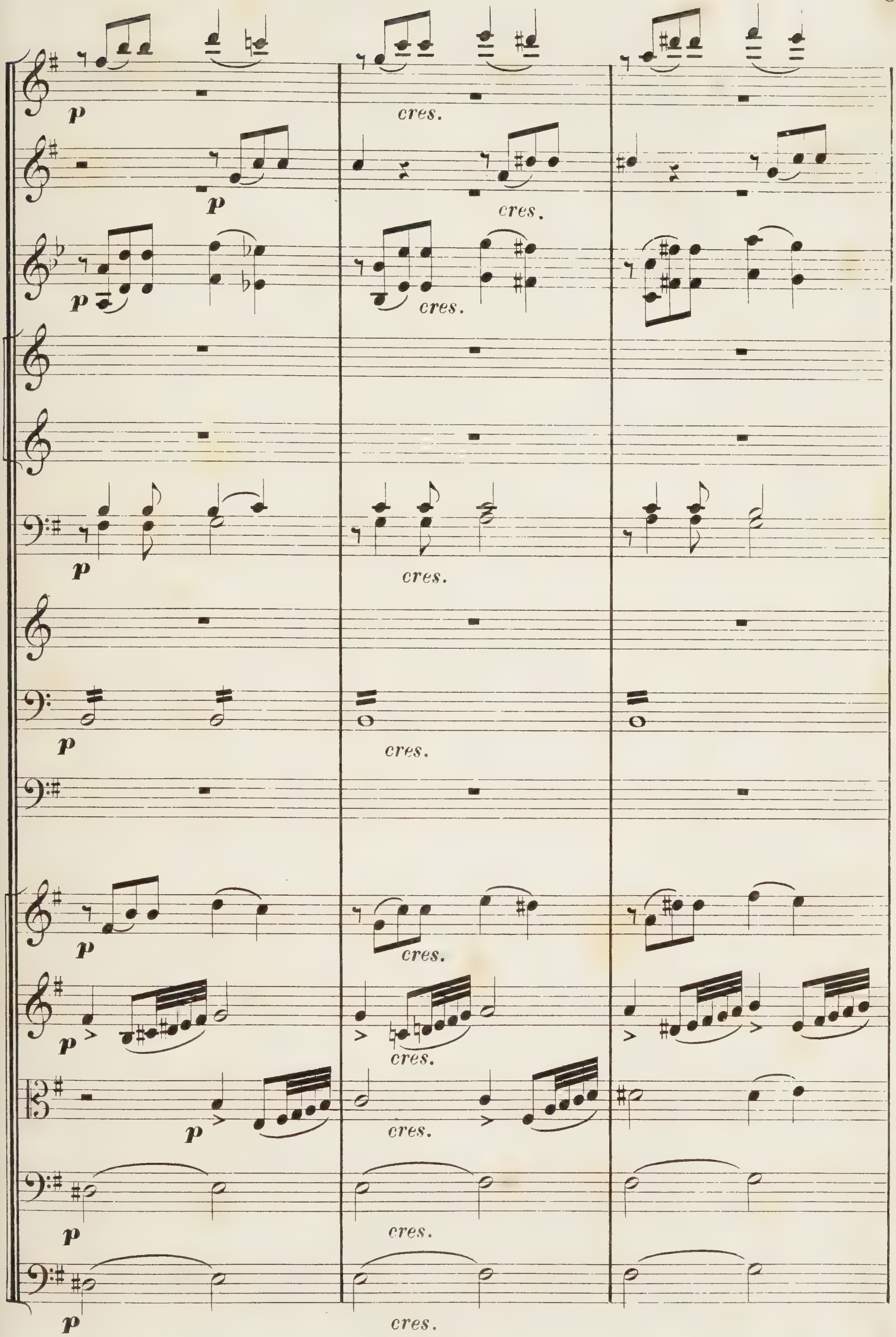
SUITE Nº II
in fünf Saetzen.

Nº 1. INTRODUCTION und FUGE. **FRANZ LACHNER** Op: **115.**



17487.

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cres.
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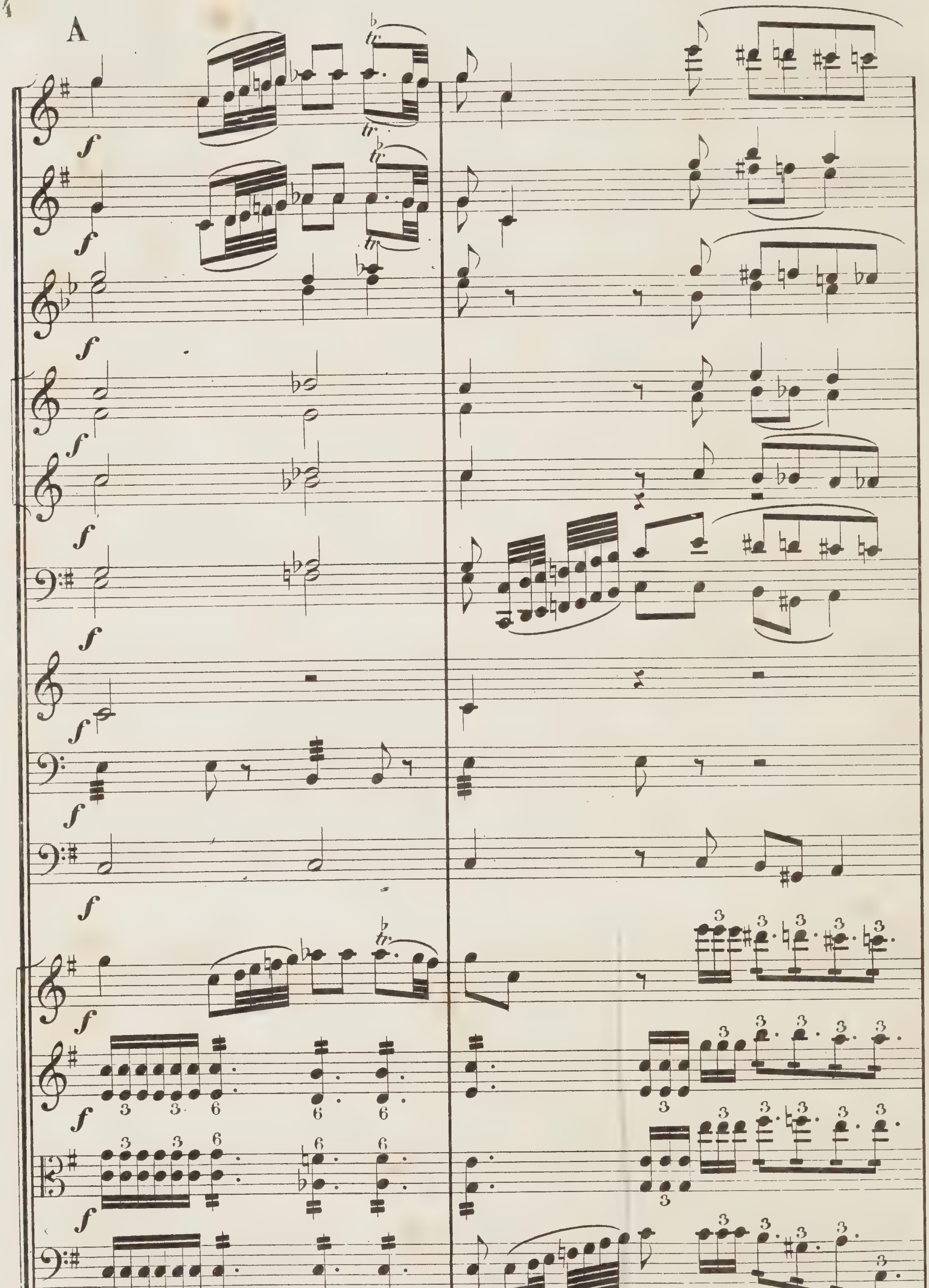
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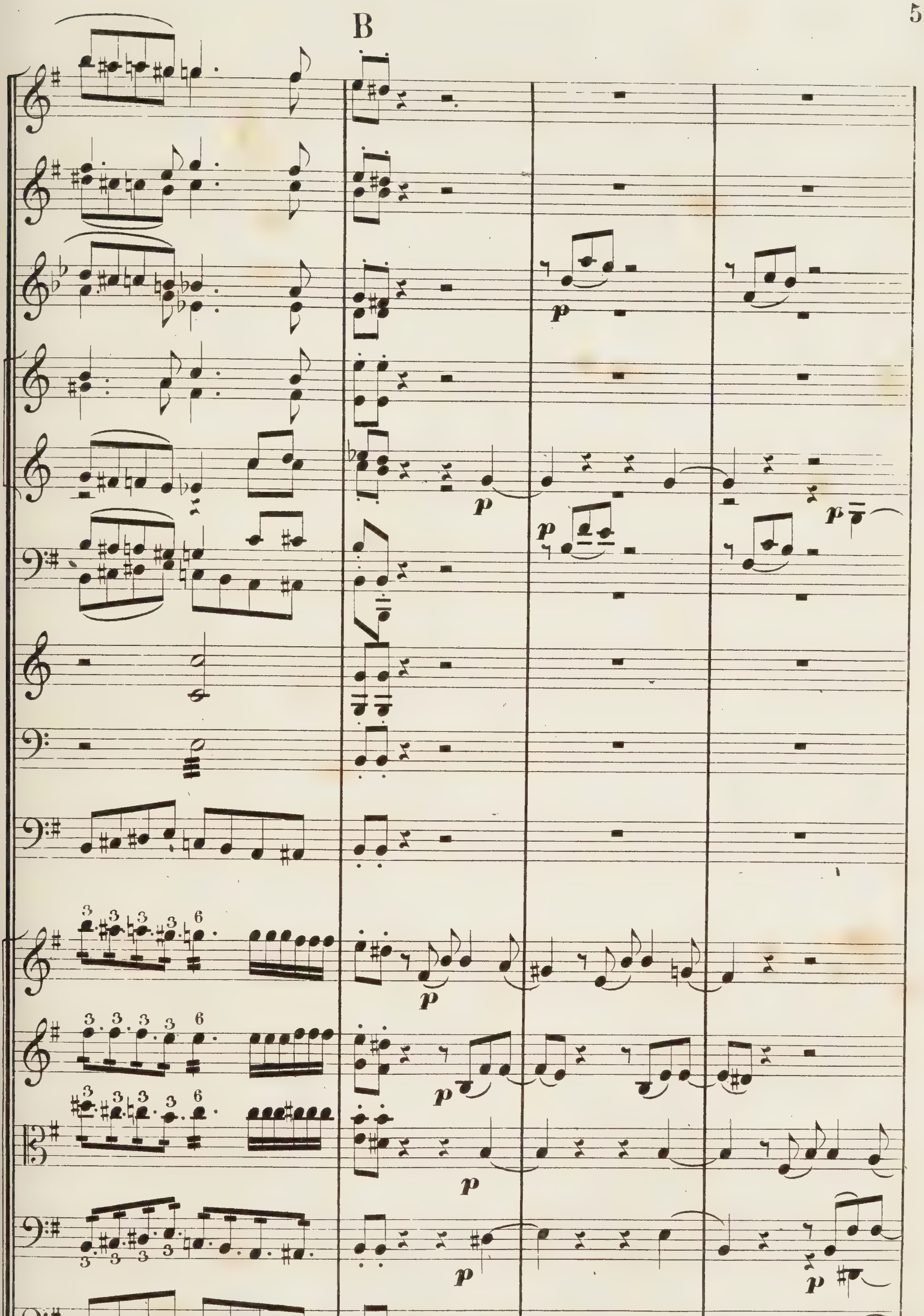
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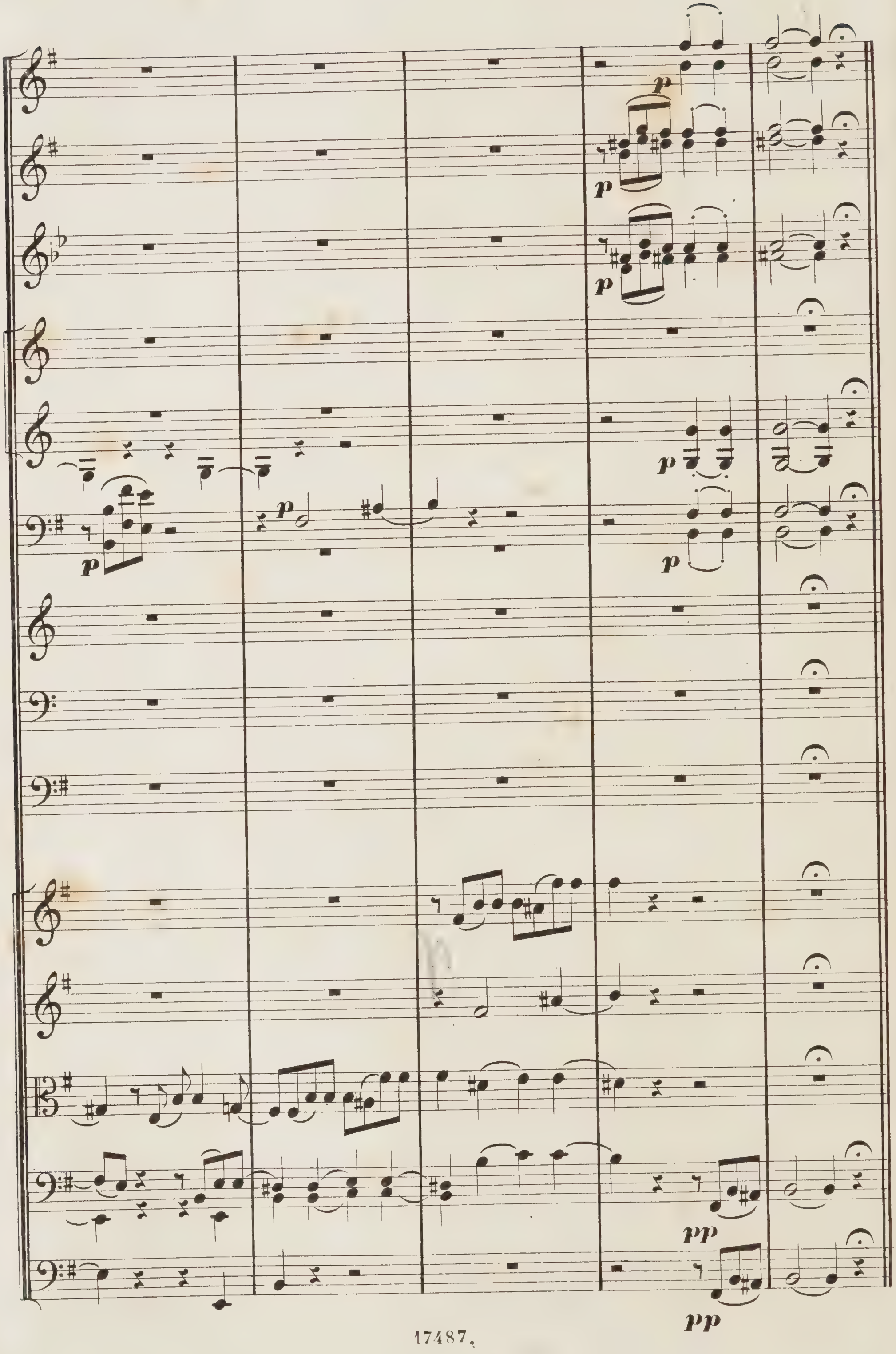
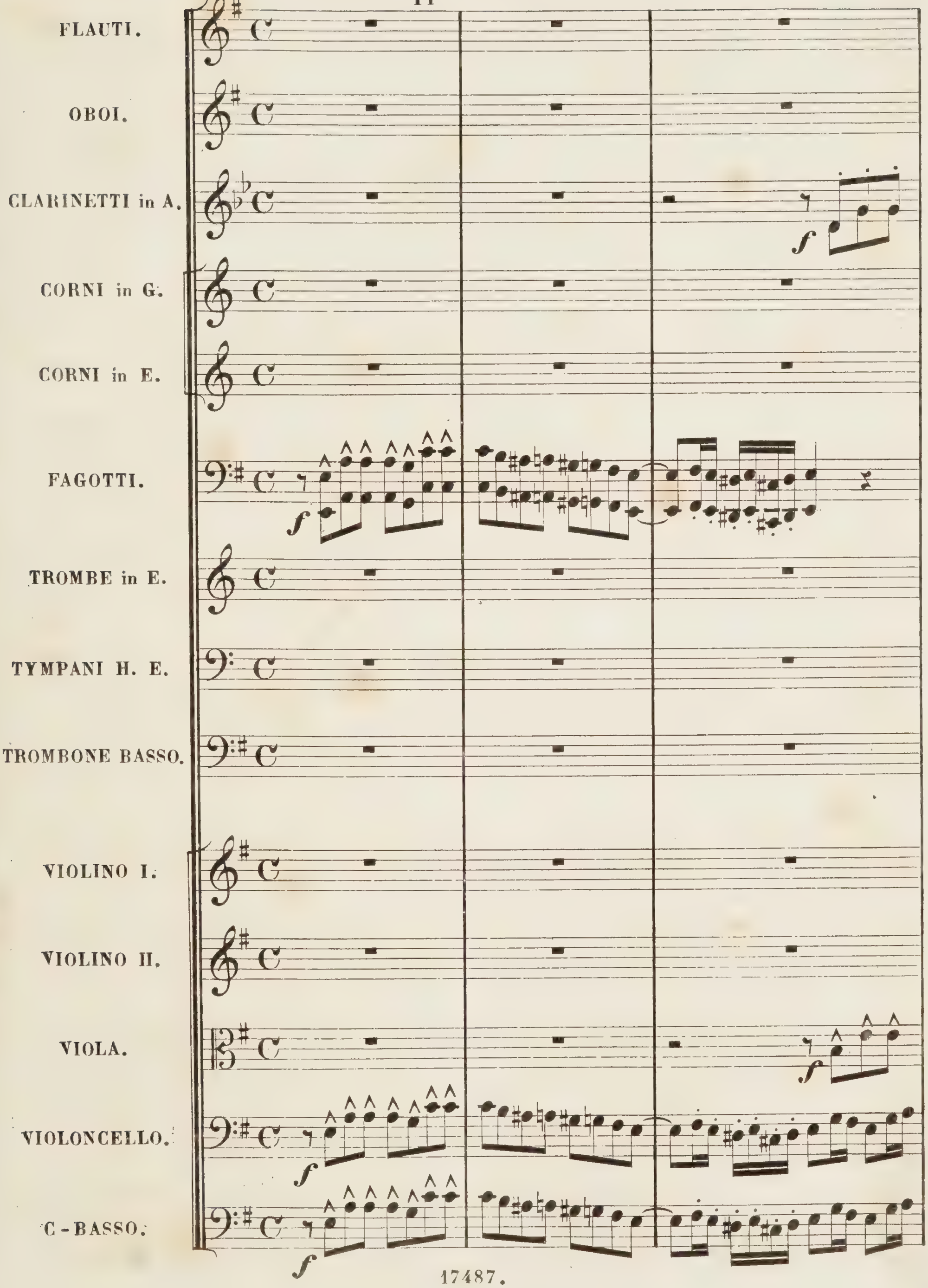
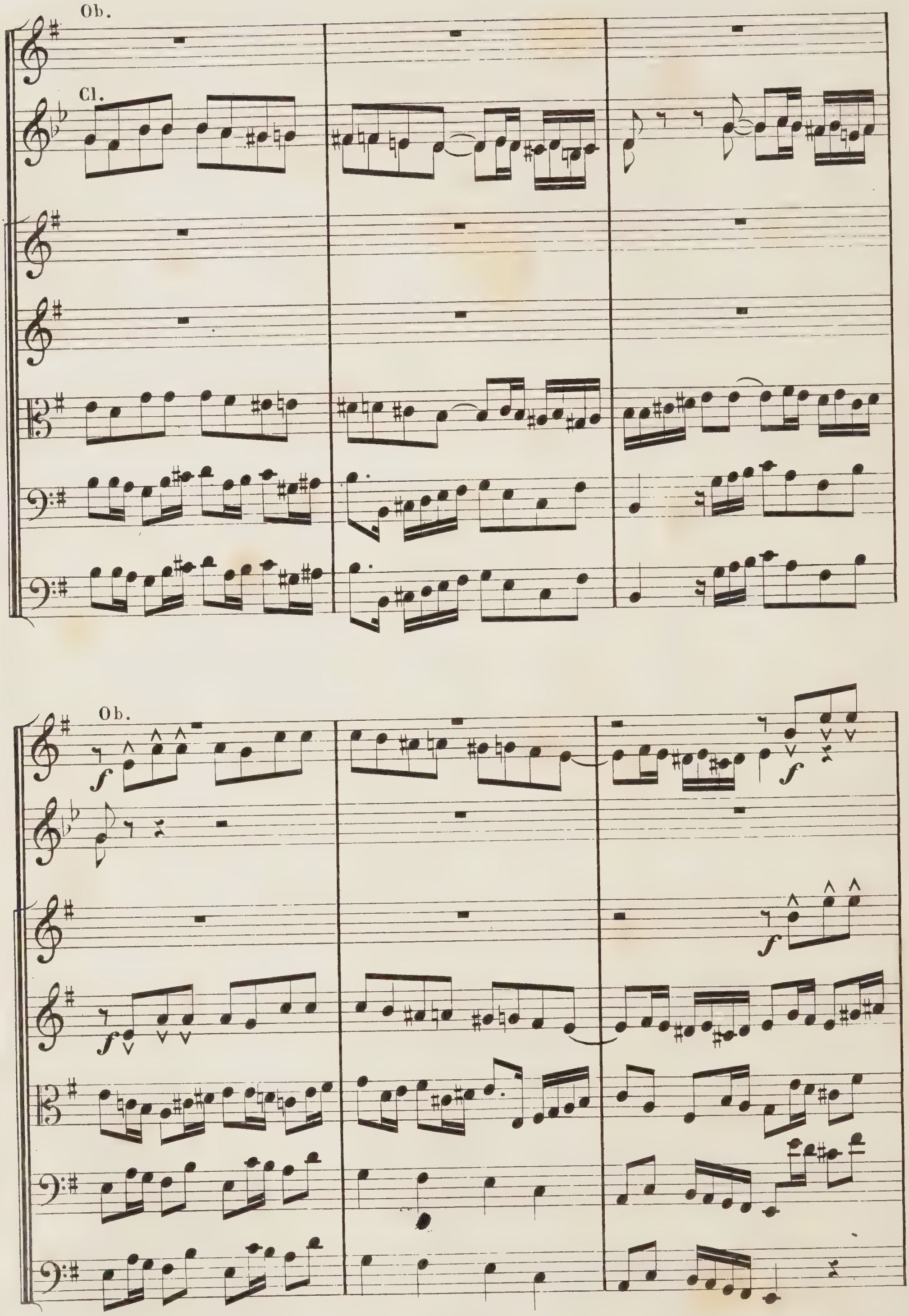


FUGE.

All° non troppo. ♩ = 88.

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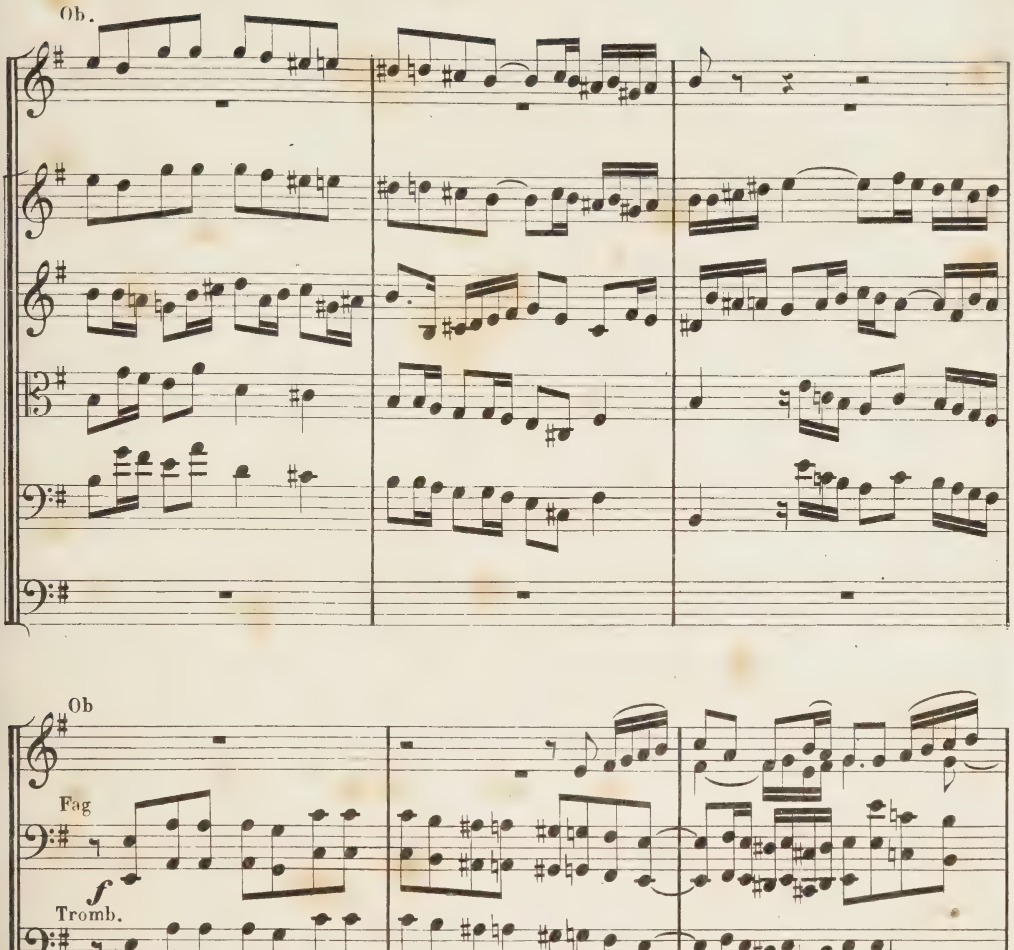
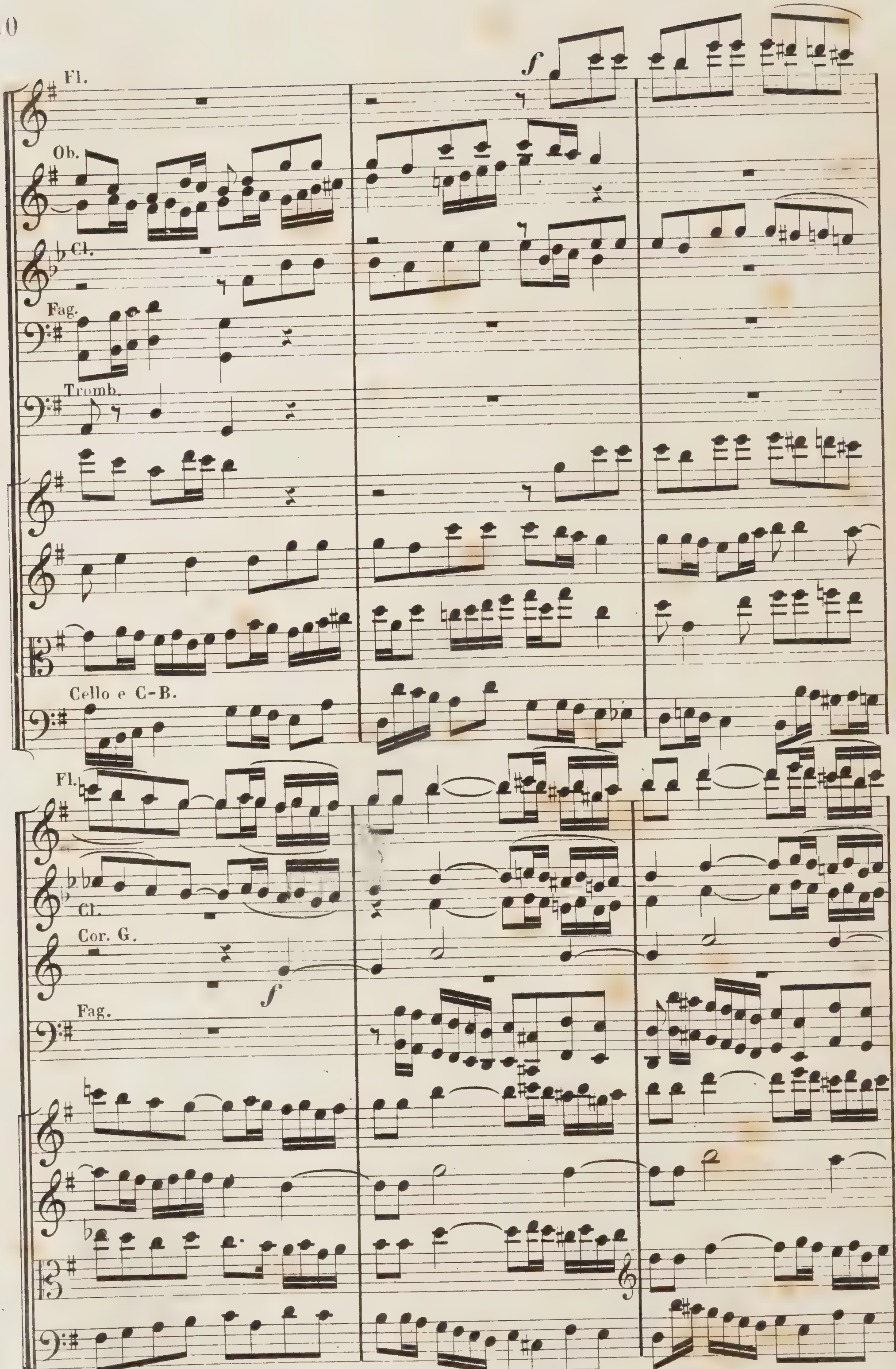
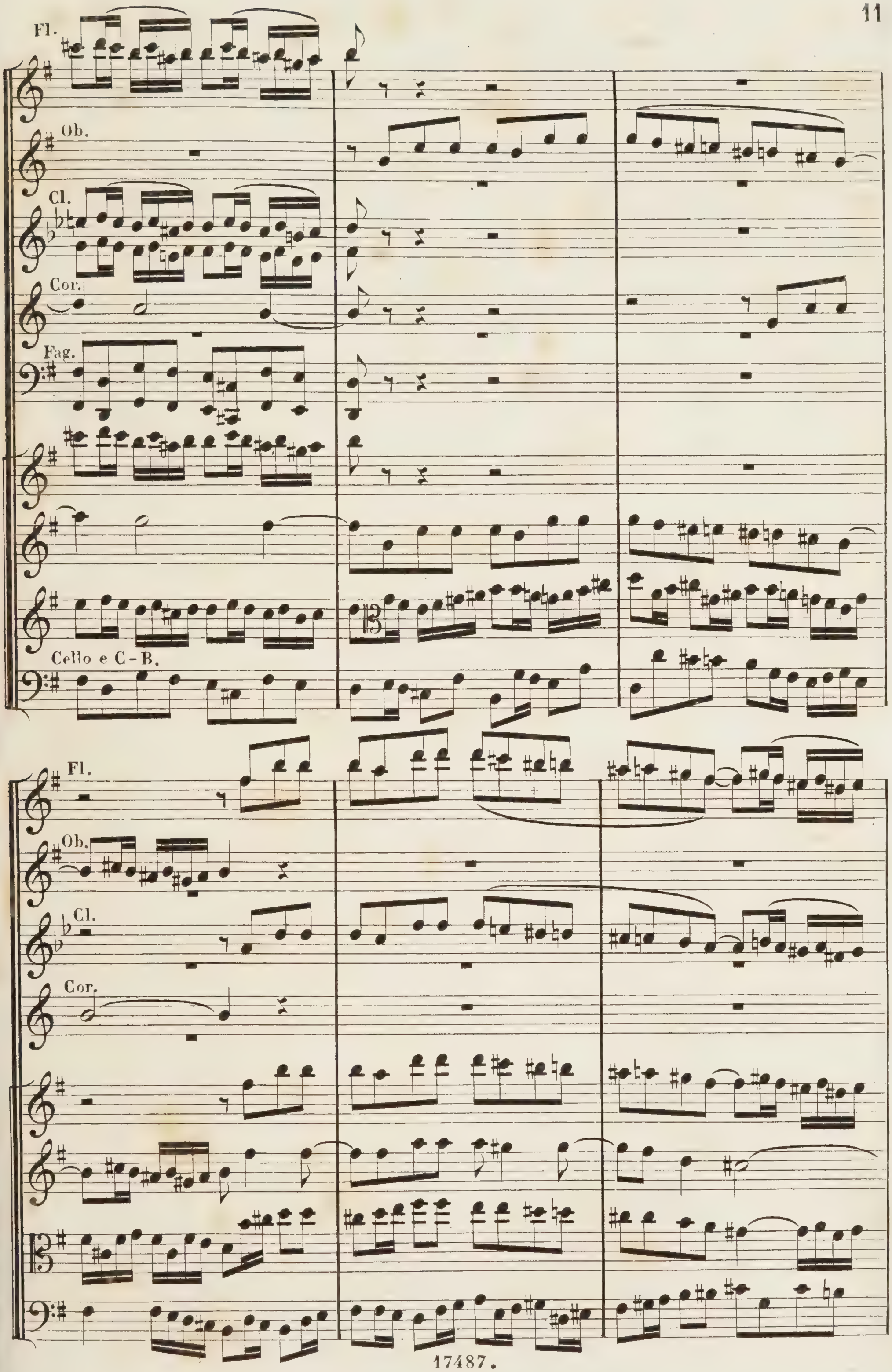
Cl.
Ob.


Ob.
Ob
Fag
Tromb.
f


Fl.
Ob.
Cl.
Fag.
Tromb.
Cello e C-B.
Fl.
Cl.
Cor. G.
Fag.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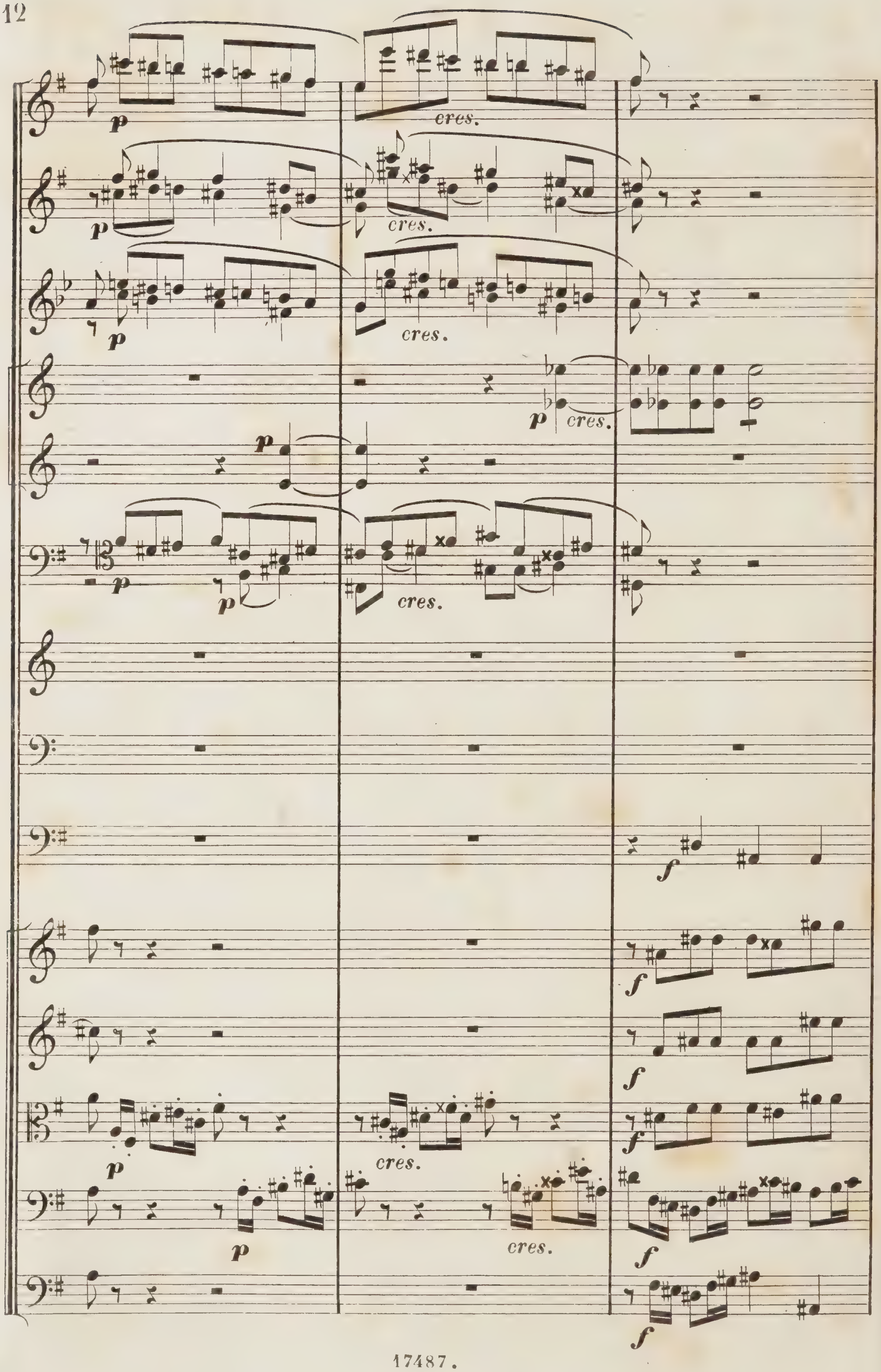
Ob.
Cl.
Cor.
Fag.
Cello e C-B.
Fl.
Ob.
Cl.
Cor.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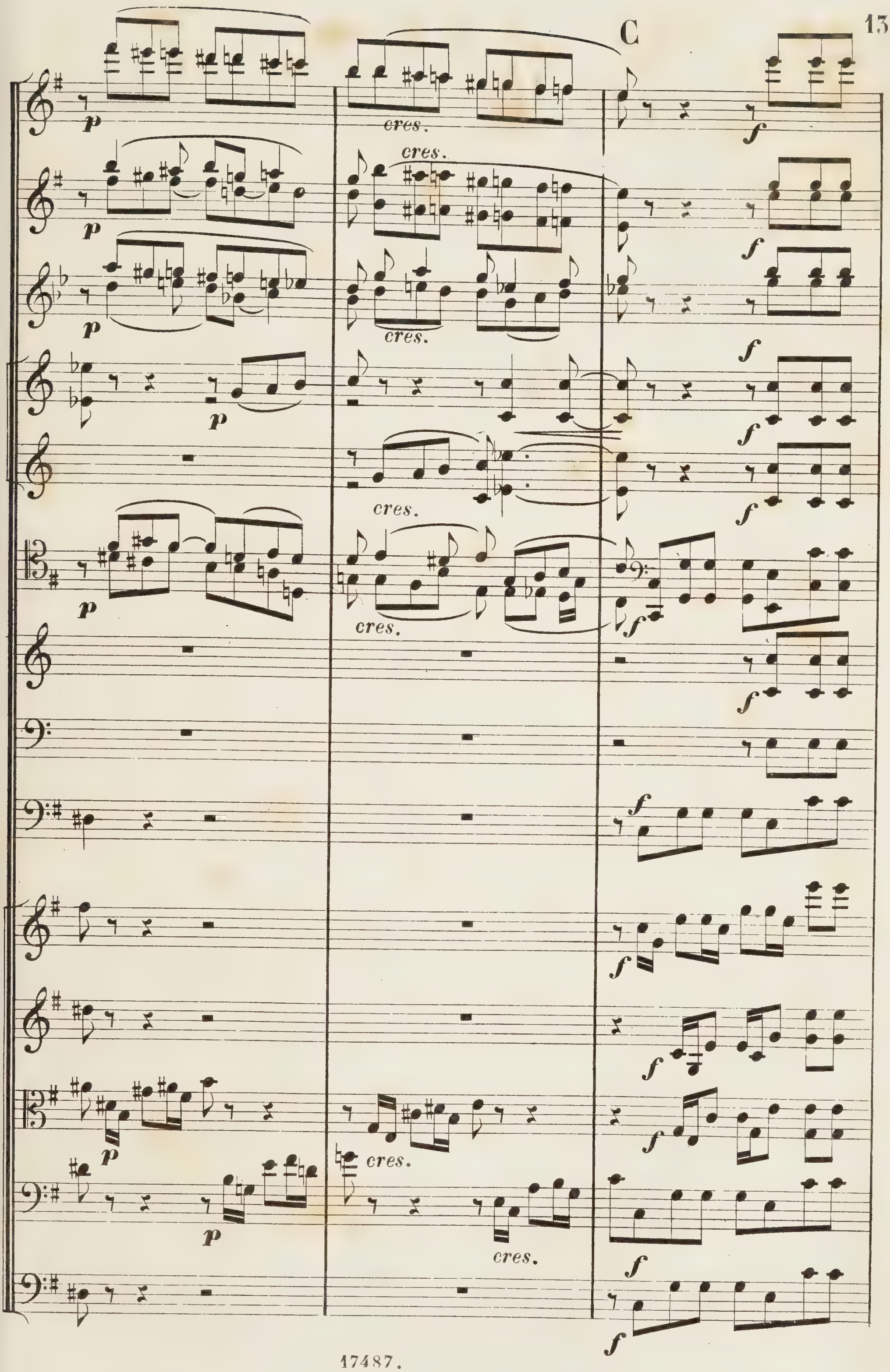
p
cres.
f
f


C
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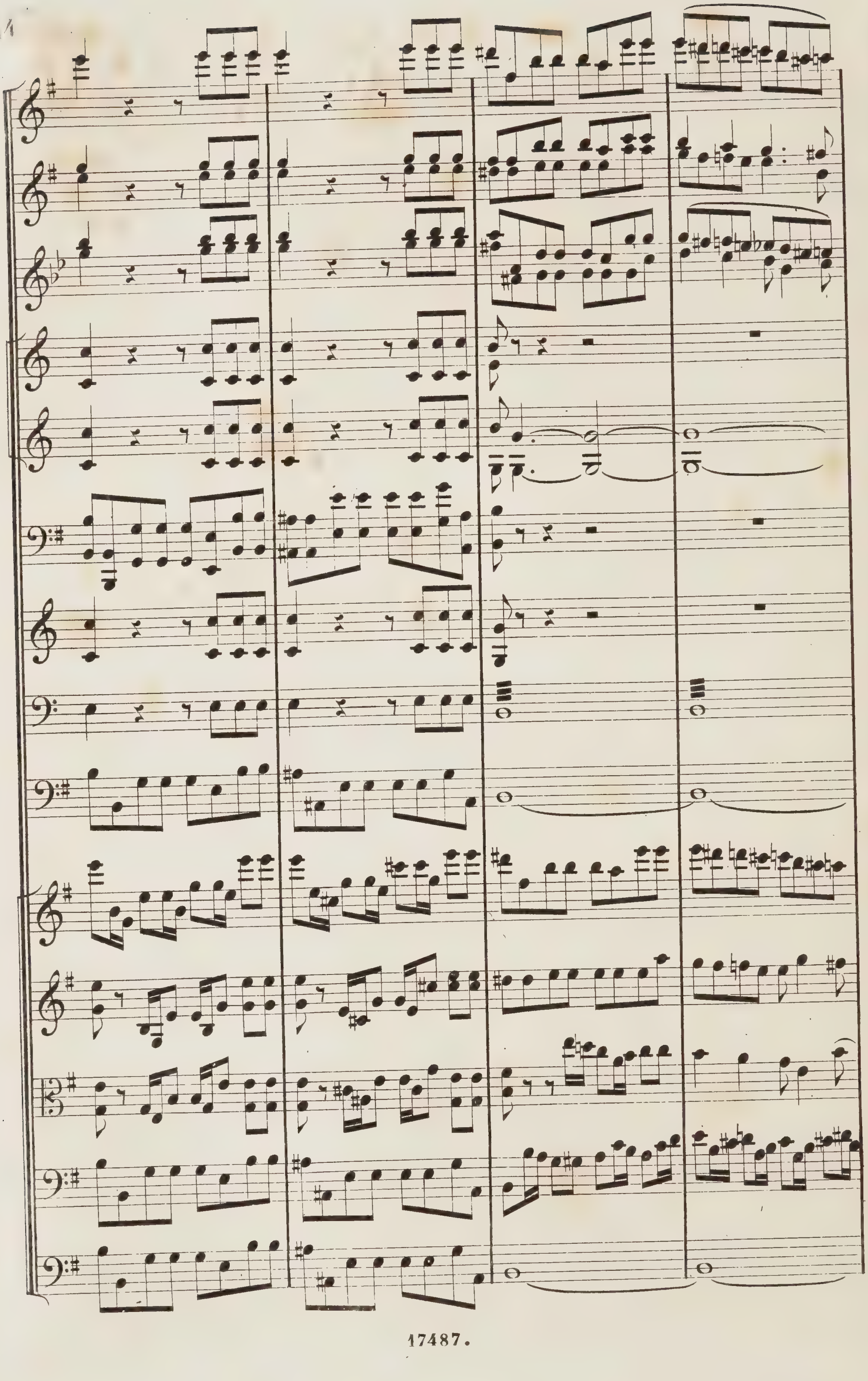

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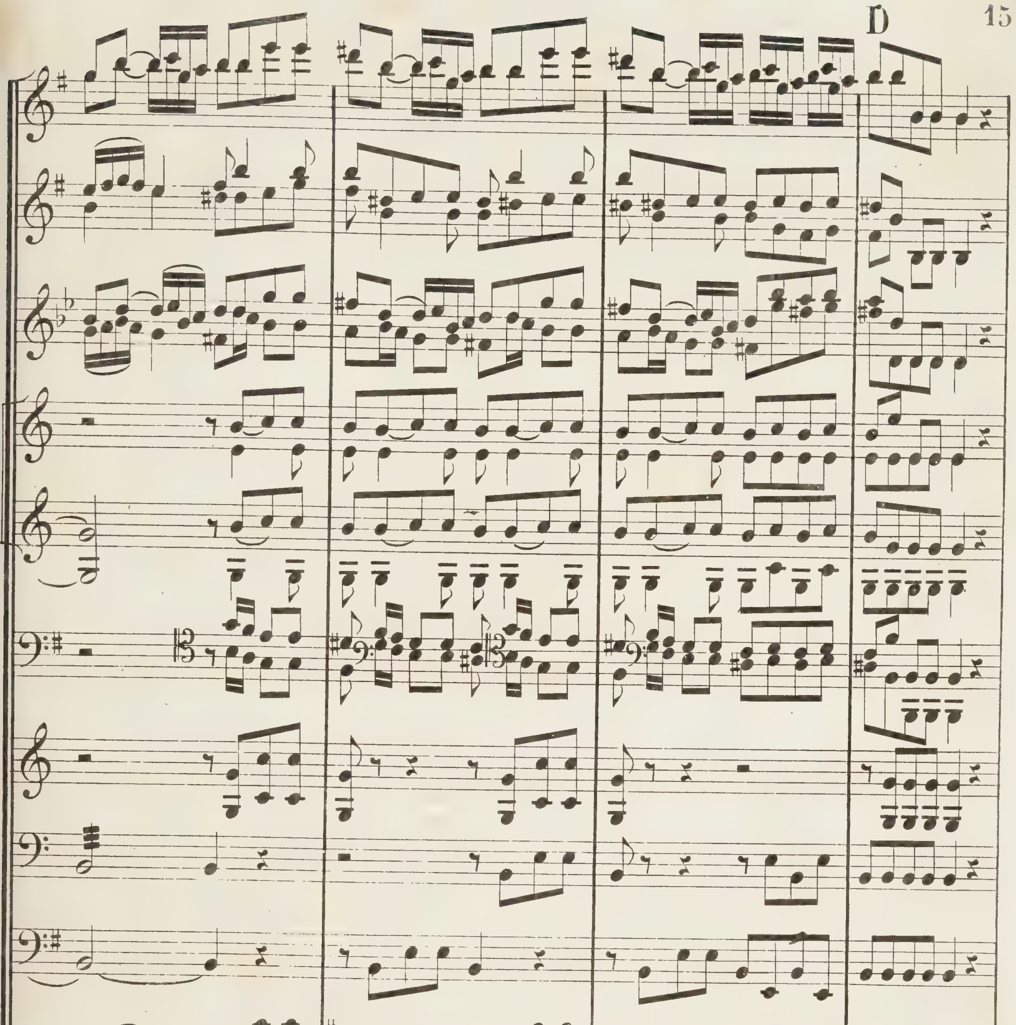
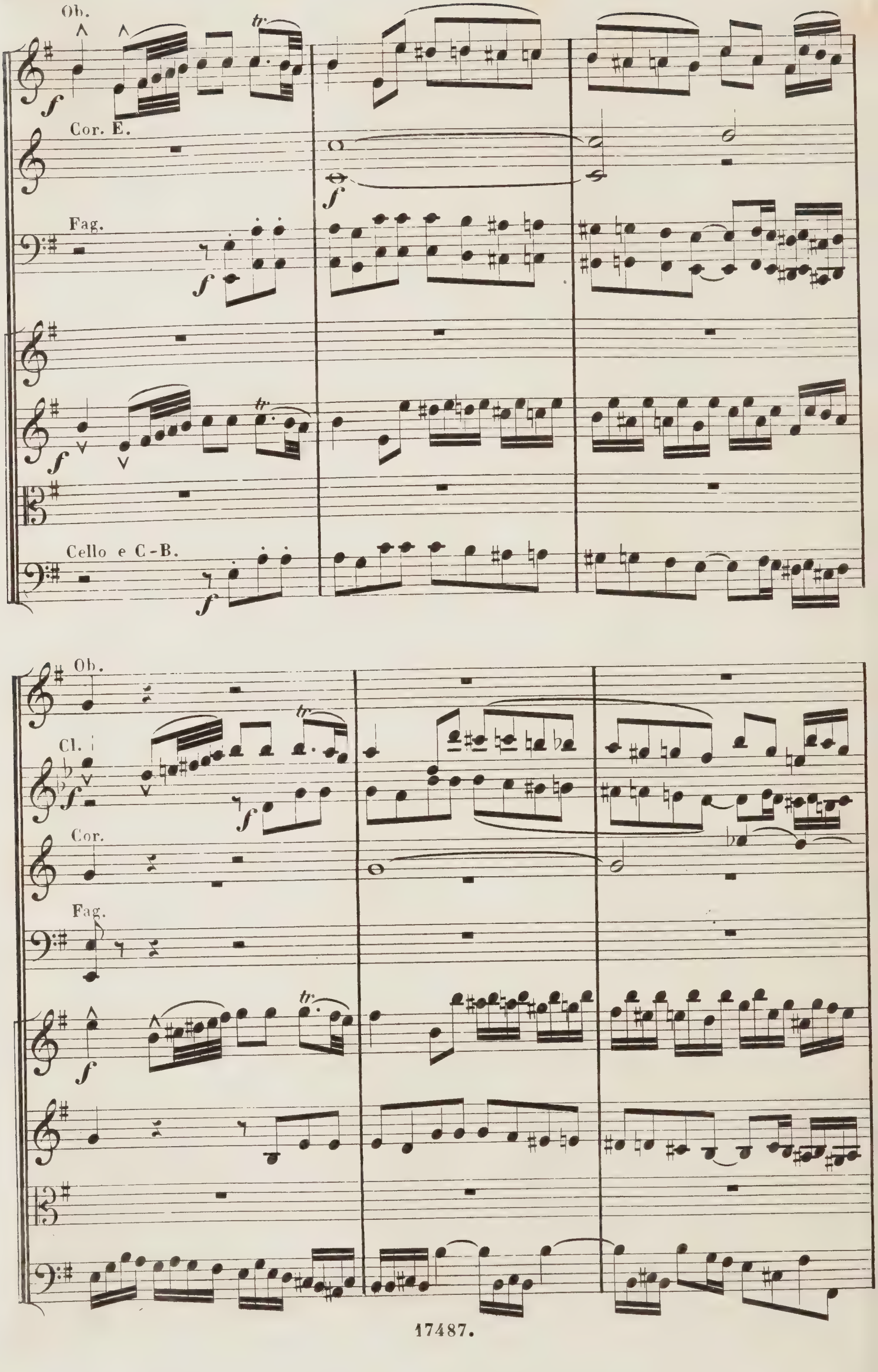
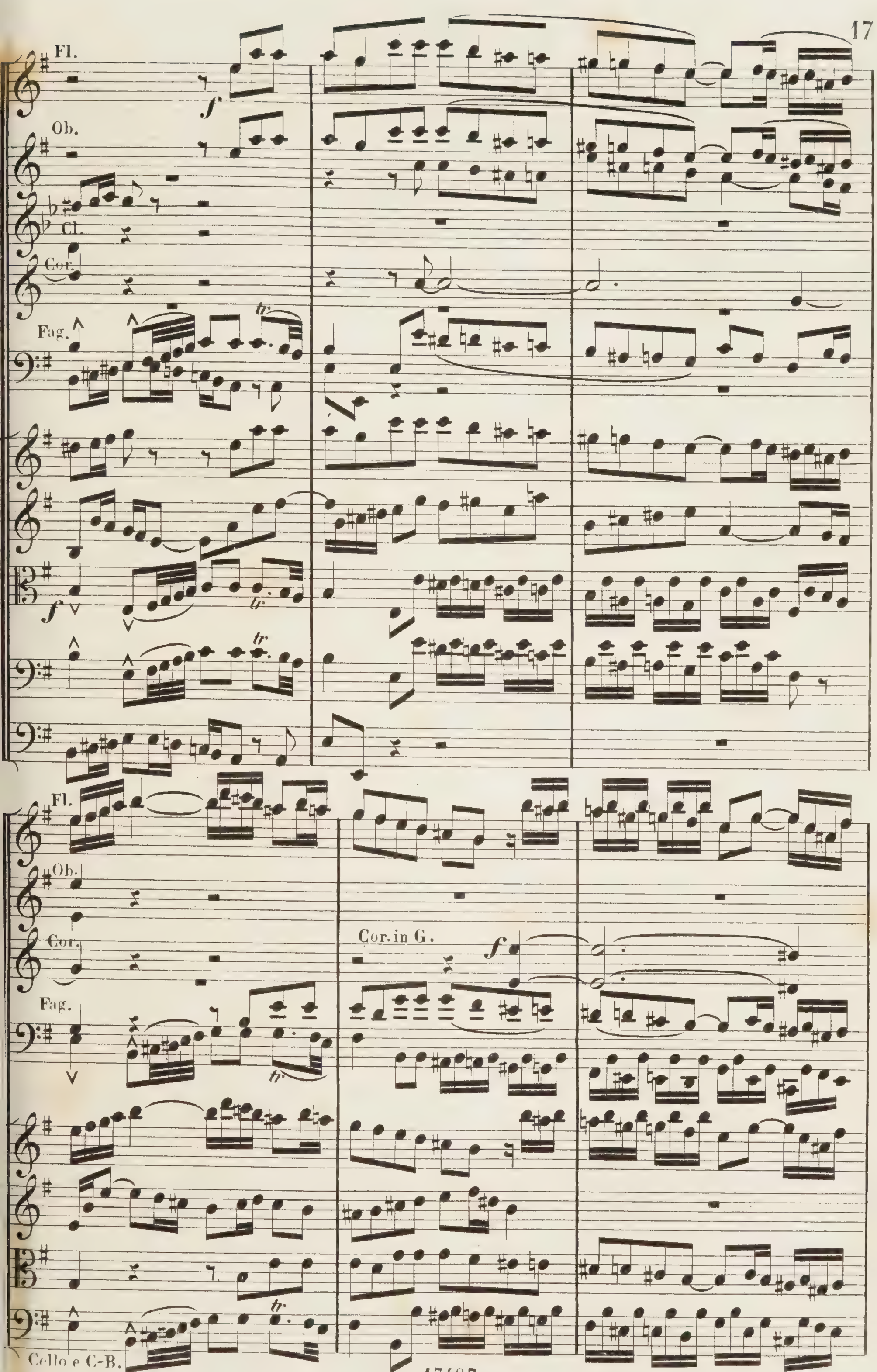
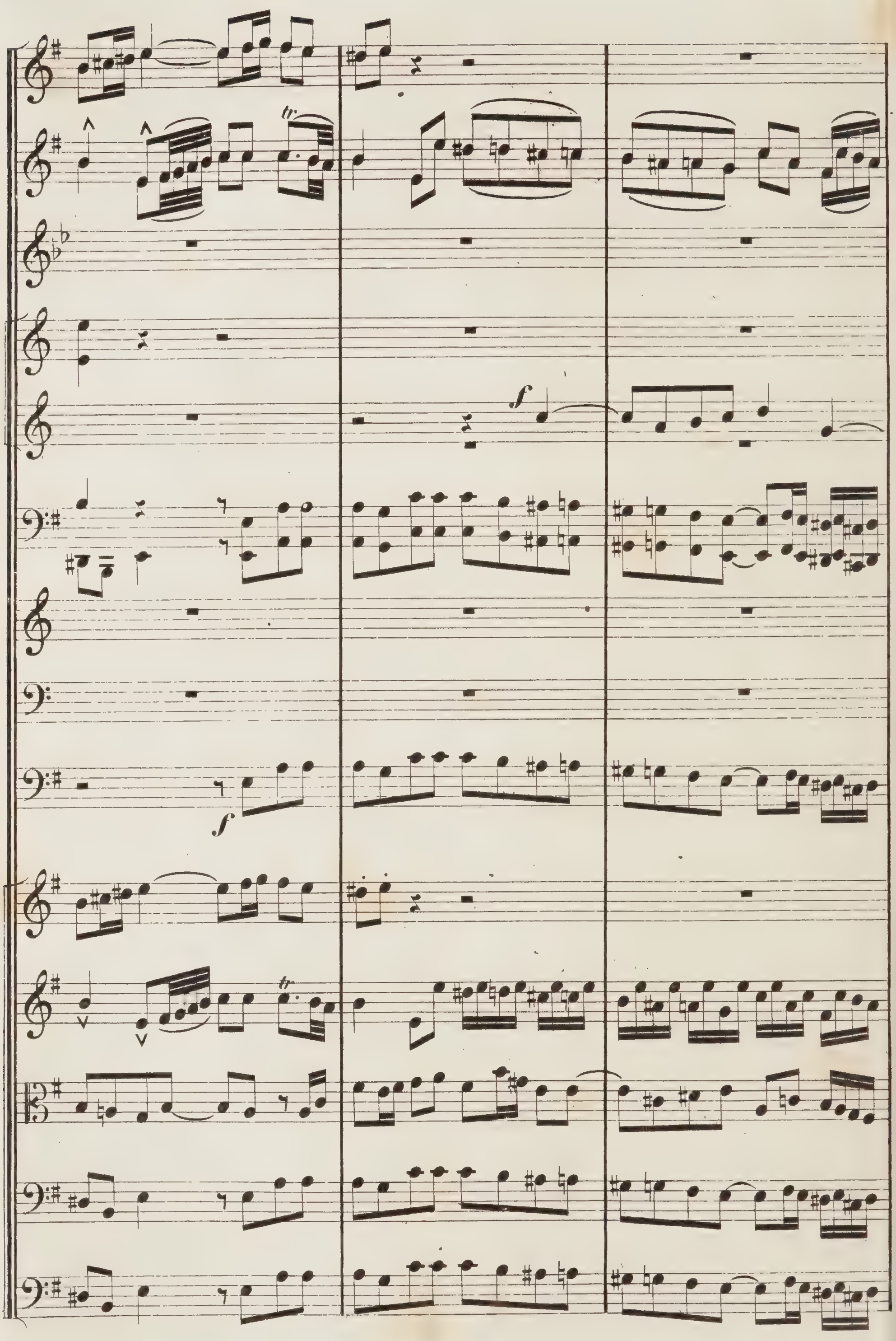



Ob.
Cor. E.
Fag.
Cello e C-B.
Ob.
Cl.
Cor.
Fag.


Fl.
Ob.
Cl.
Cor.
Fag.
Fl.
Ob.
Cor.
Cor. in G.
Fag.
Cello e C-B.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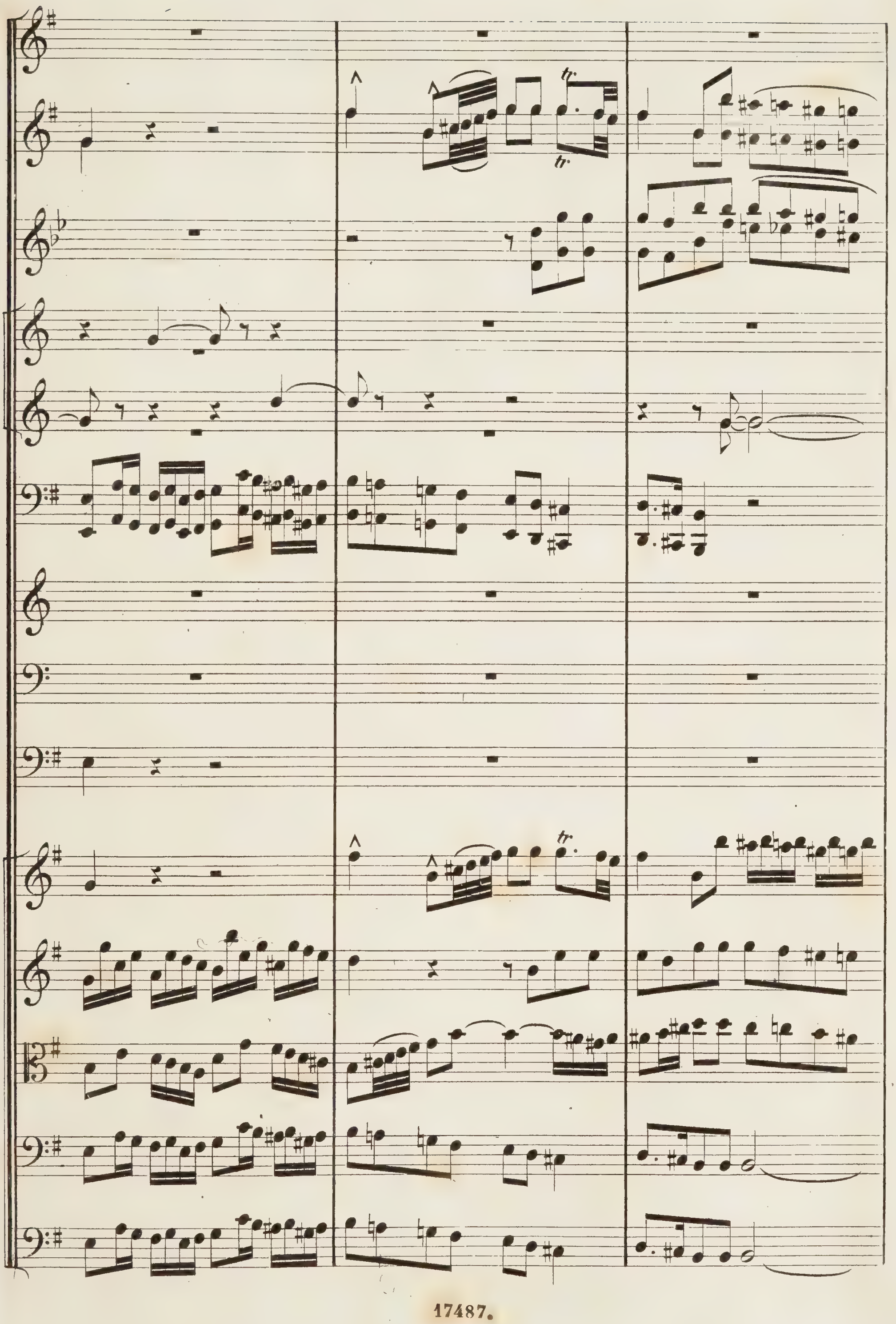
f
tr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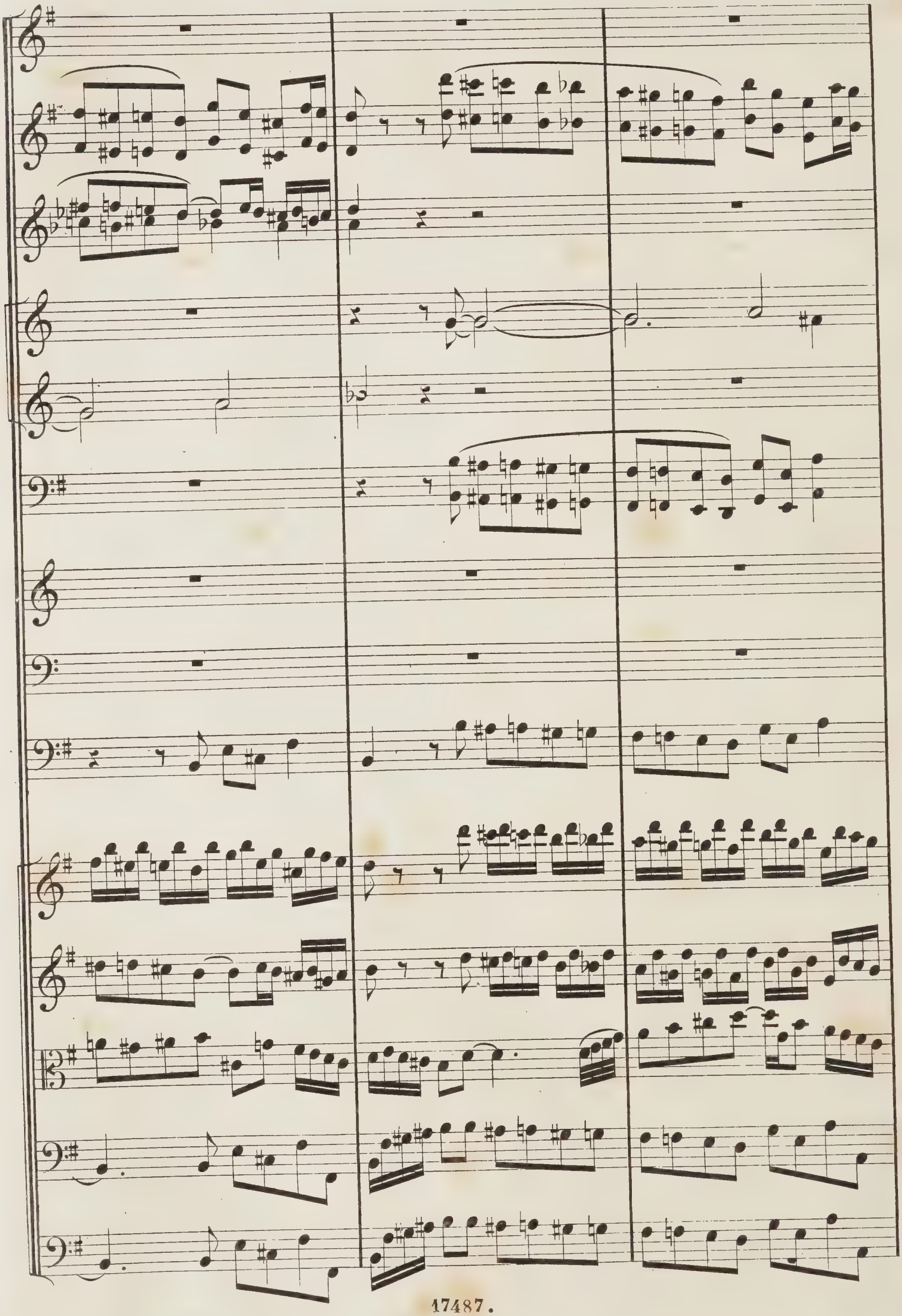
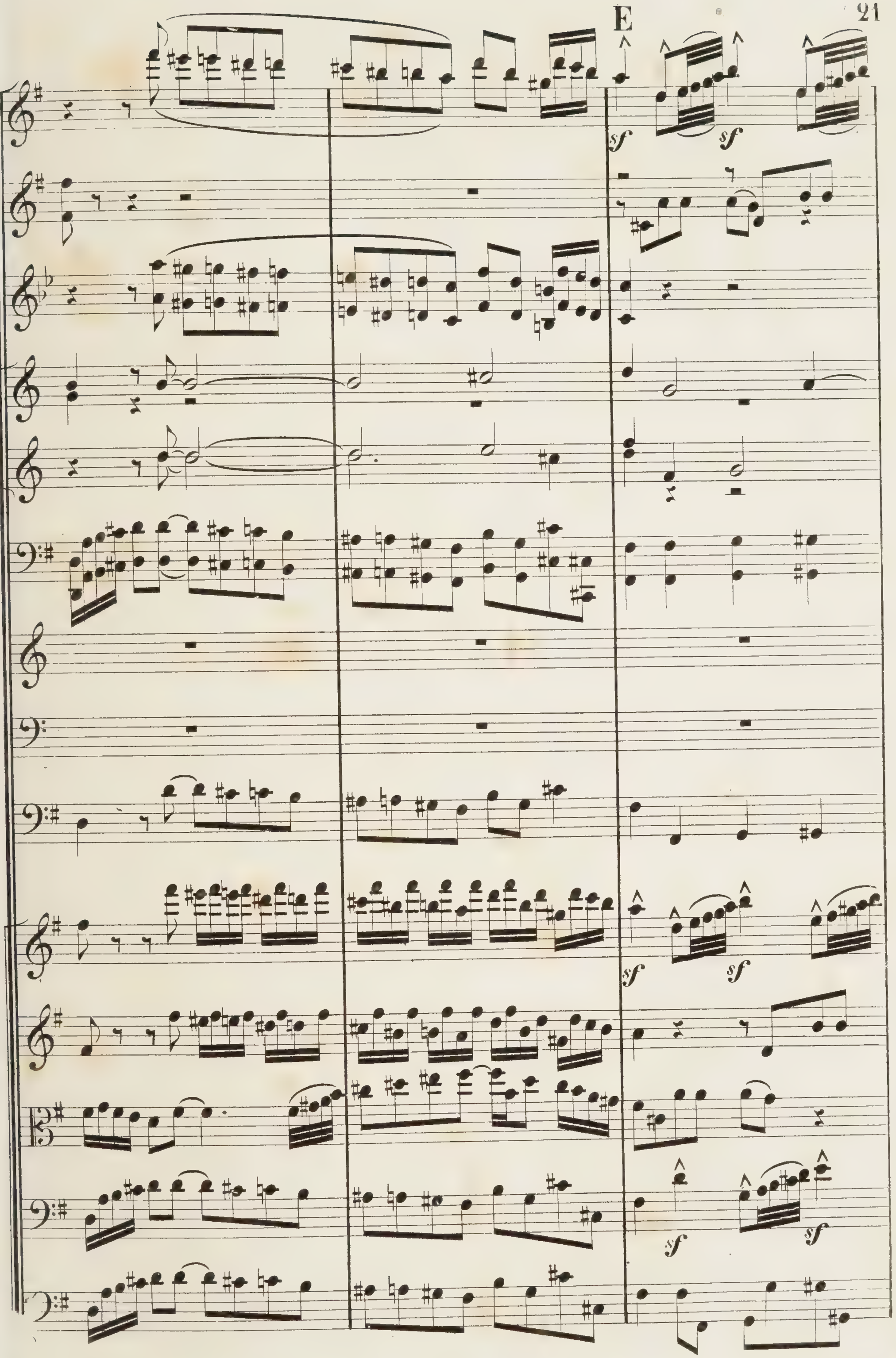
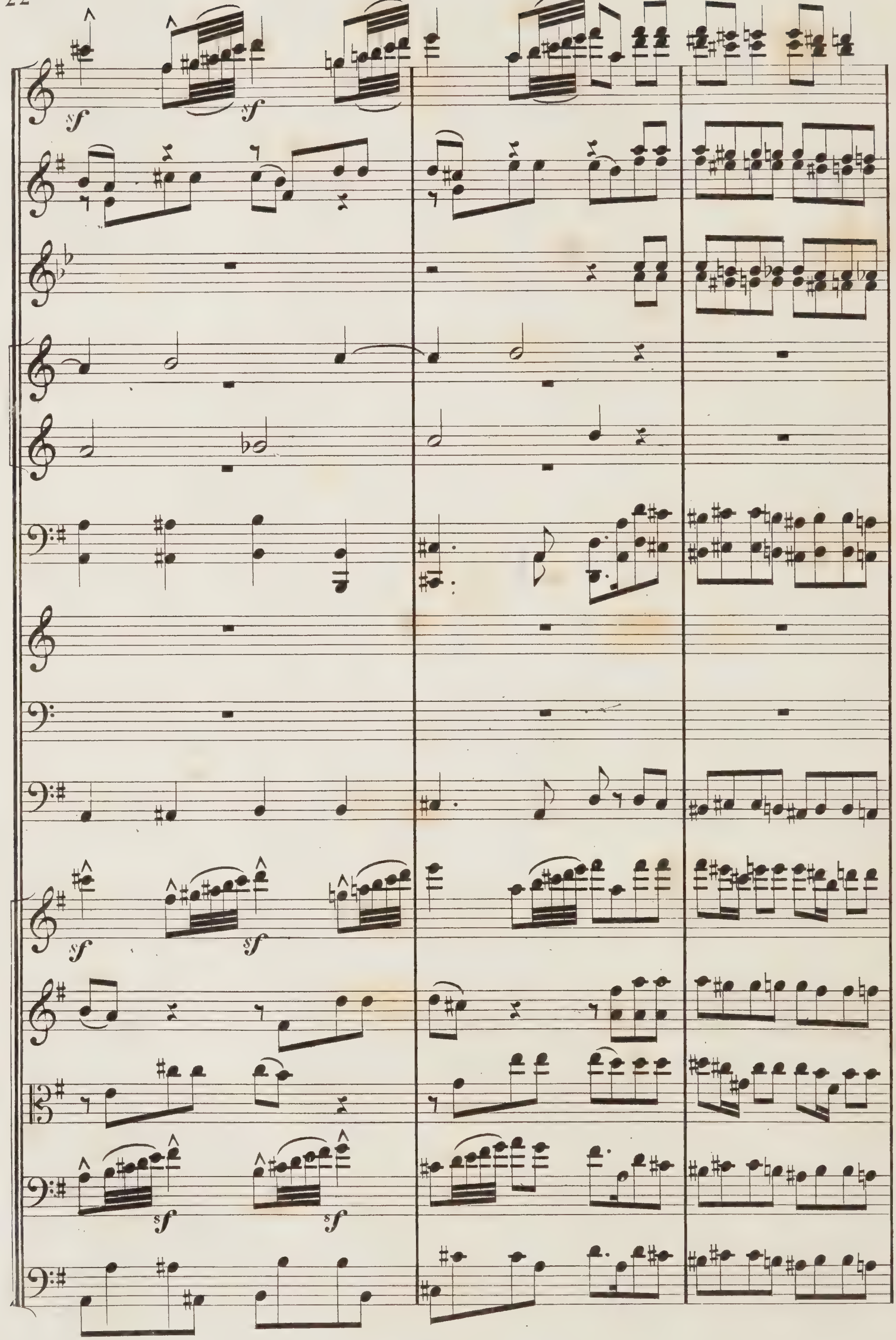
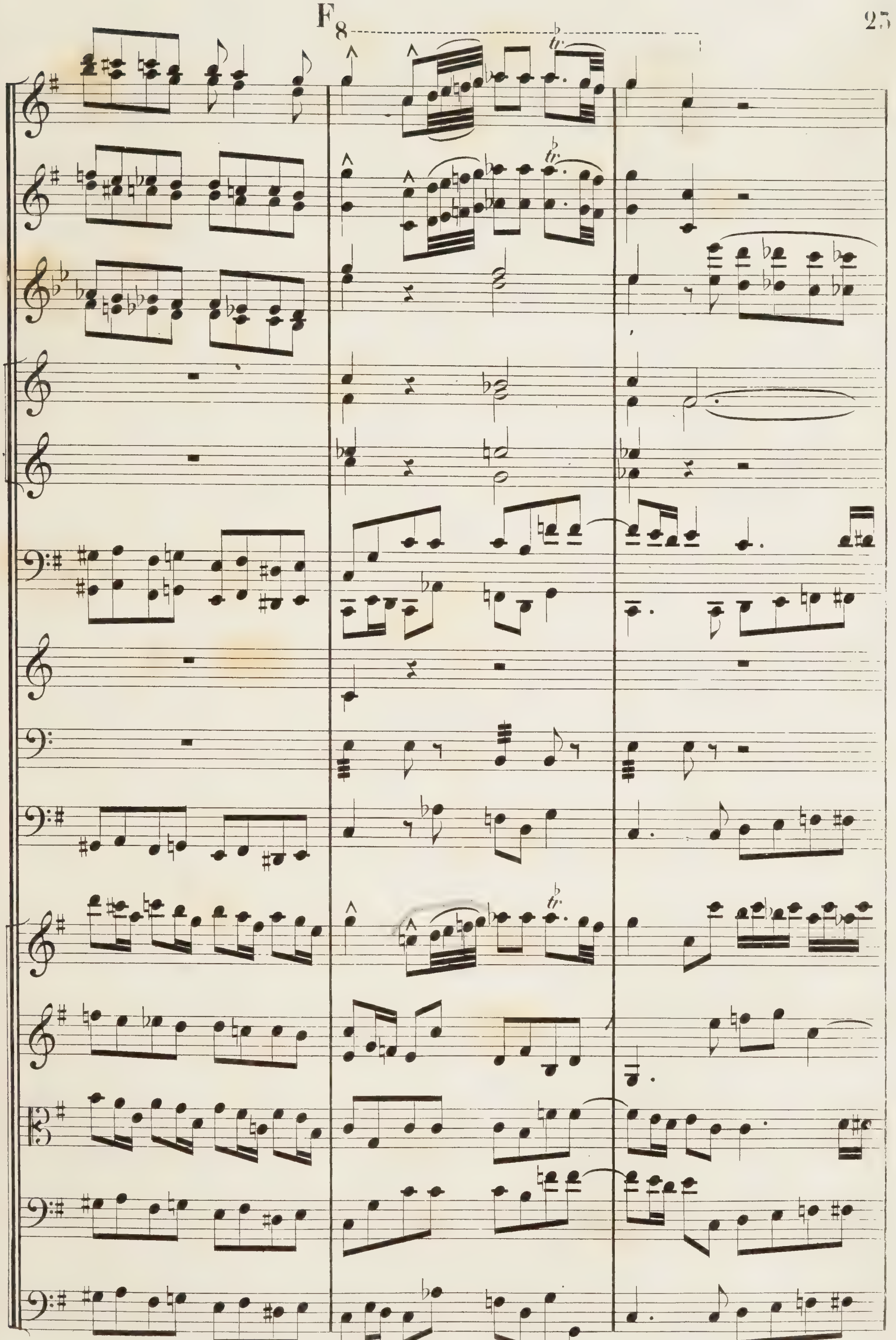
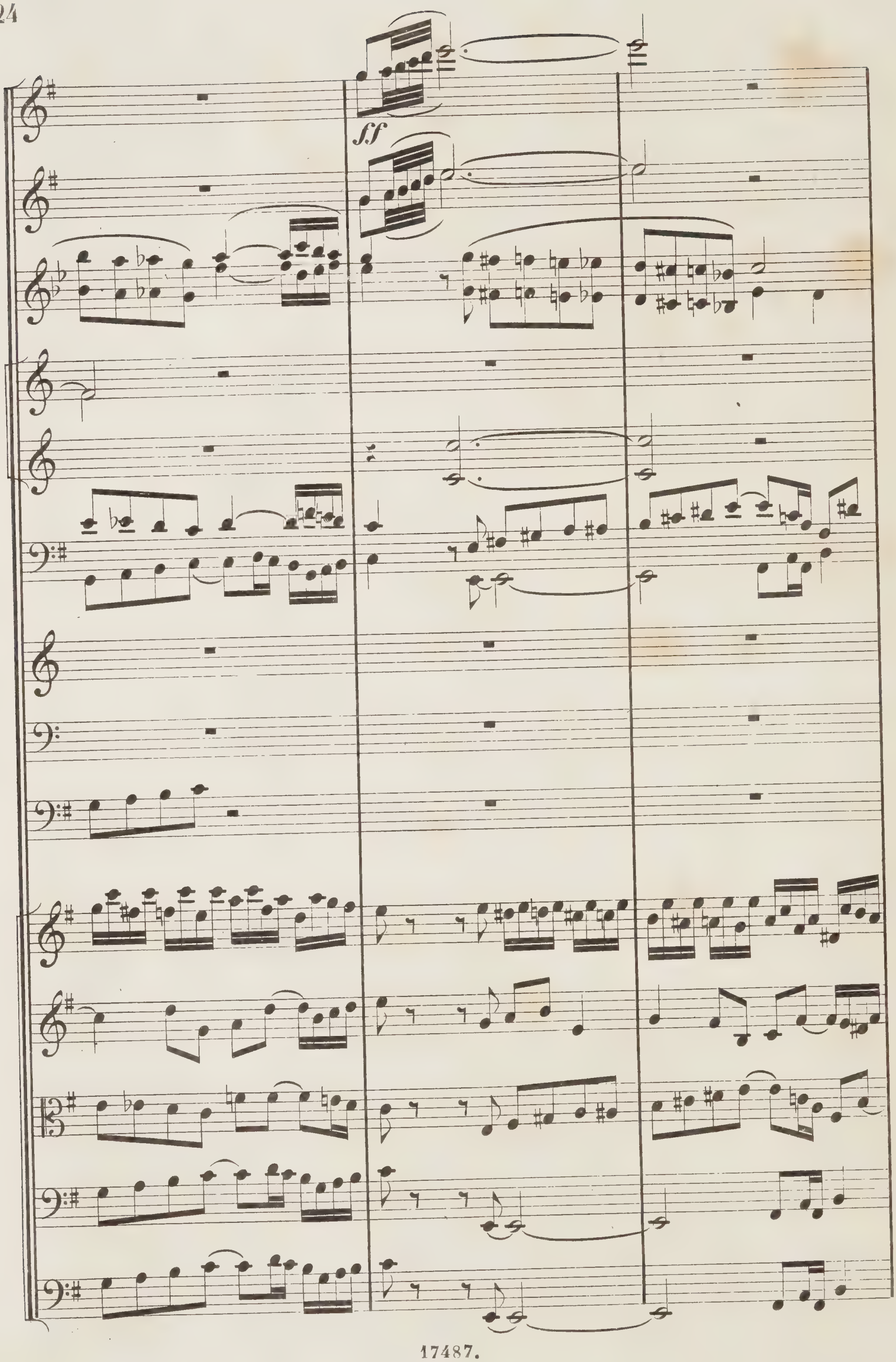



E
sf
sf
sf
sf
sf
sf




F 8
tr
tr
tr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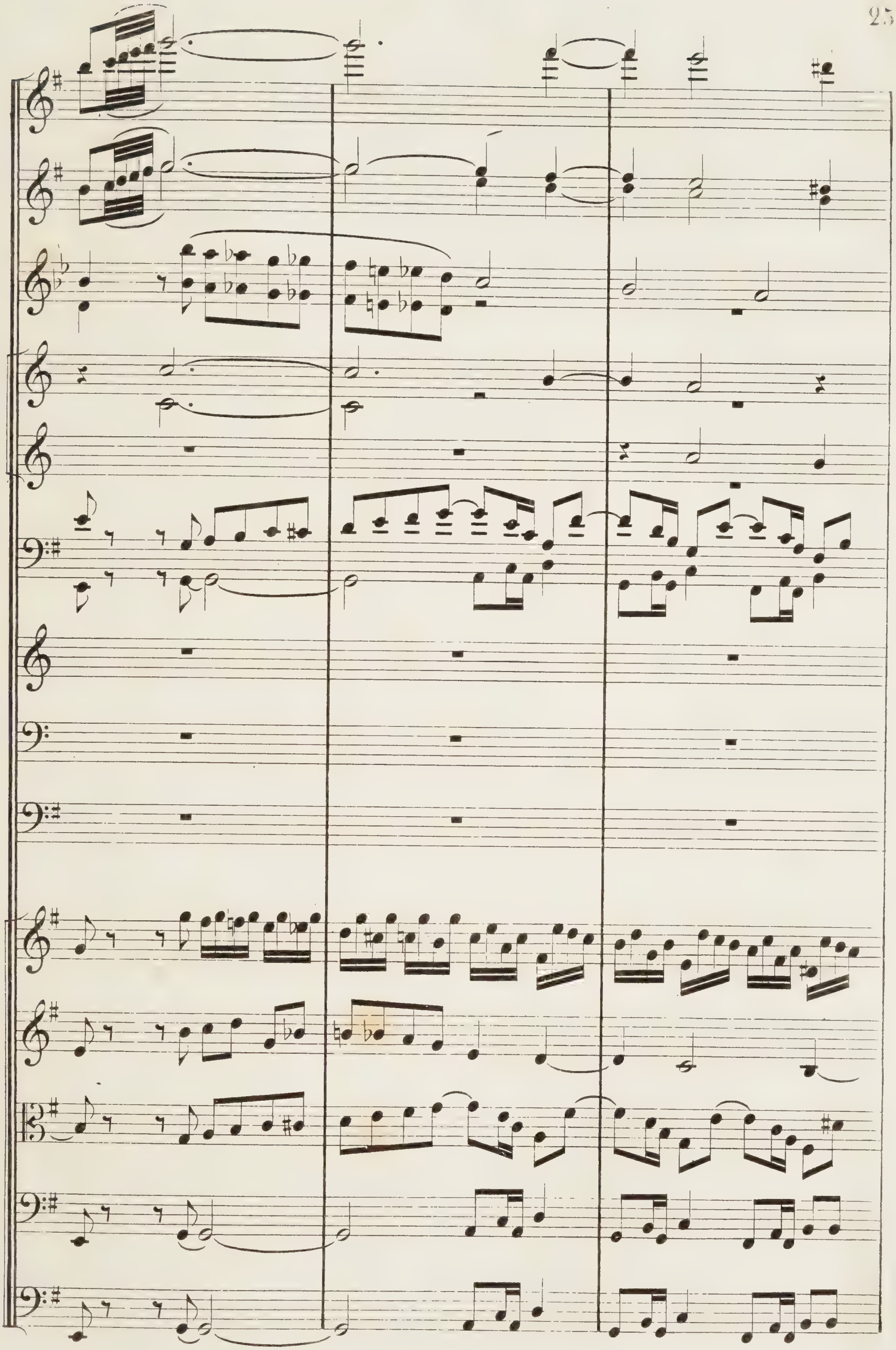

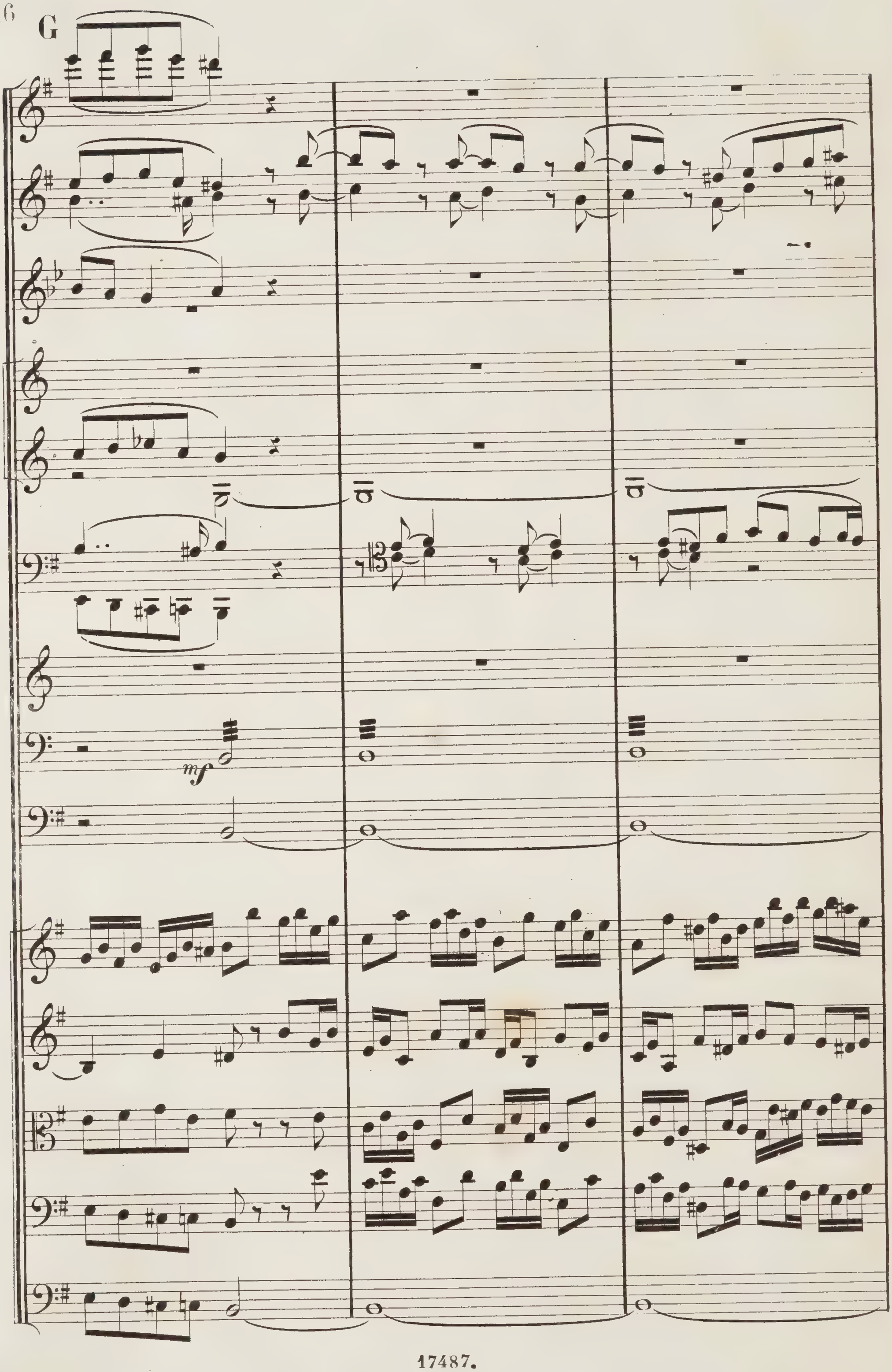
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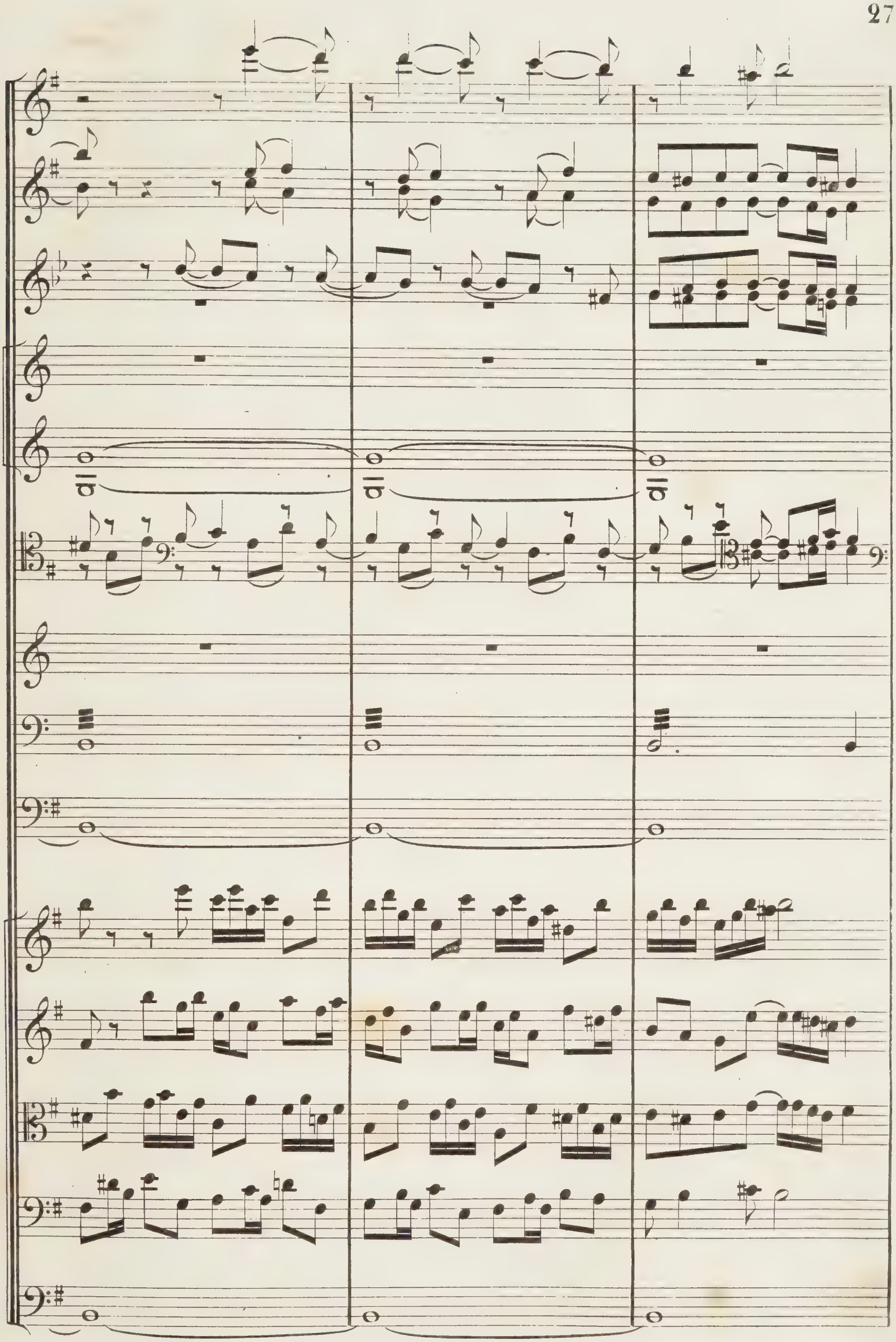

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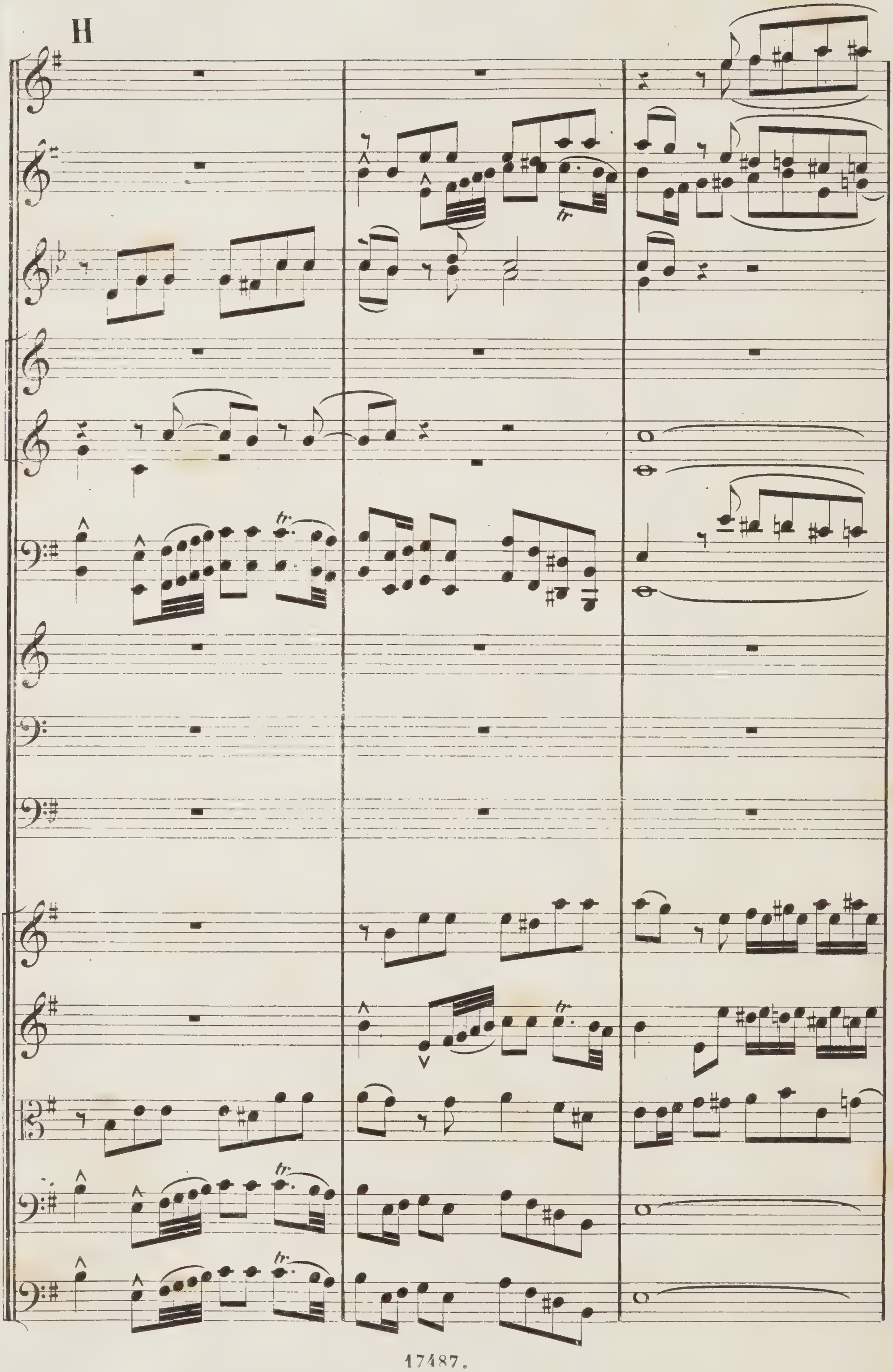
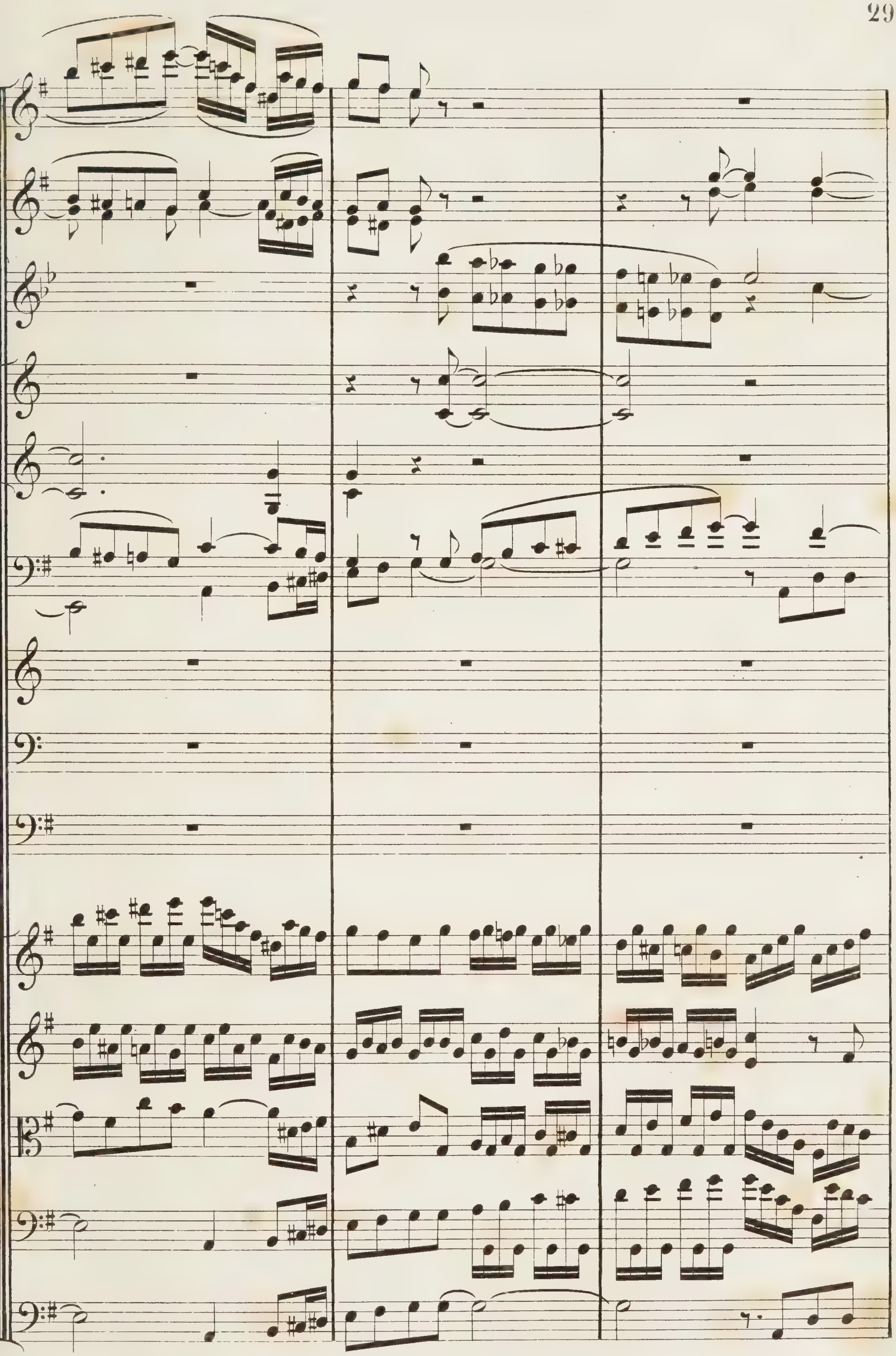
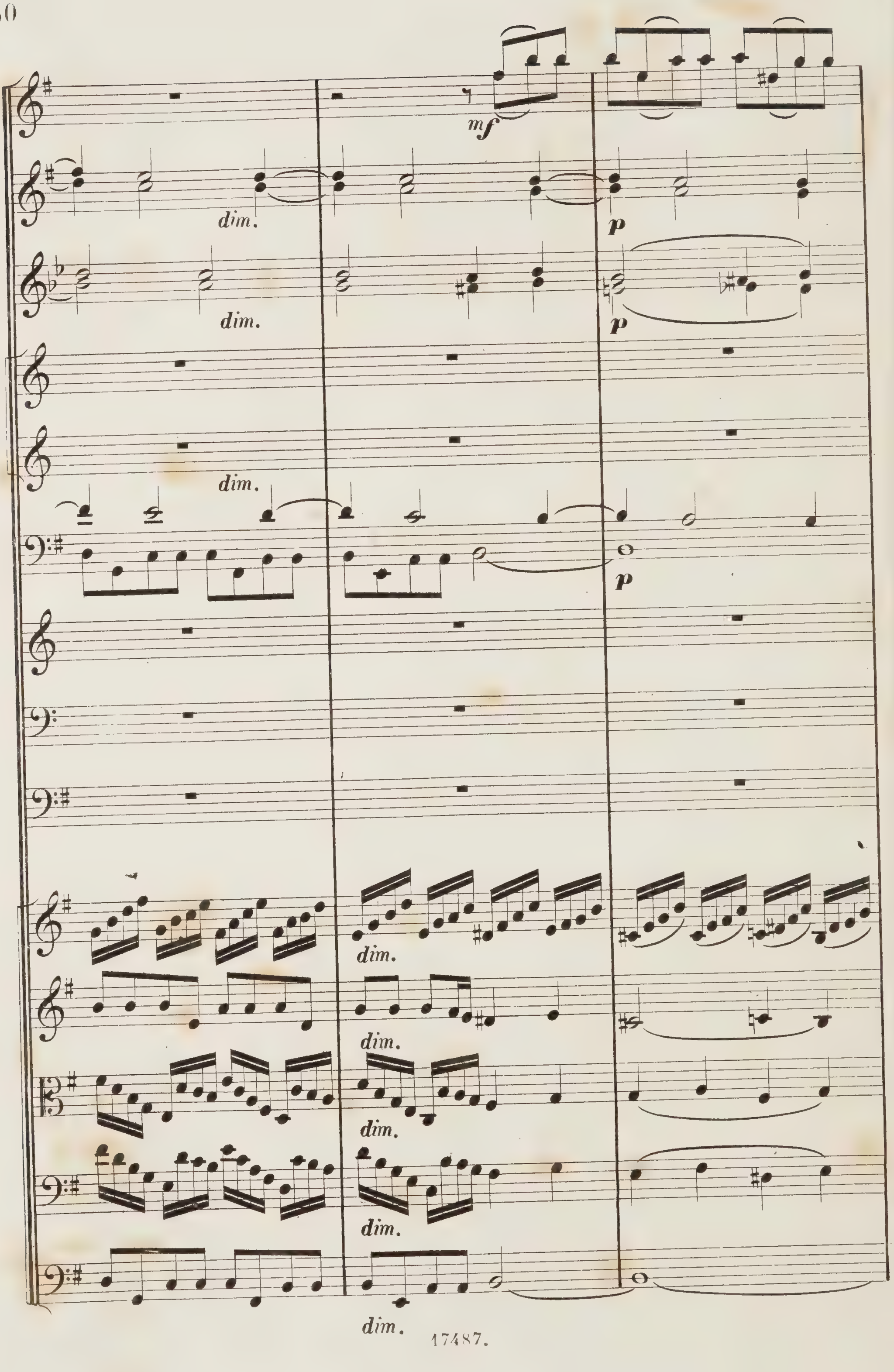
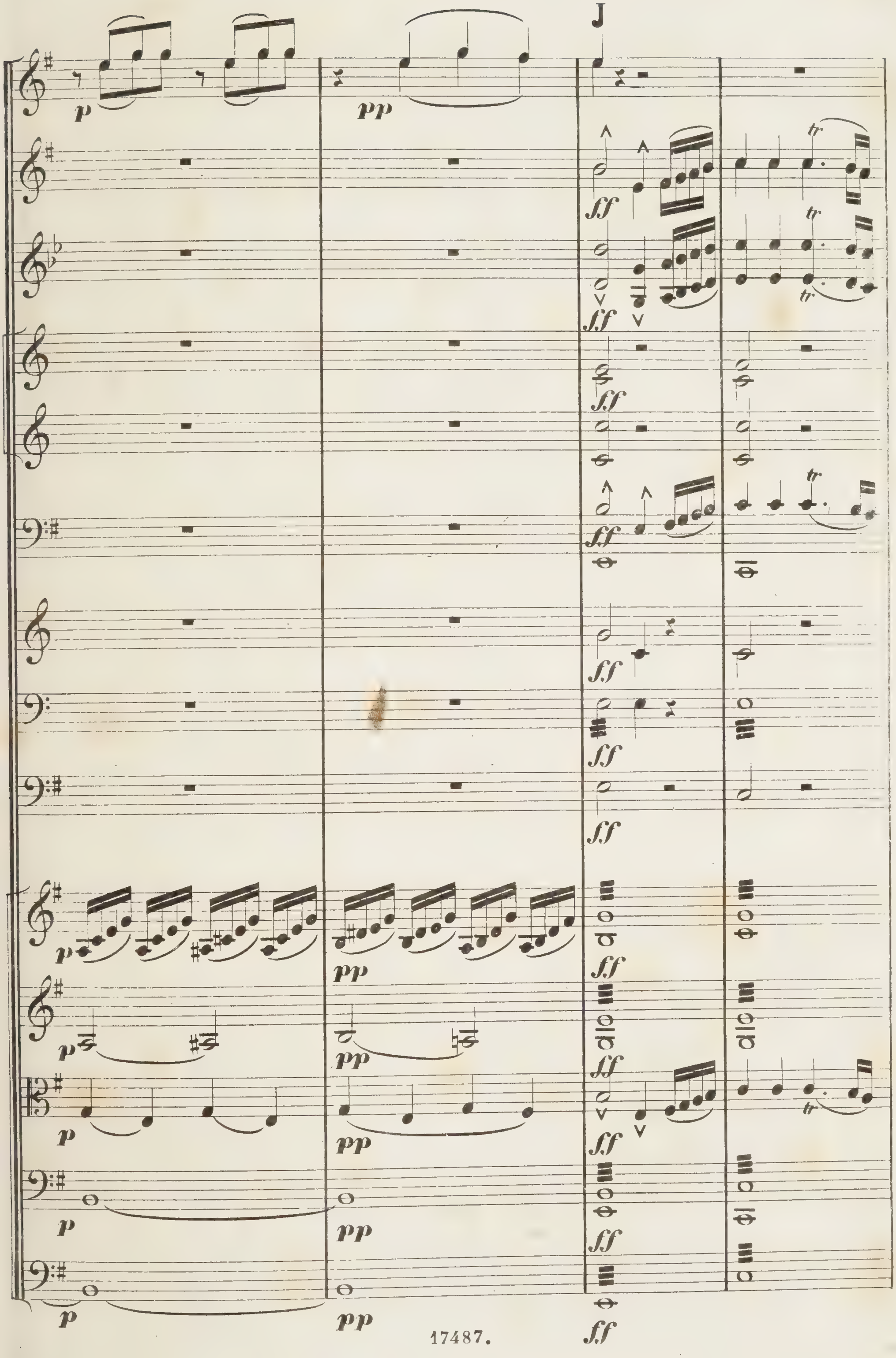





mf
dim.
p
dim.
p
dim.
p
dim.
dim.
dim.
dim.
dim.



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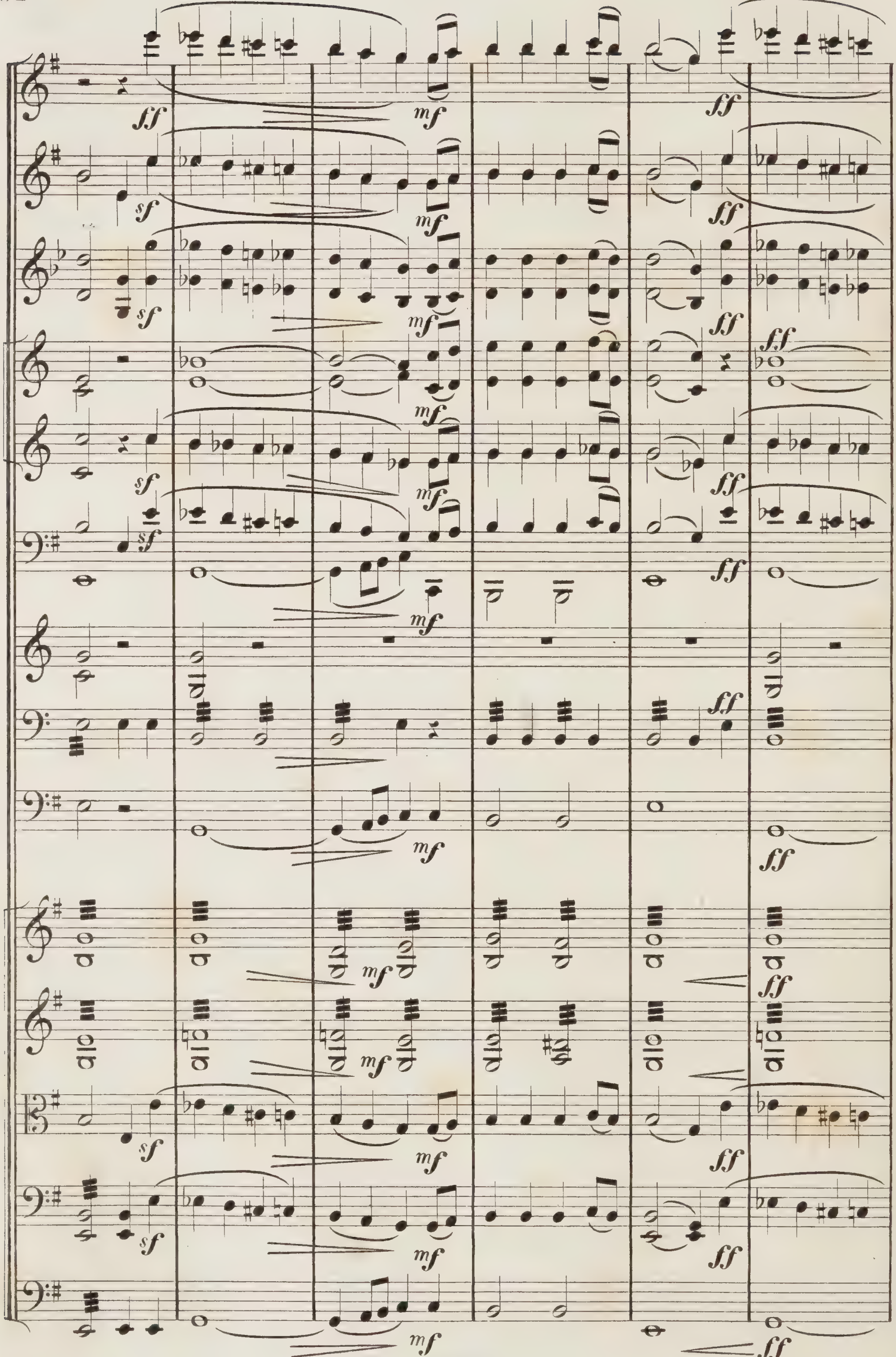
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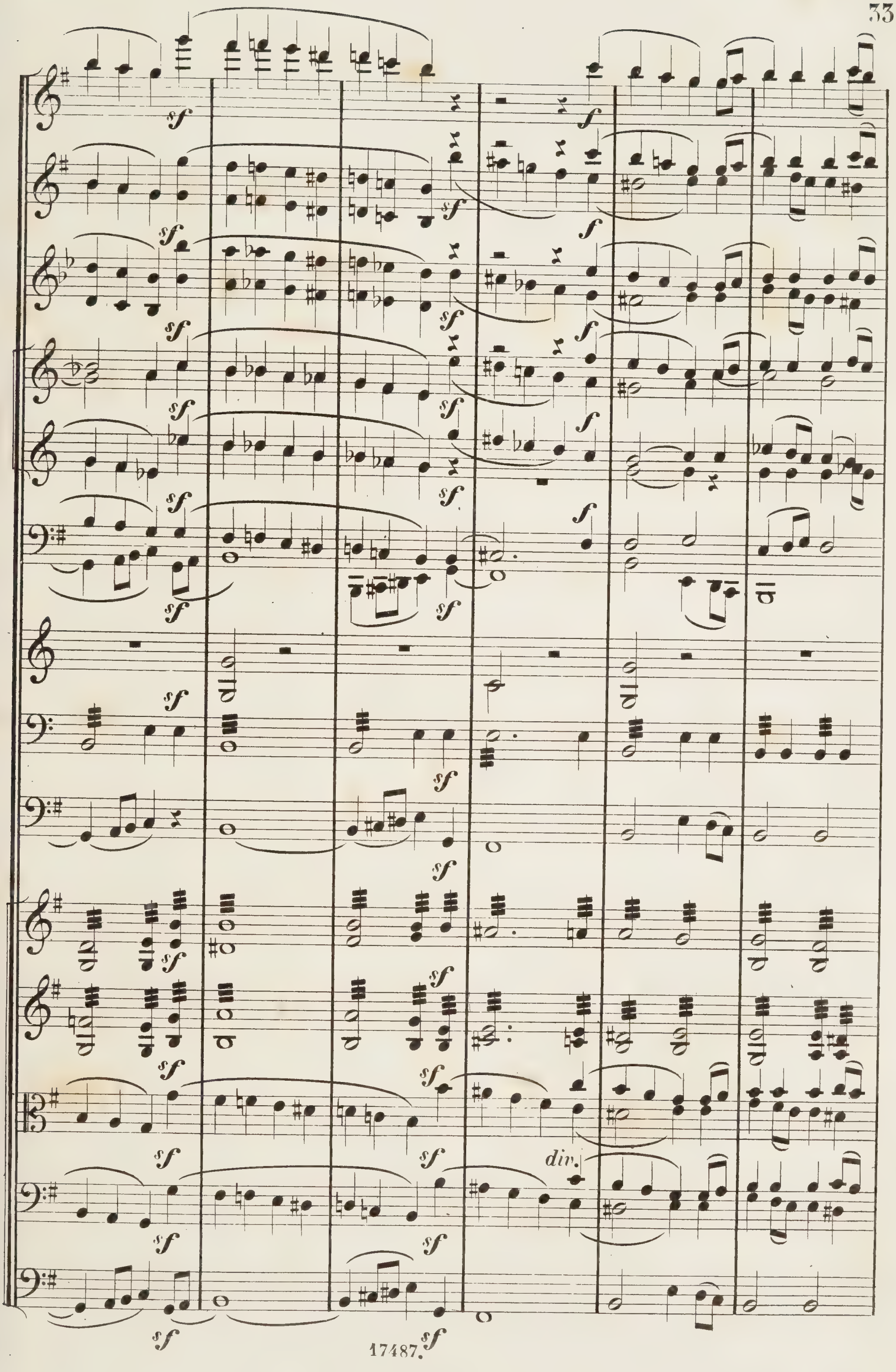
sf
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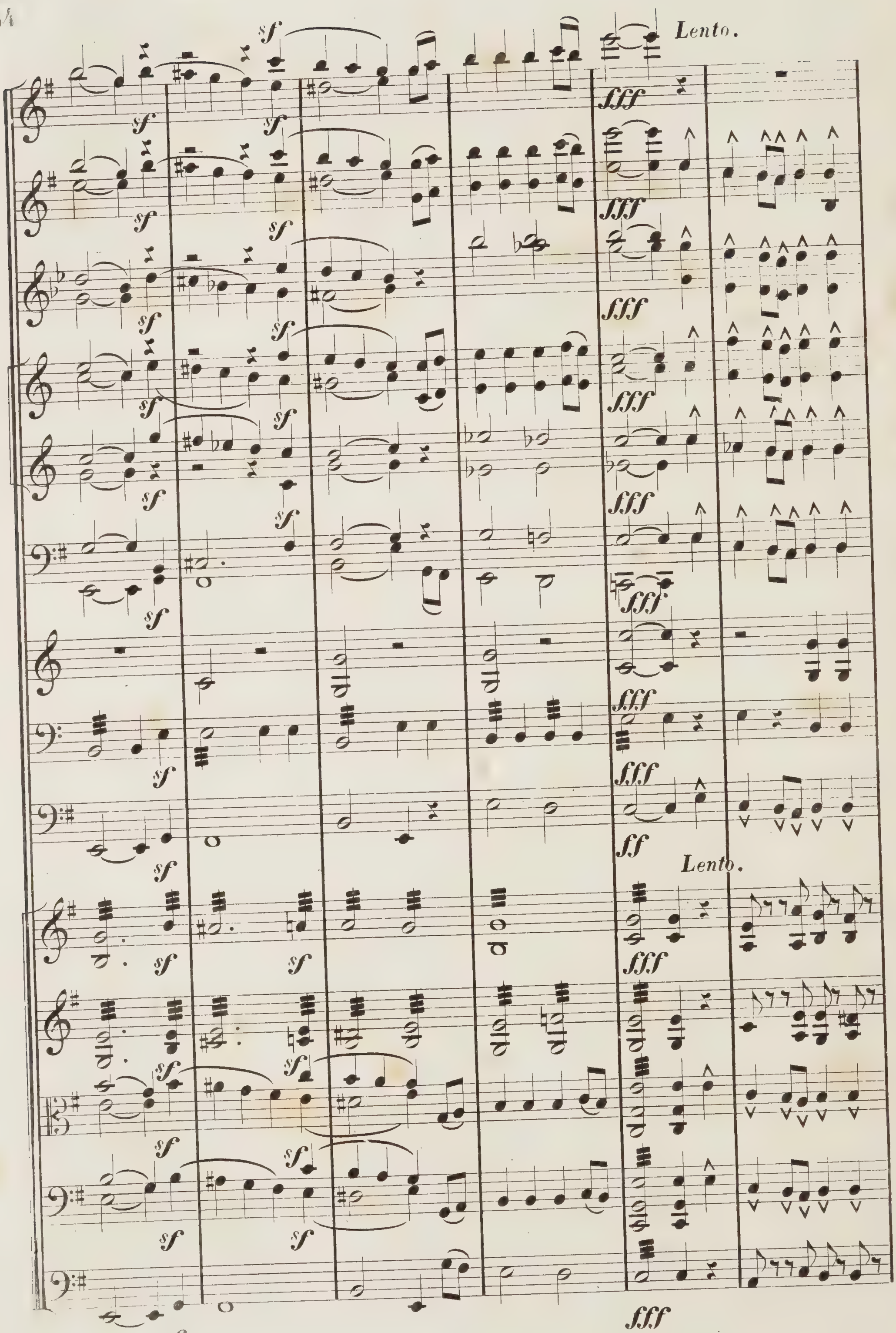
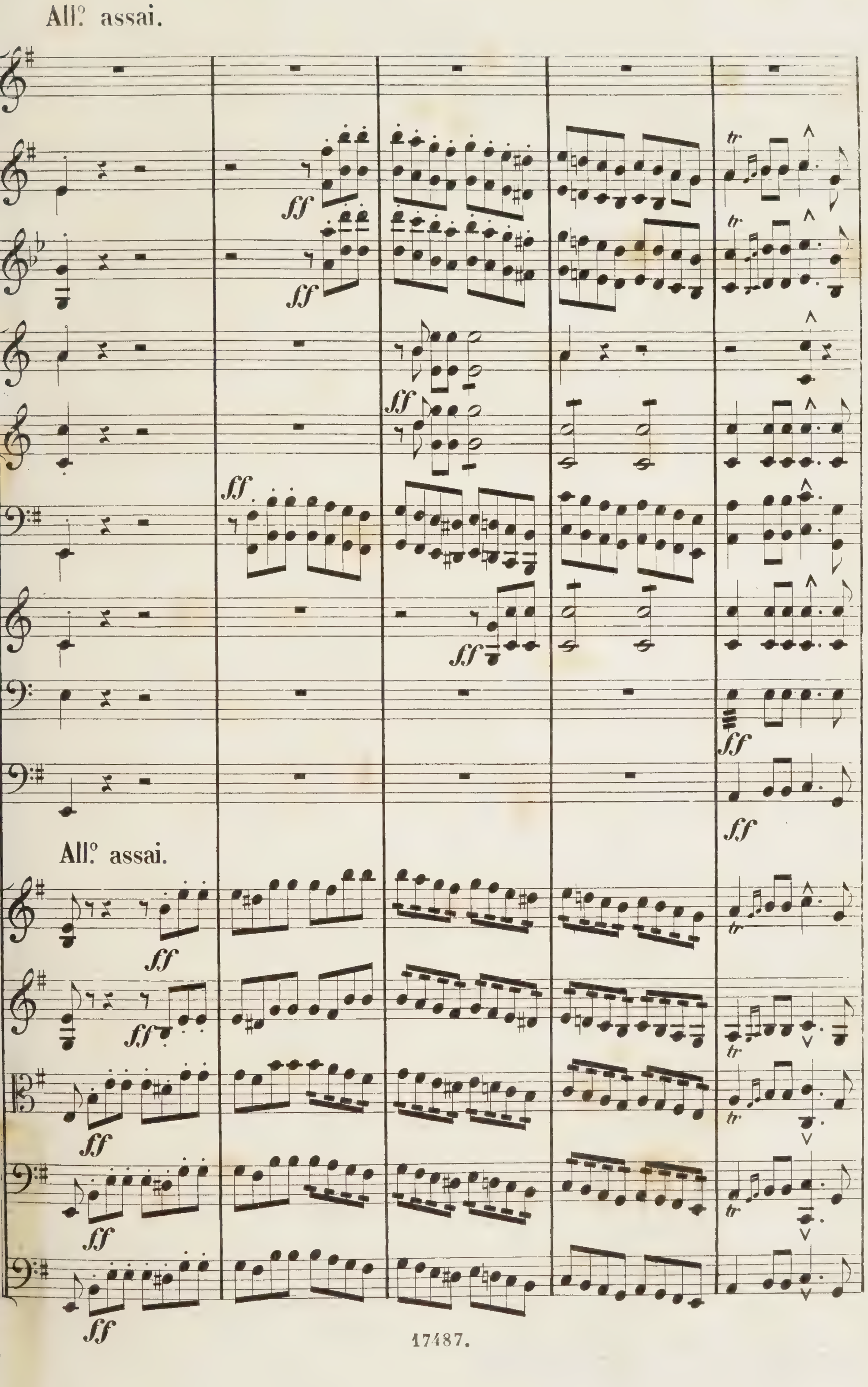
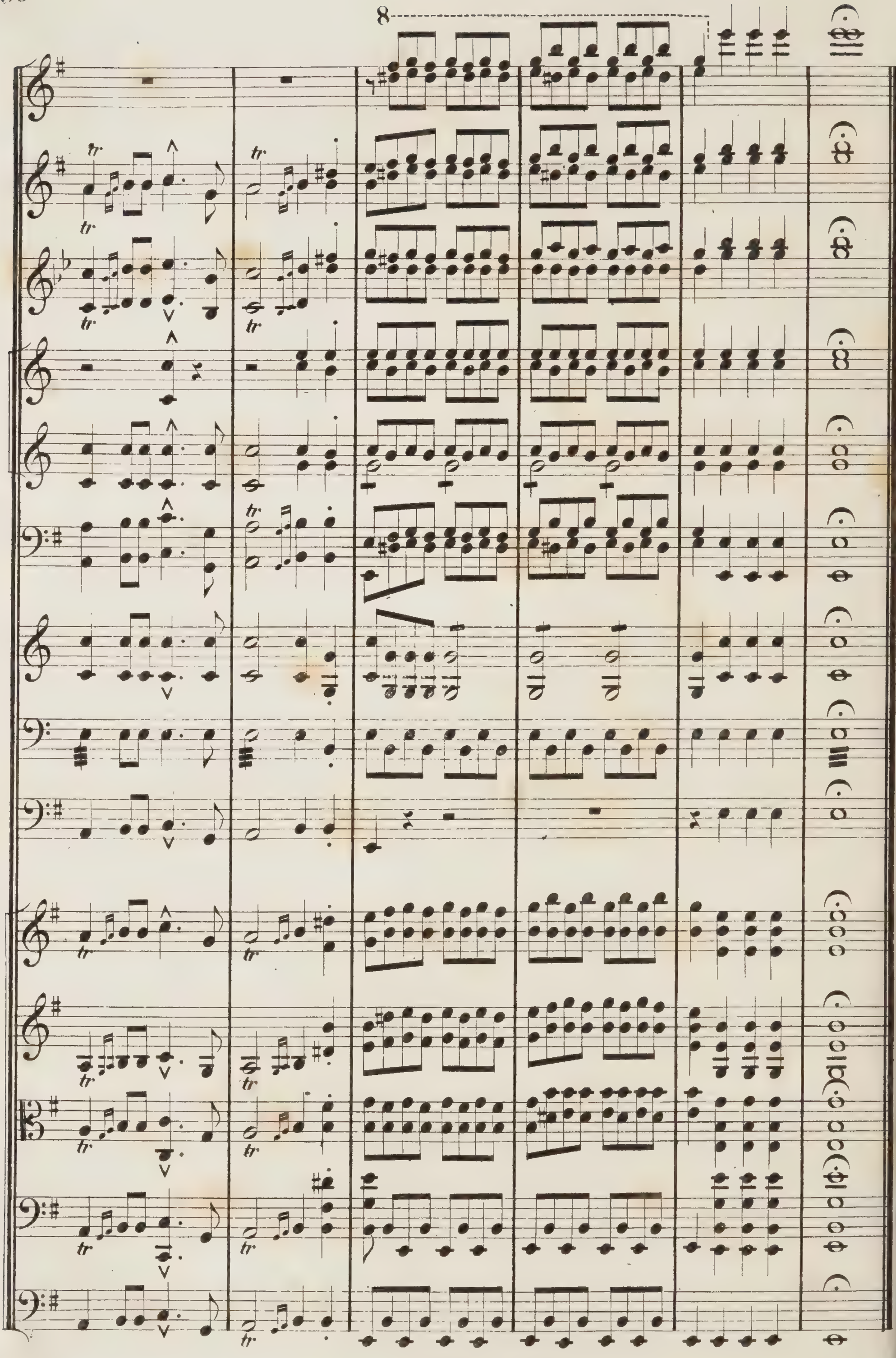
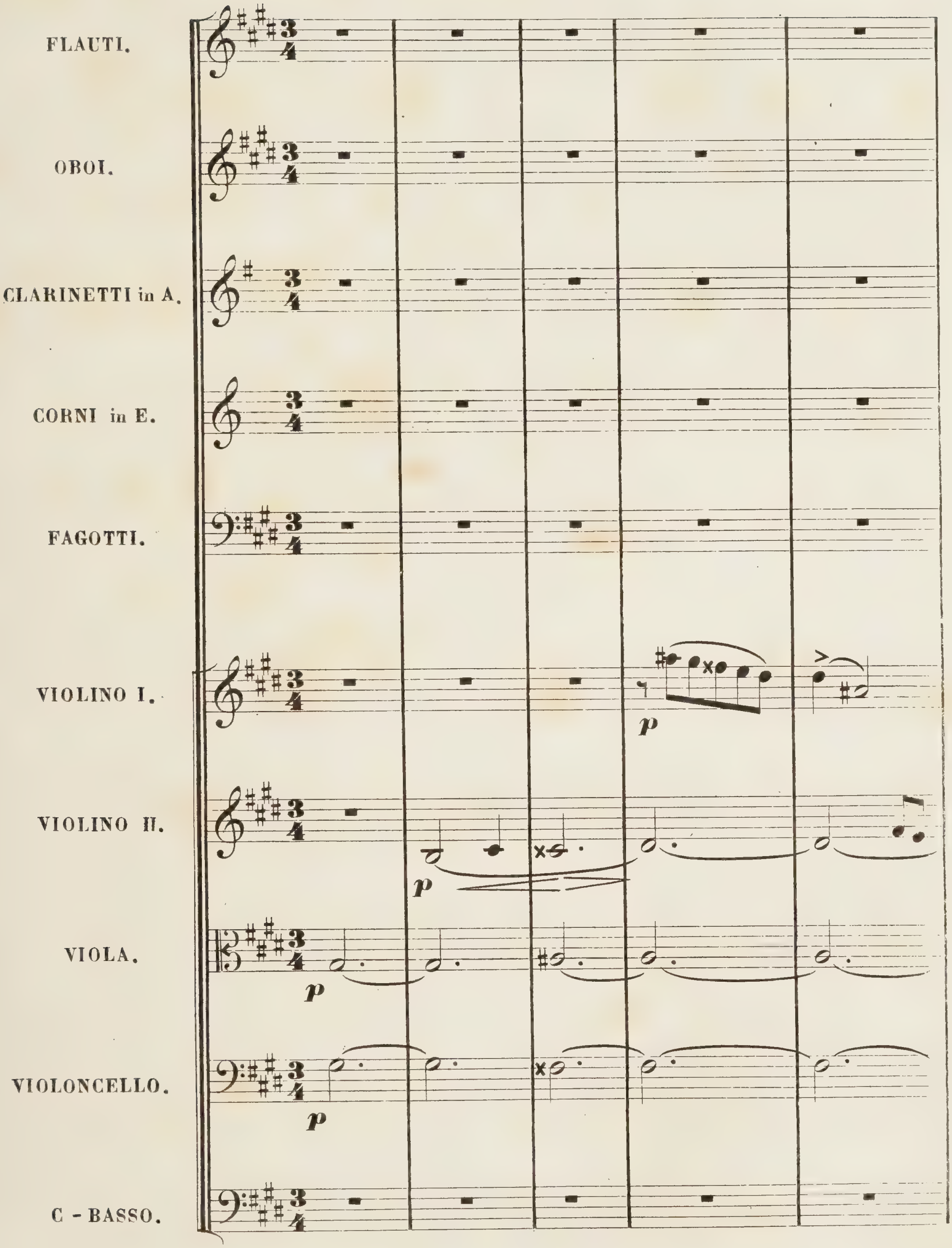

Lento.
sf
fff
ff
Lento.

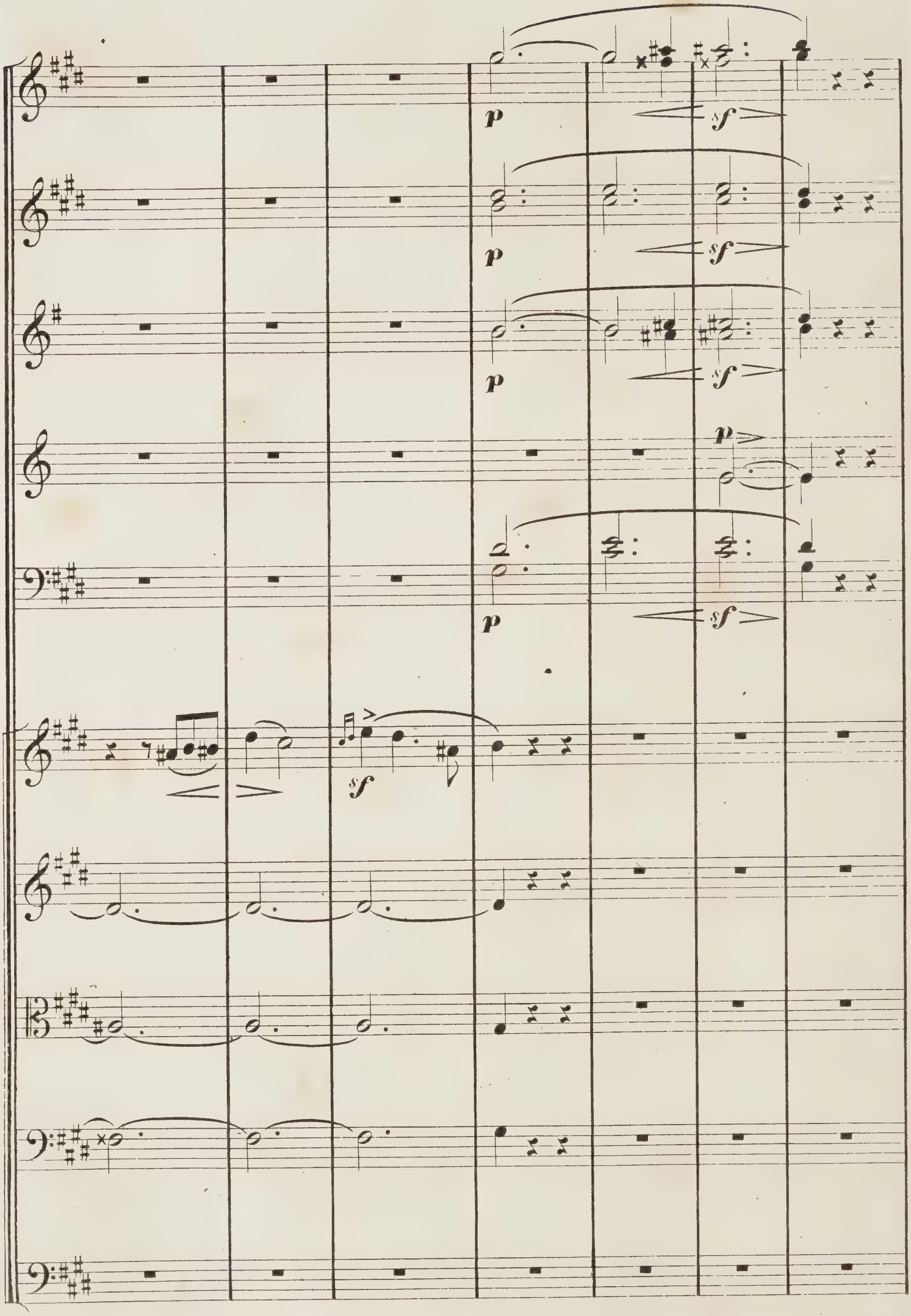

All? assai.
ff
tr
All? assai.


8
tr

N.º 2. ANDANTE.

Andante con moto ♩. = 72

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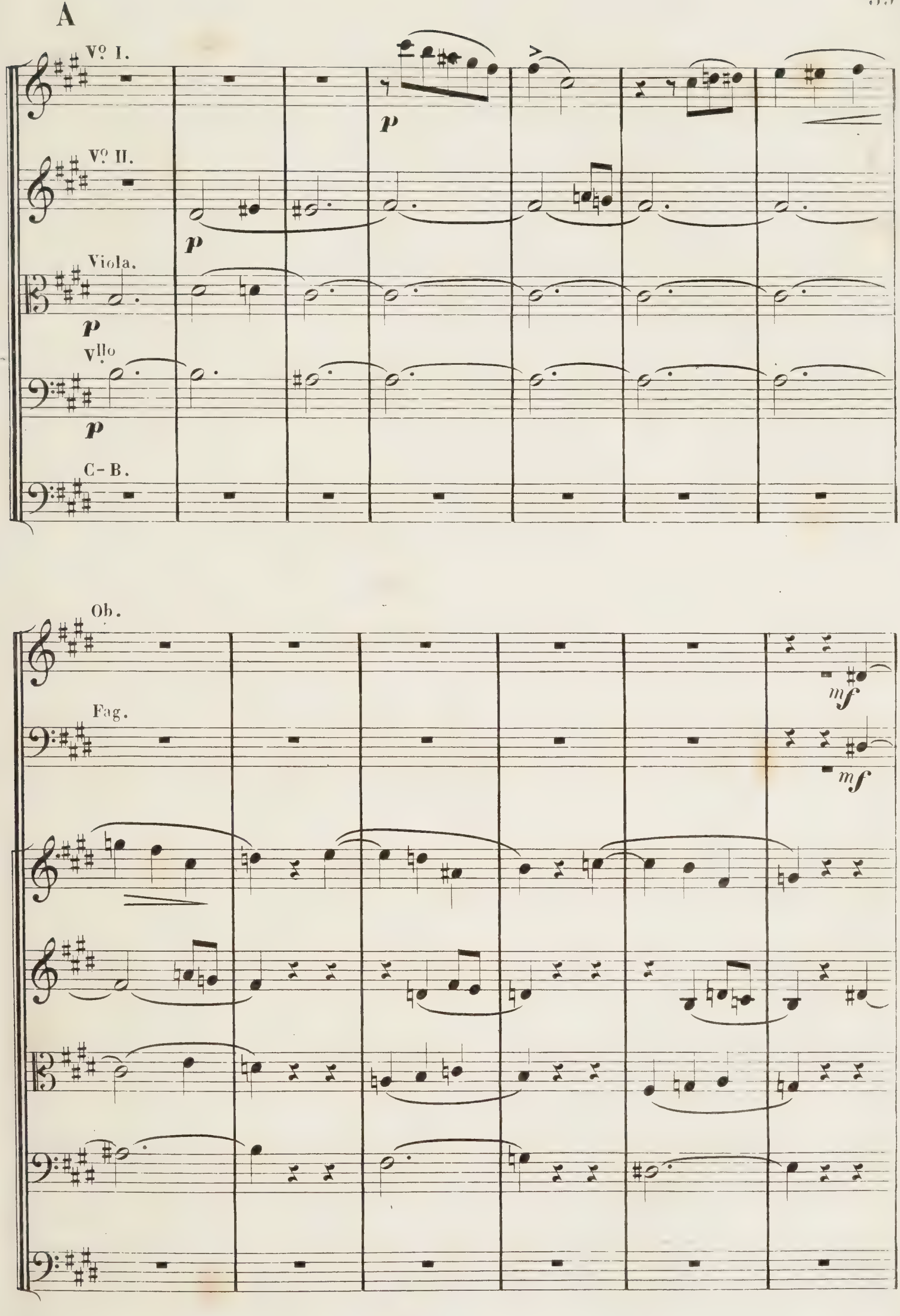
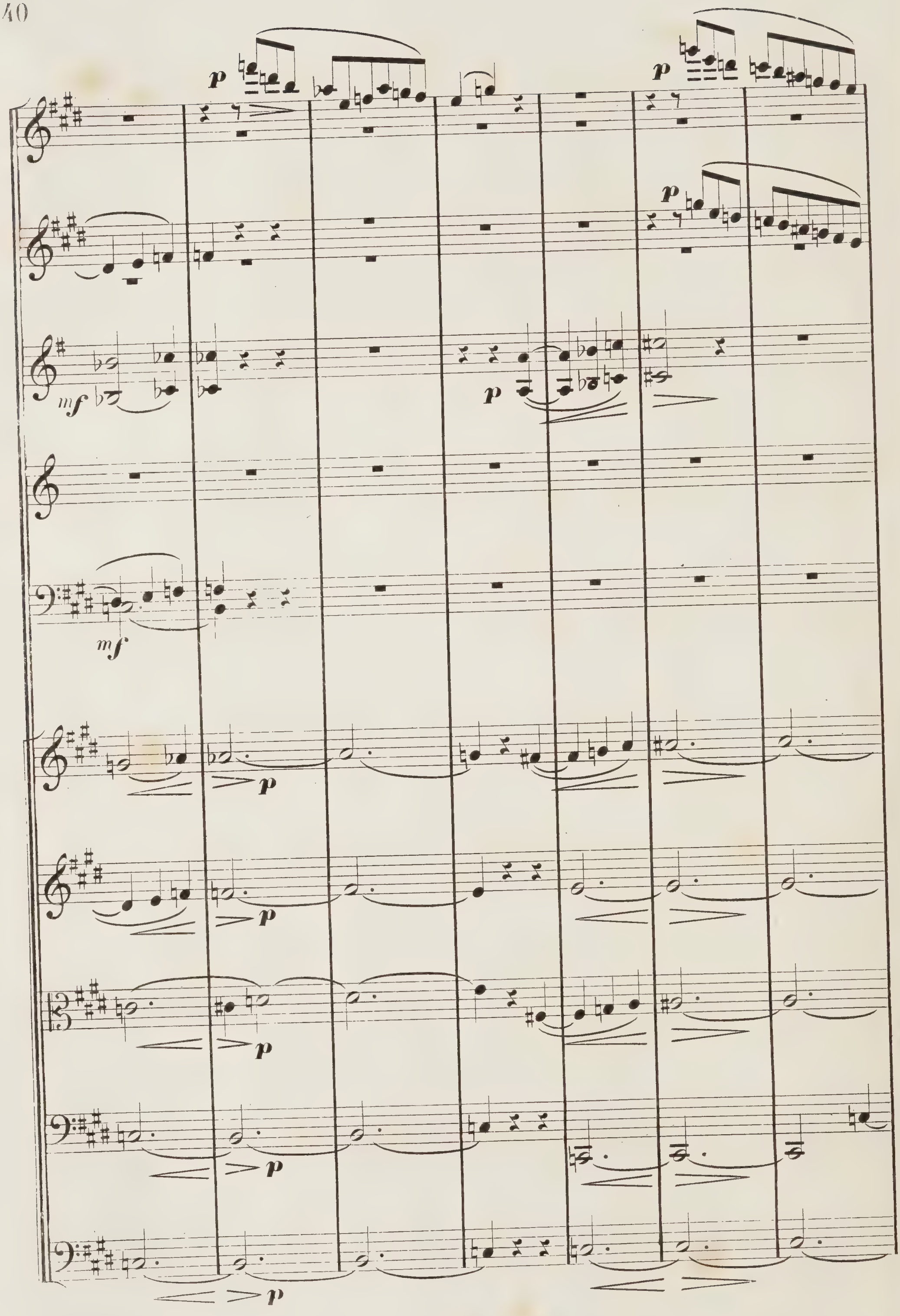
sf


A
Vº I.
p
Vº II.
p
Viola.
p
Vllo
p
C-B.
Ob.
mf
Fag.
mf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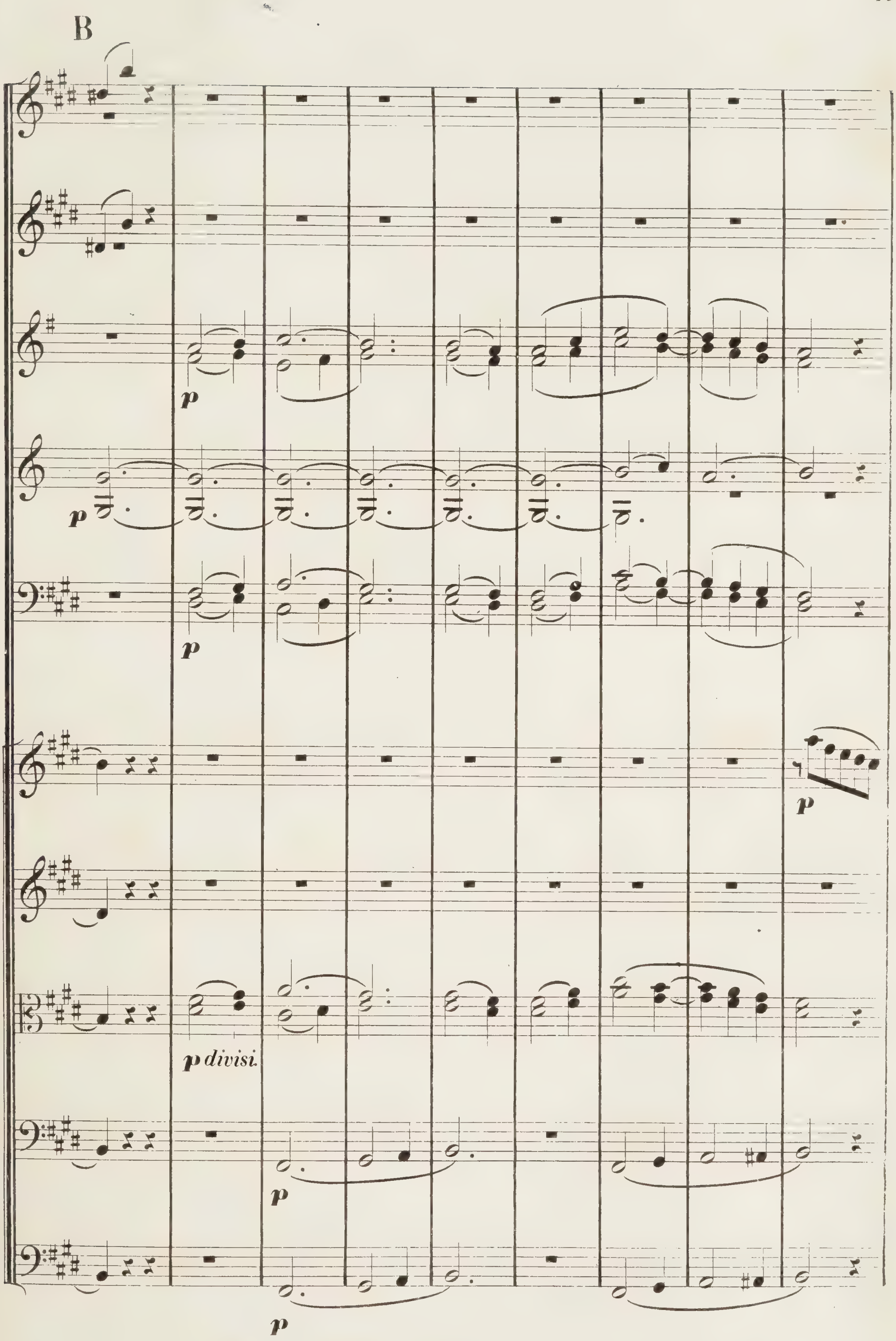
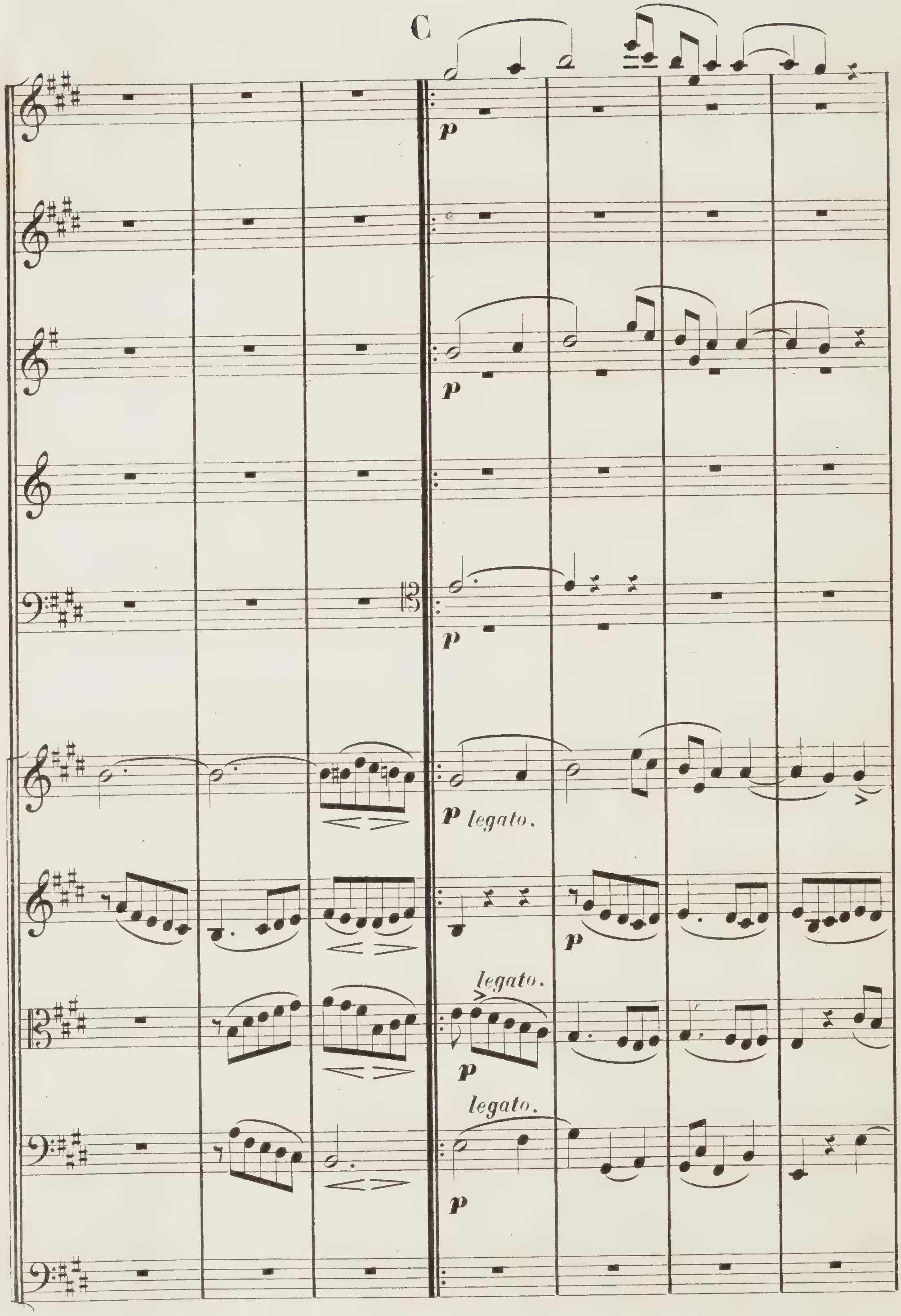
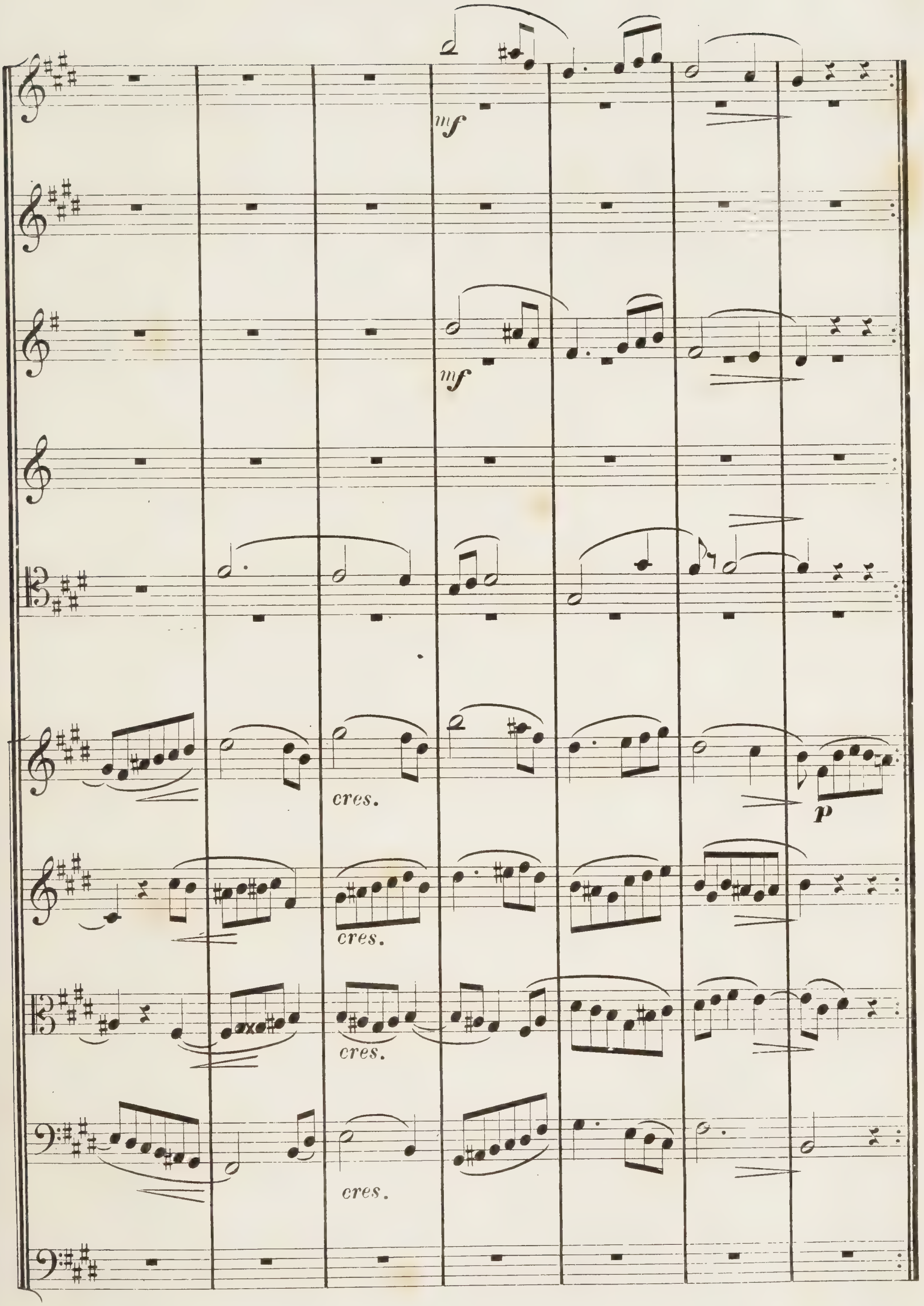
p
p
mf
p
mf
p
p
p
p
p


B
p
p divisi.


C
p
p
p
p legato.
p
legato.
p
legato.
p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mf
cres.
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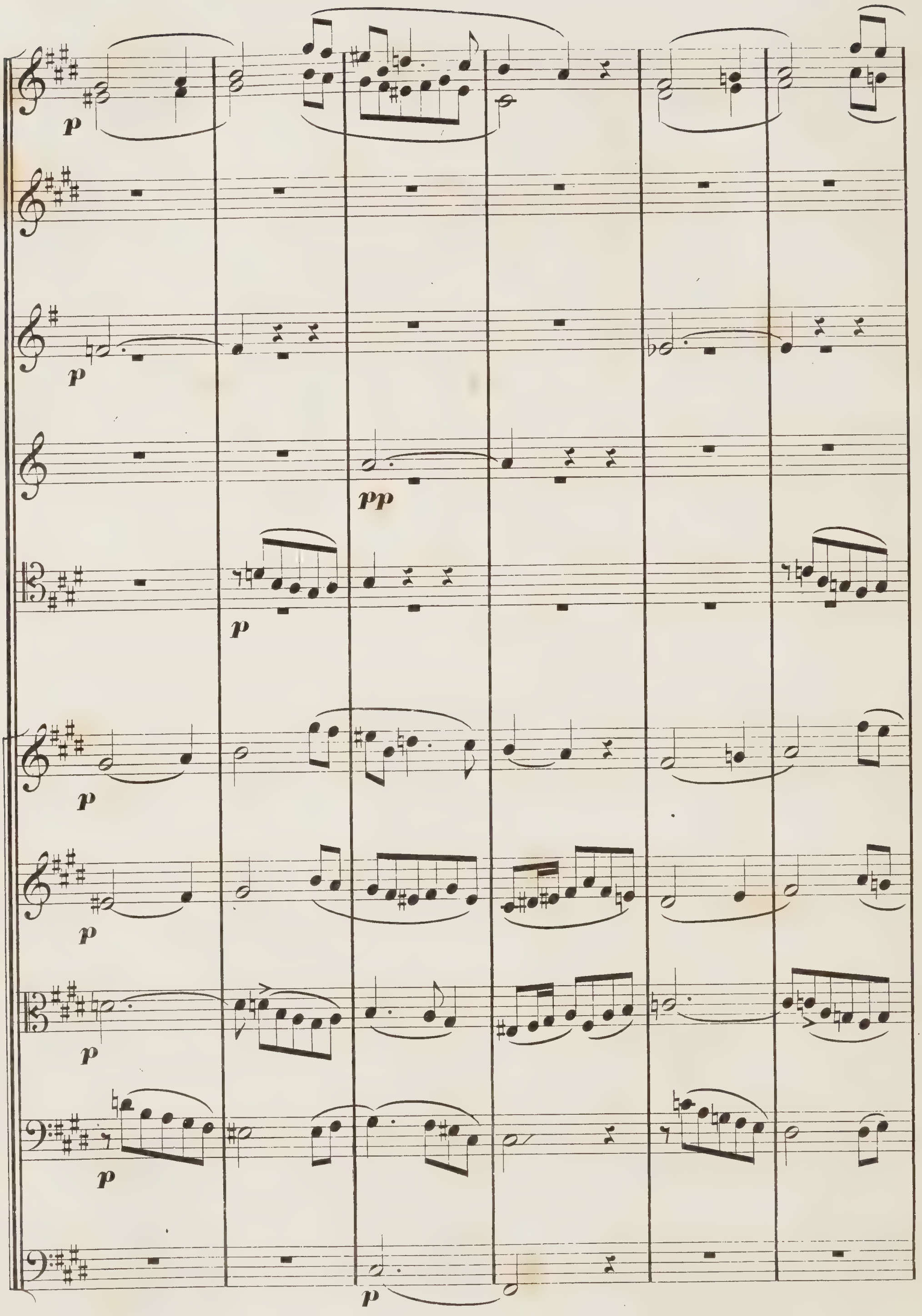
cres.
cres.
cres.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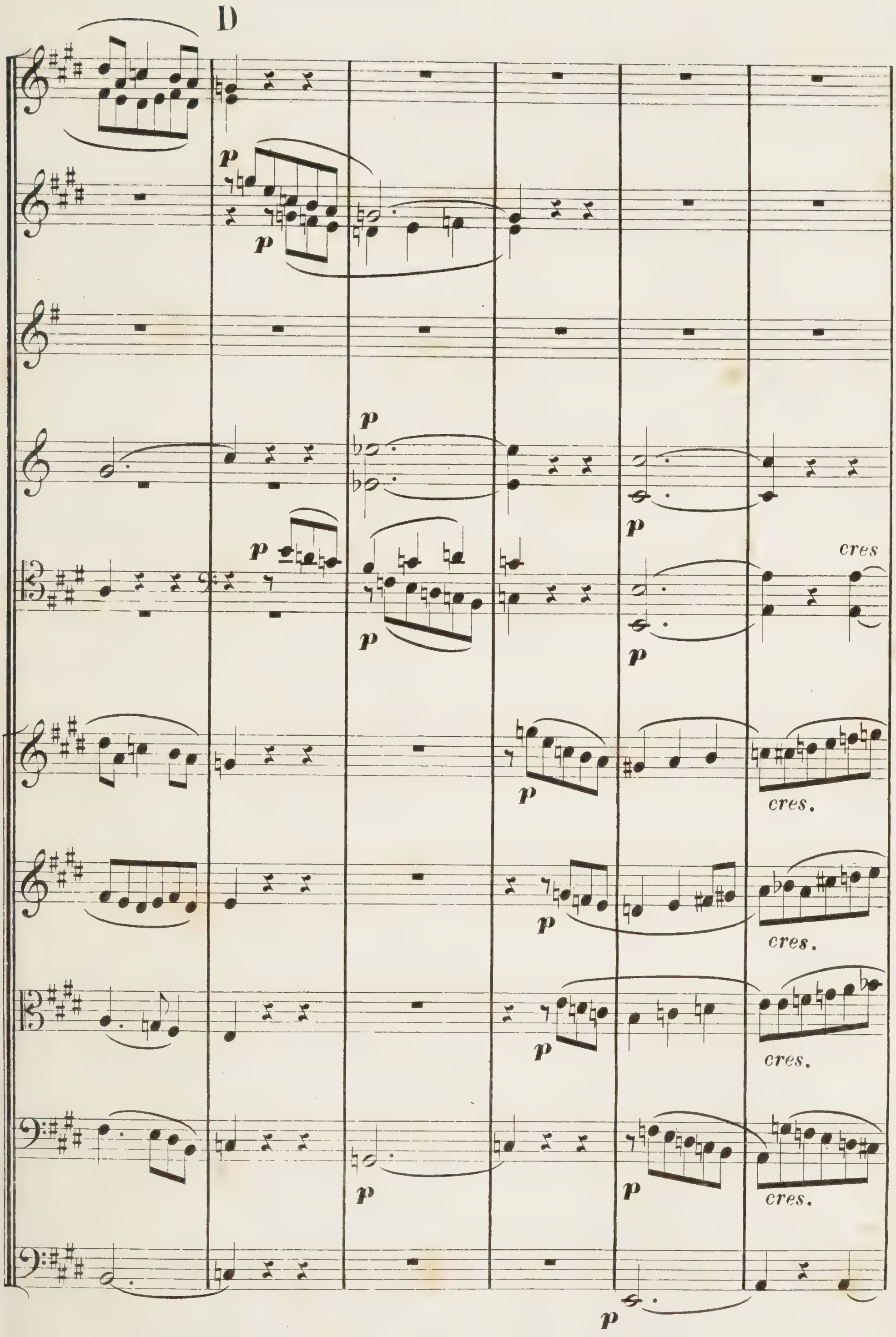
p
p
p
p
p
p
p


D
p
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cres
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cres.
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cres.
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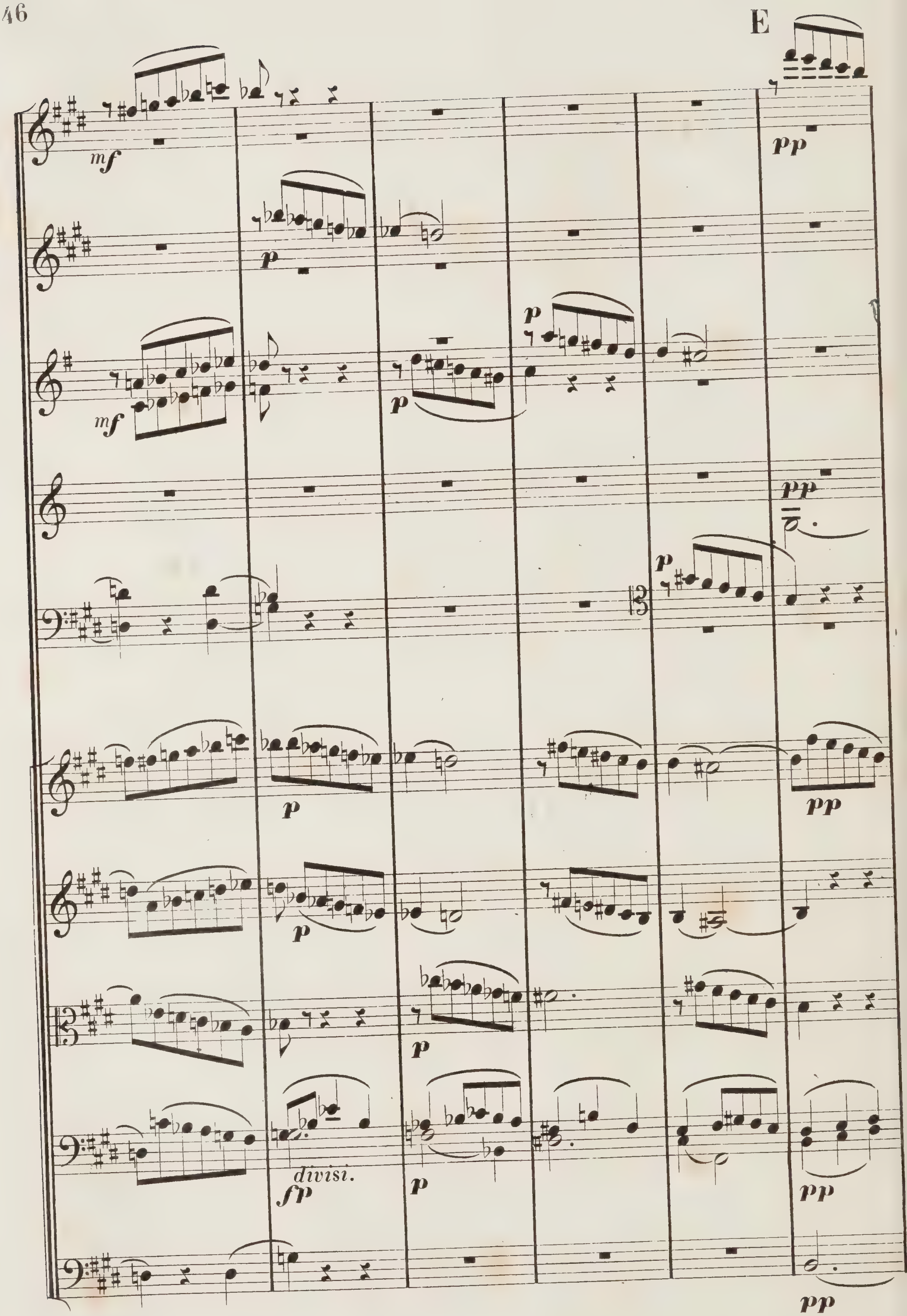
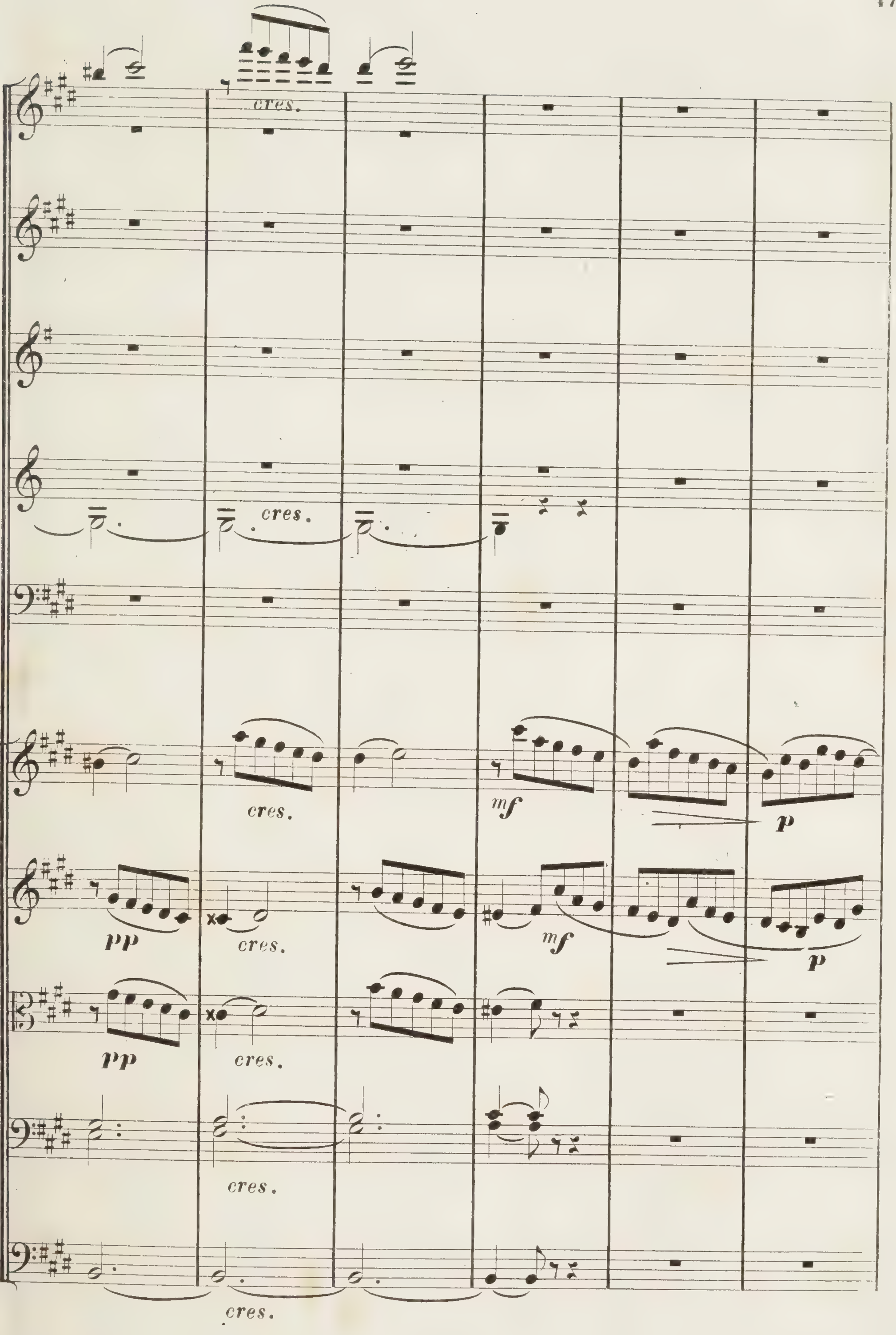
cres.
p

E




cres.
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mf
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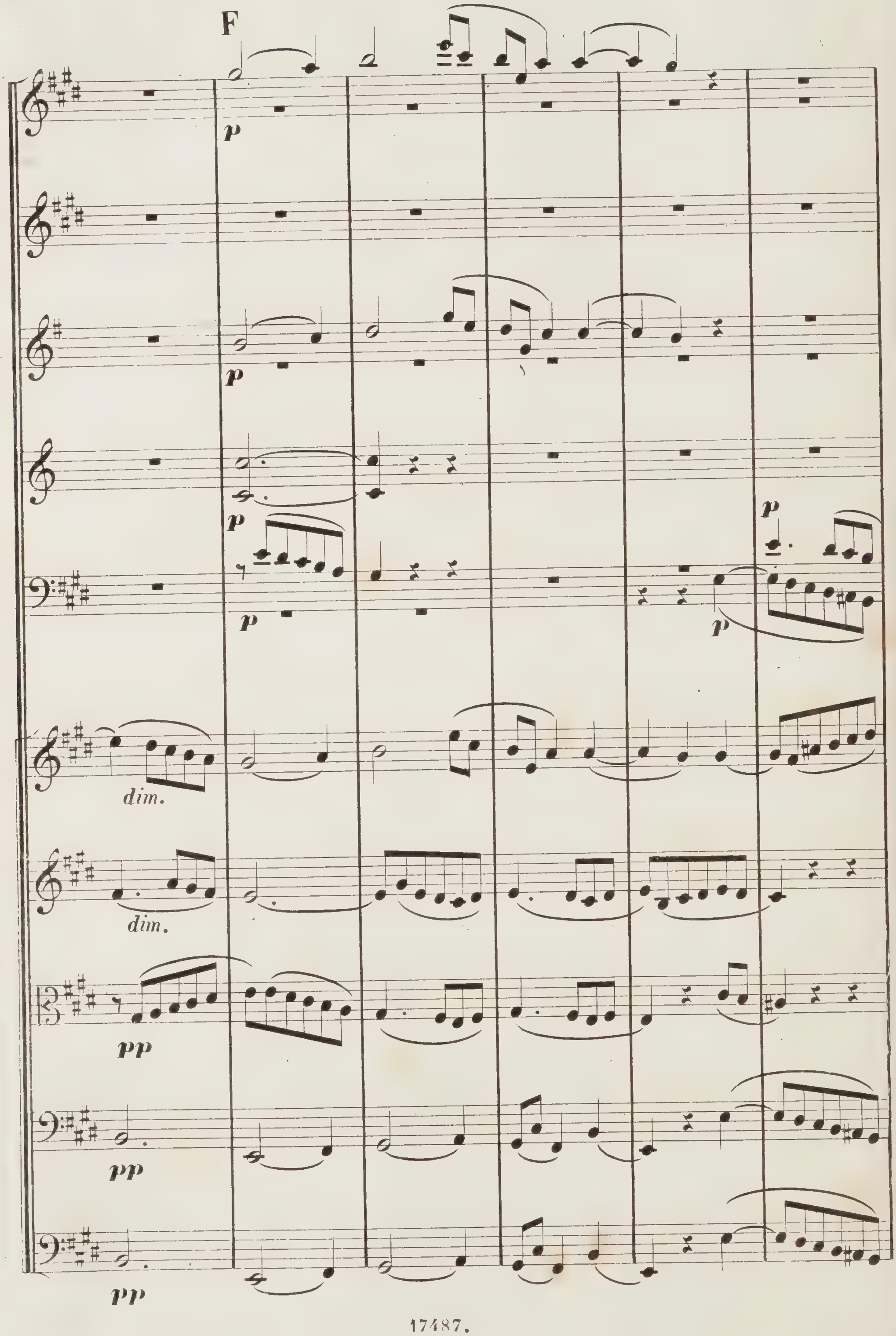
cres.
cres.


F
p
p
p
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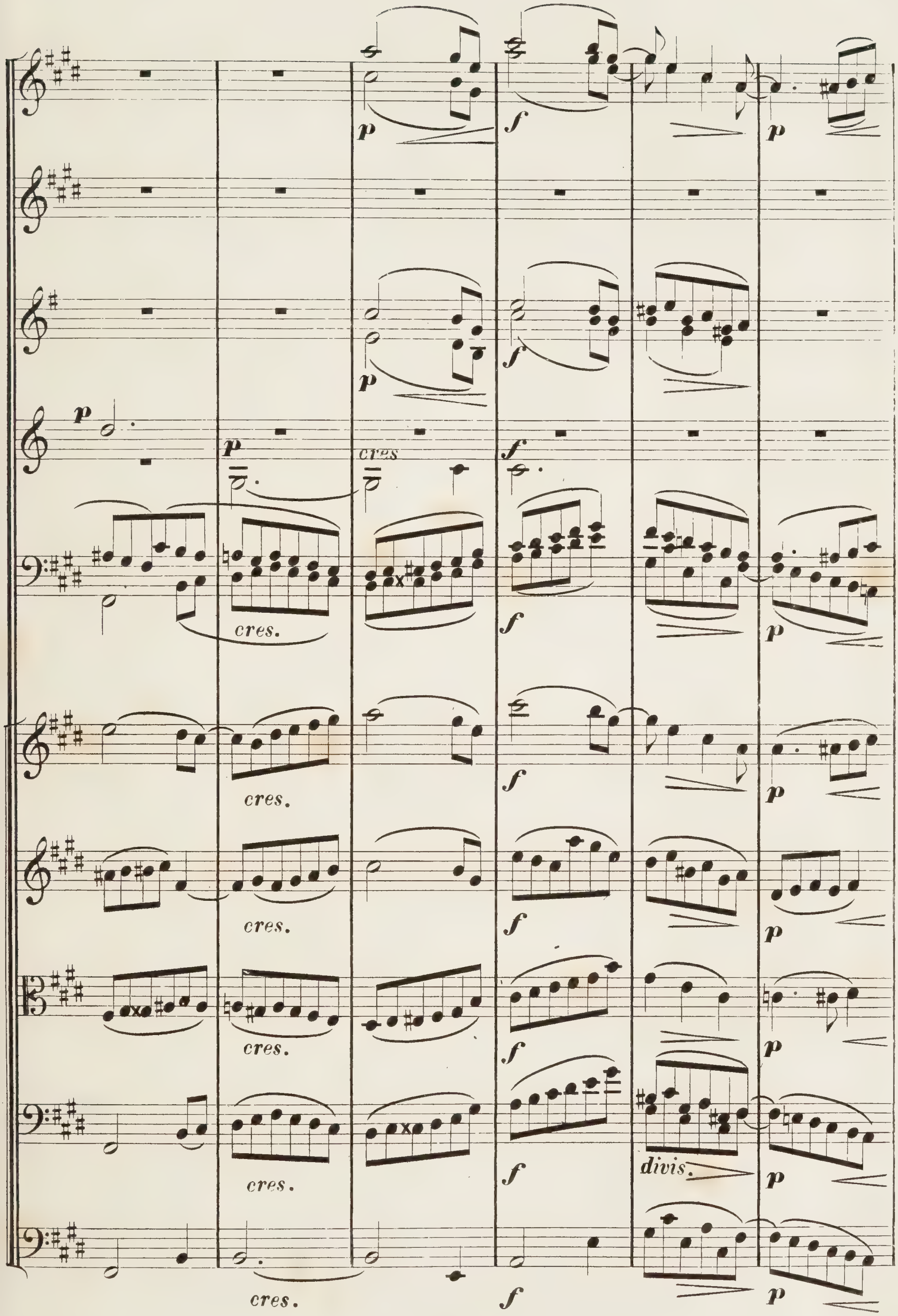
p
p
p
dim.
dim.
pp
pp
pp


cres.
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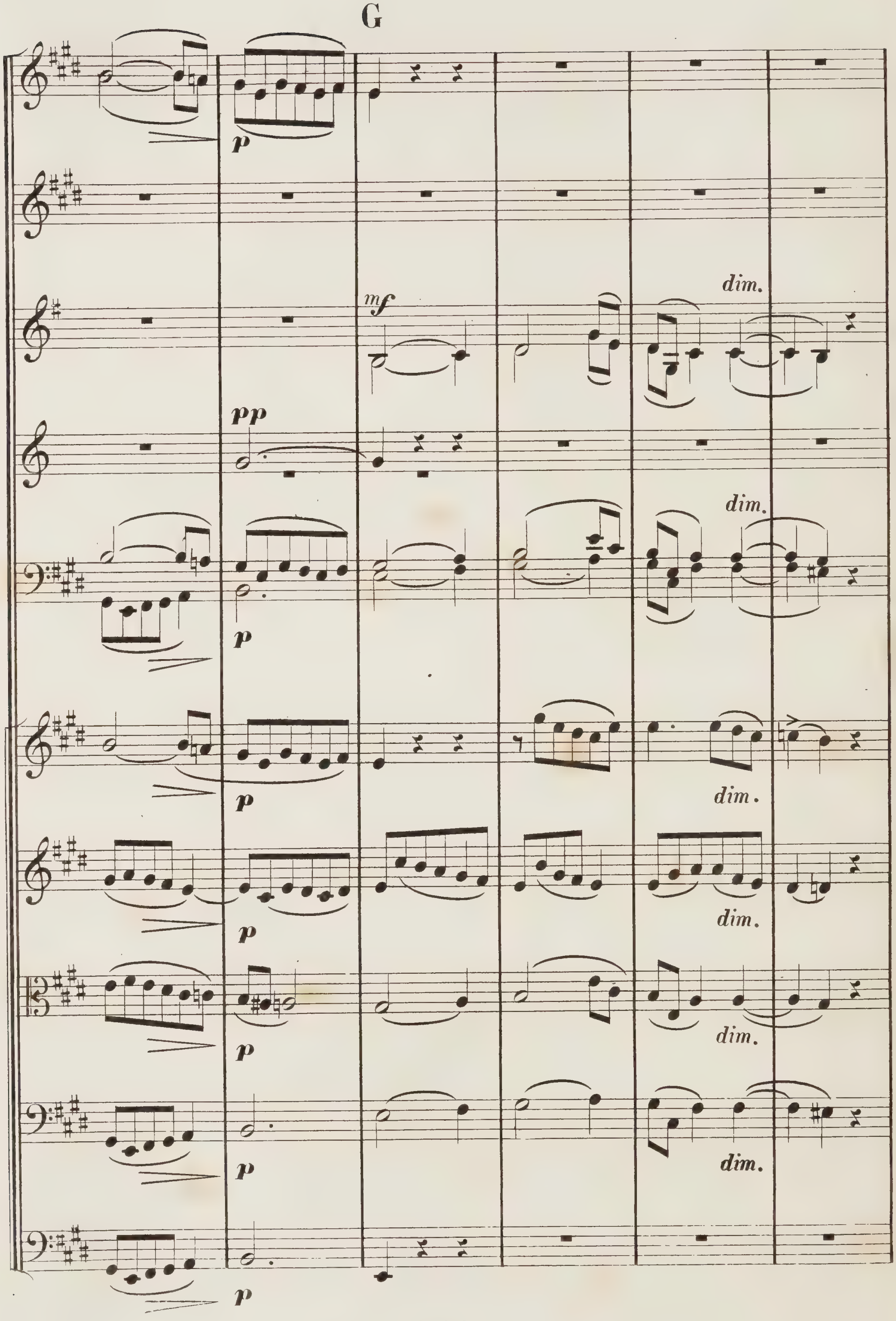
cres.
cres.
divis.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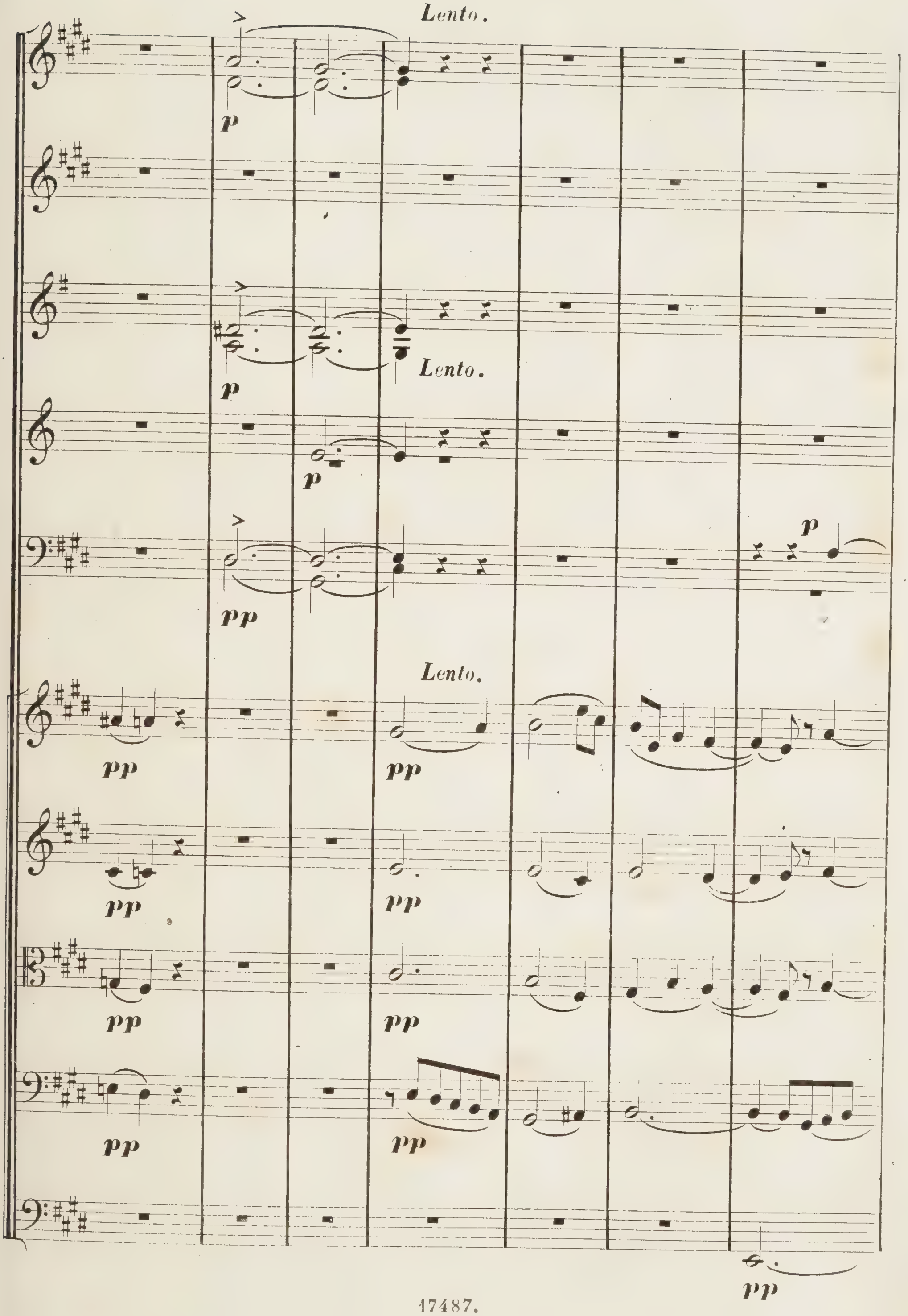
Lento.
p
p
Lento.
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pp
Lento.
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pp
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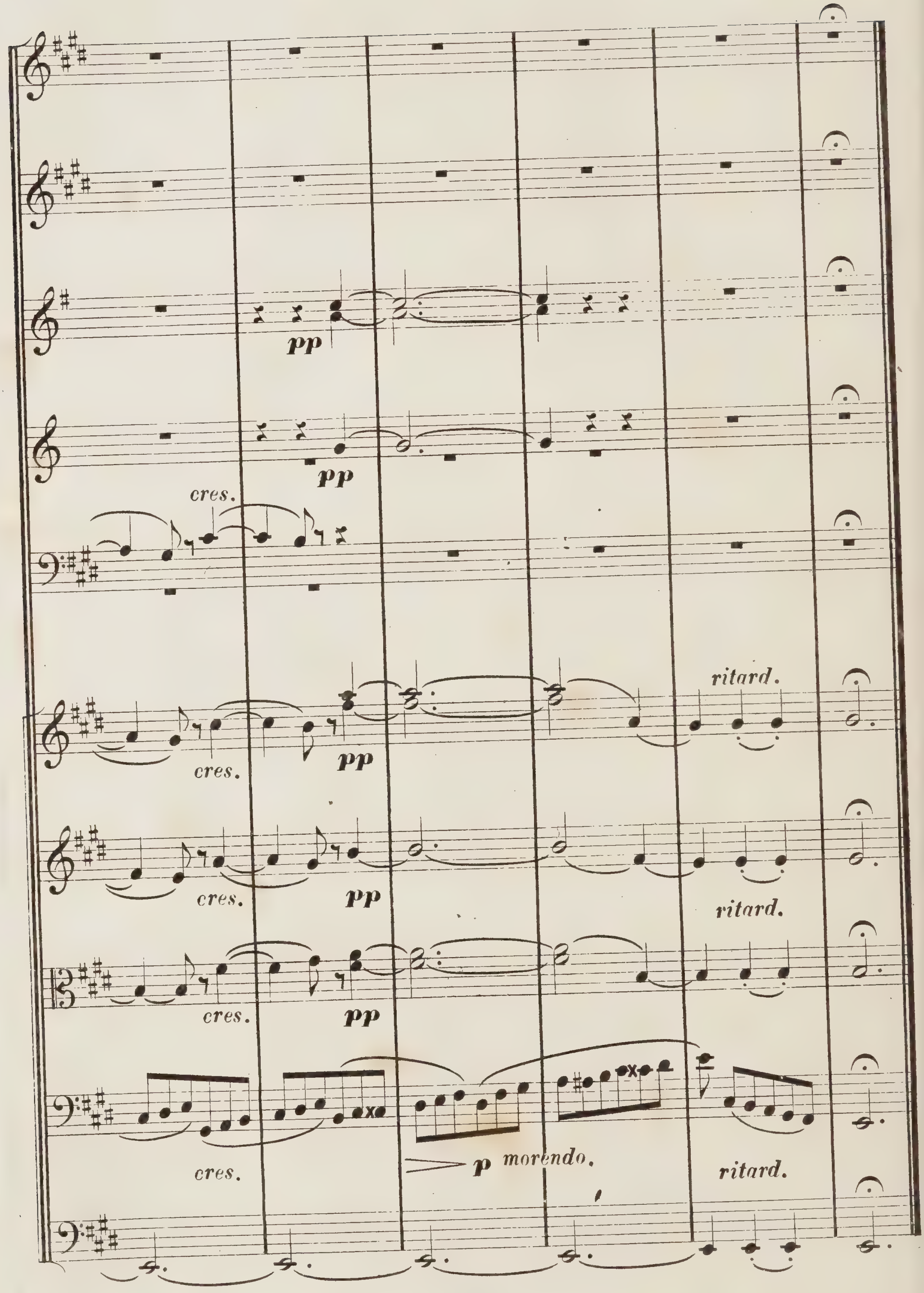
pp
pp


pp
pp
cres.
ritard.
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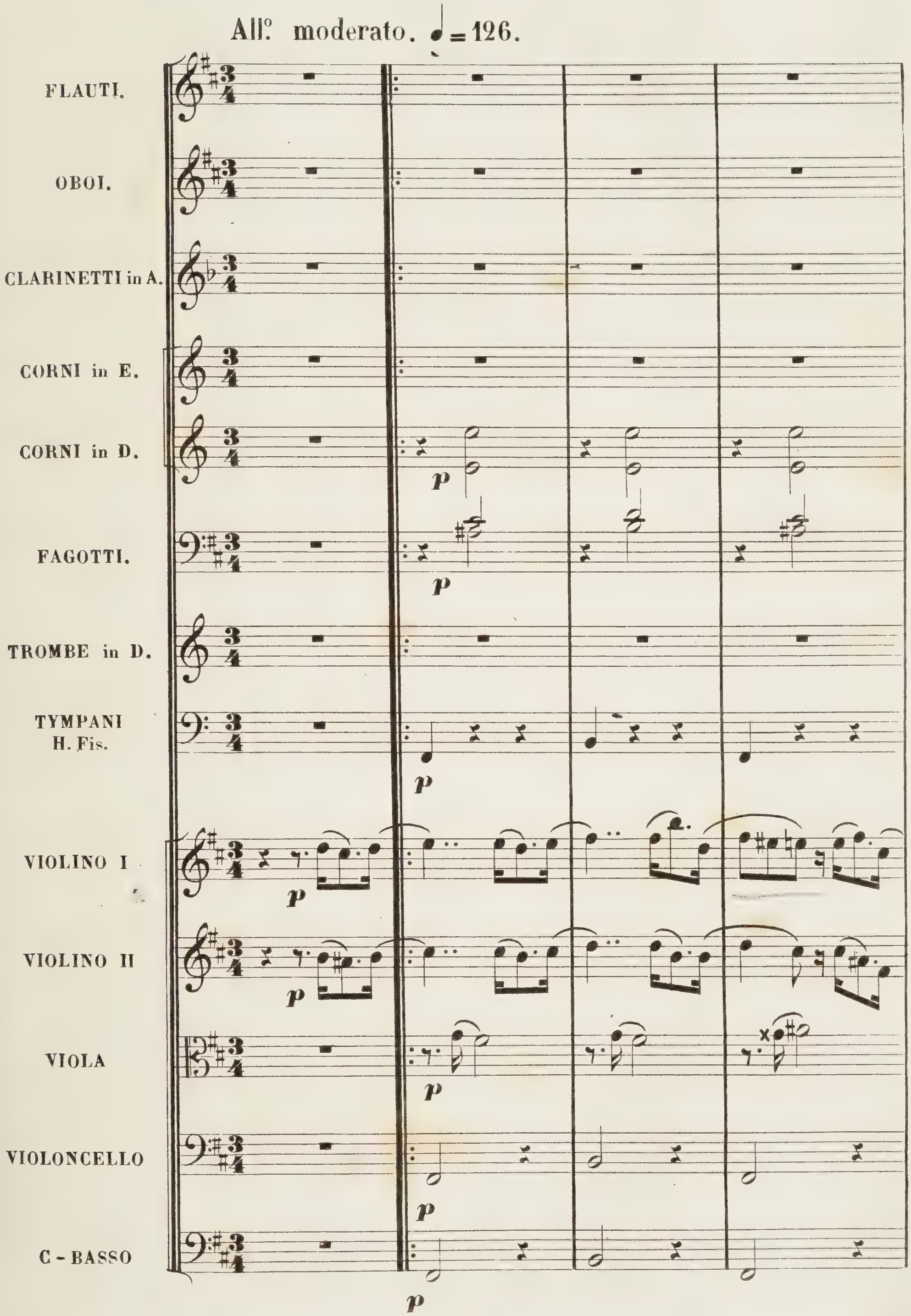
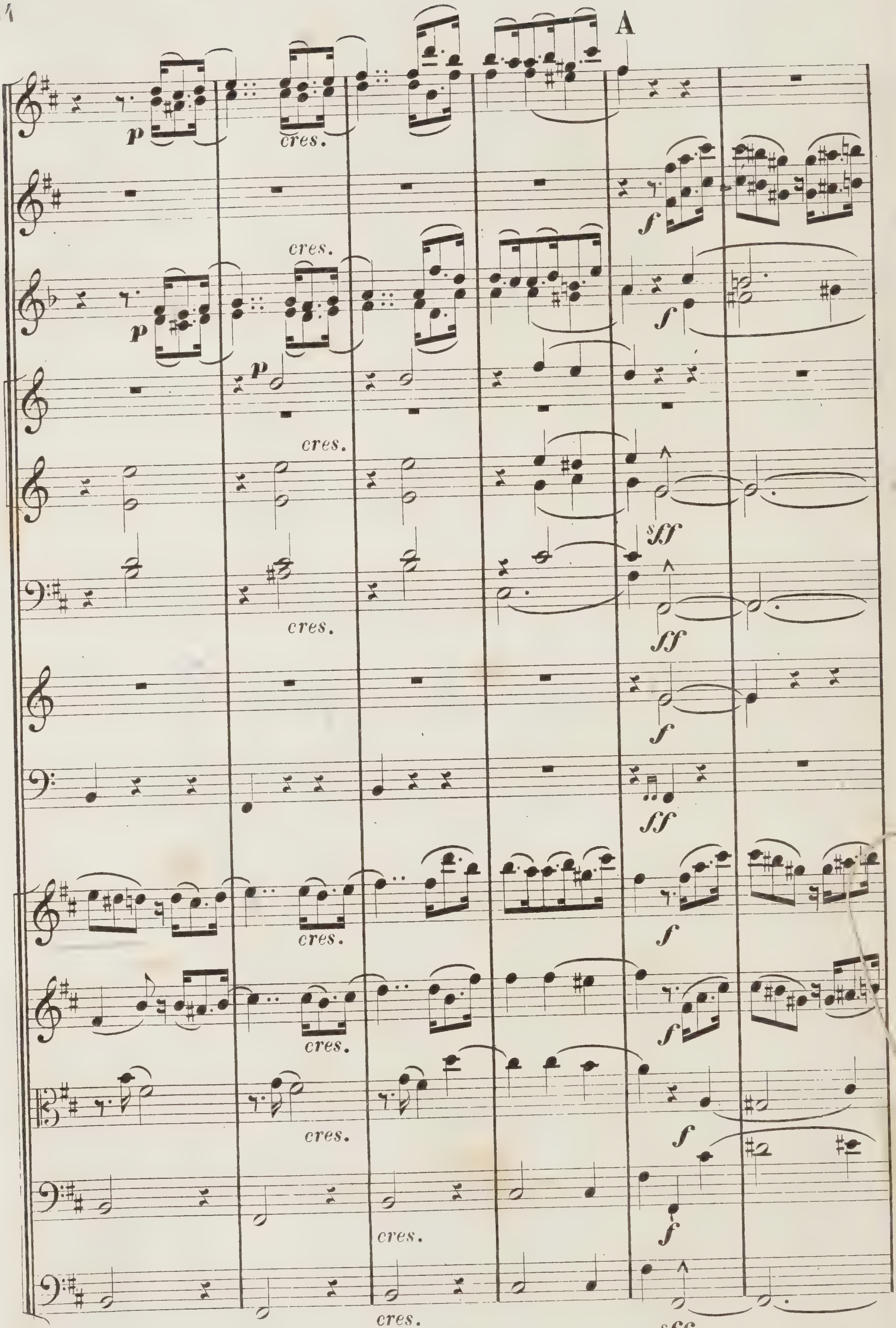
pp
cres.
pp
ritard.
cres.
pp
cres.
p morendo.
ritard.

17487.

Nº 3. MENUETTO.

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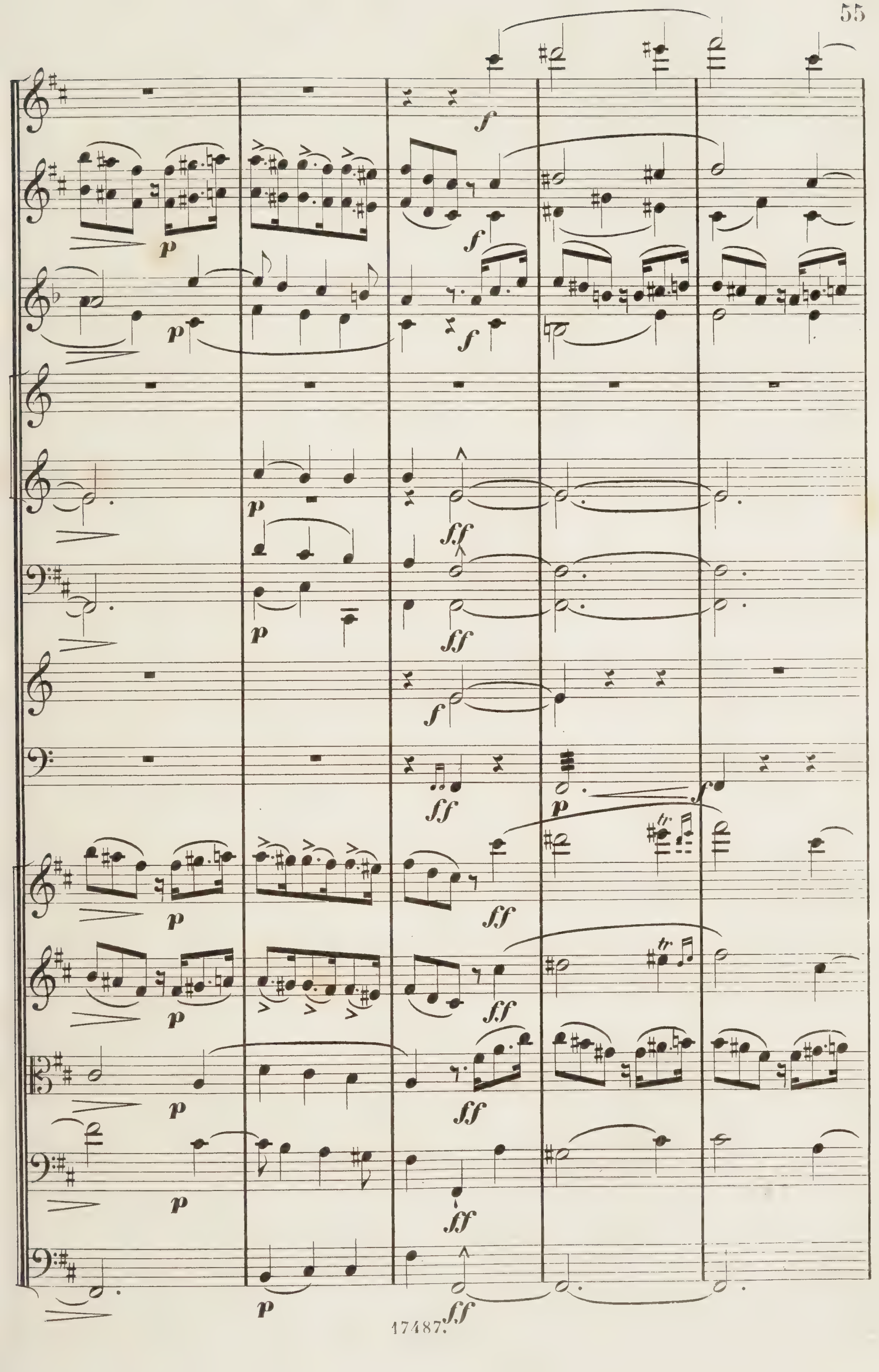
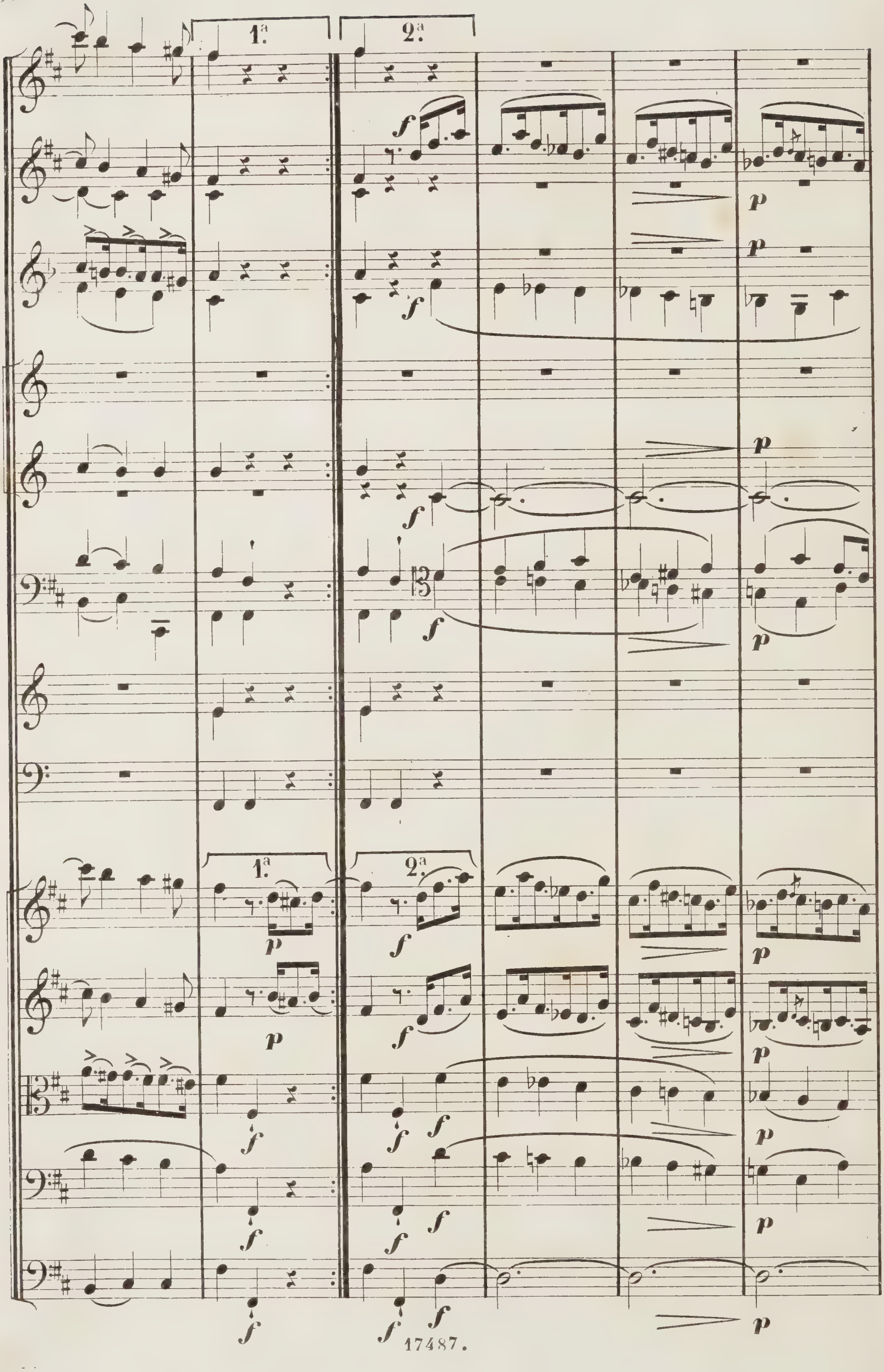
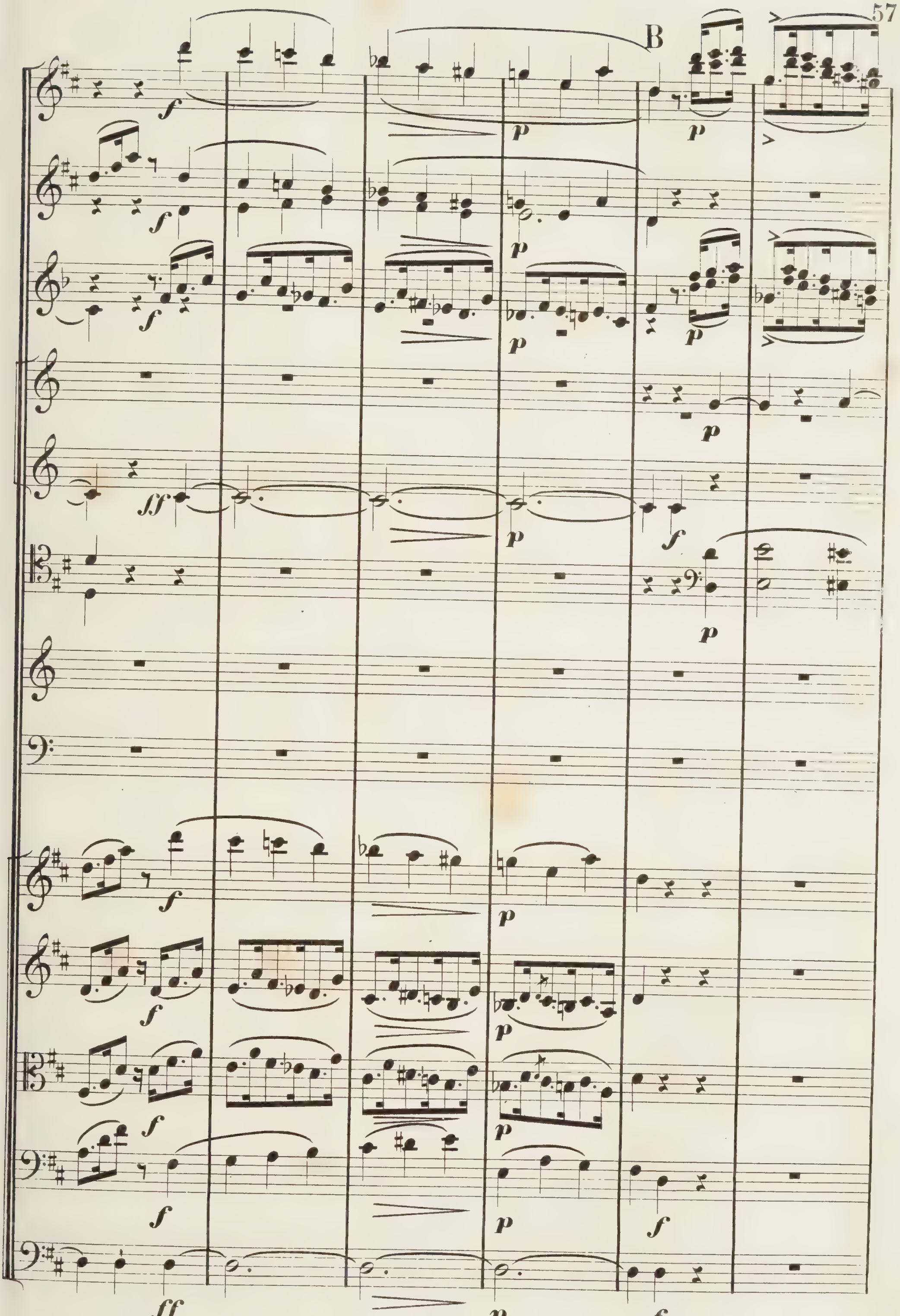
f
ff
sff




1ª
2ª
f
p
1ª
2ª
p
f
p
f
p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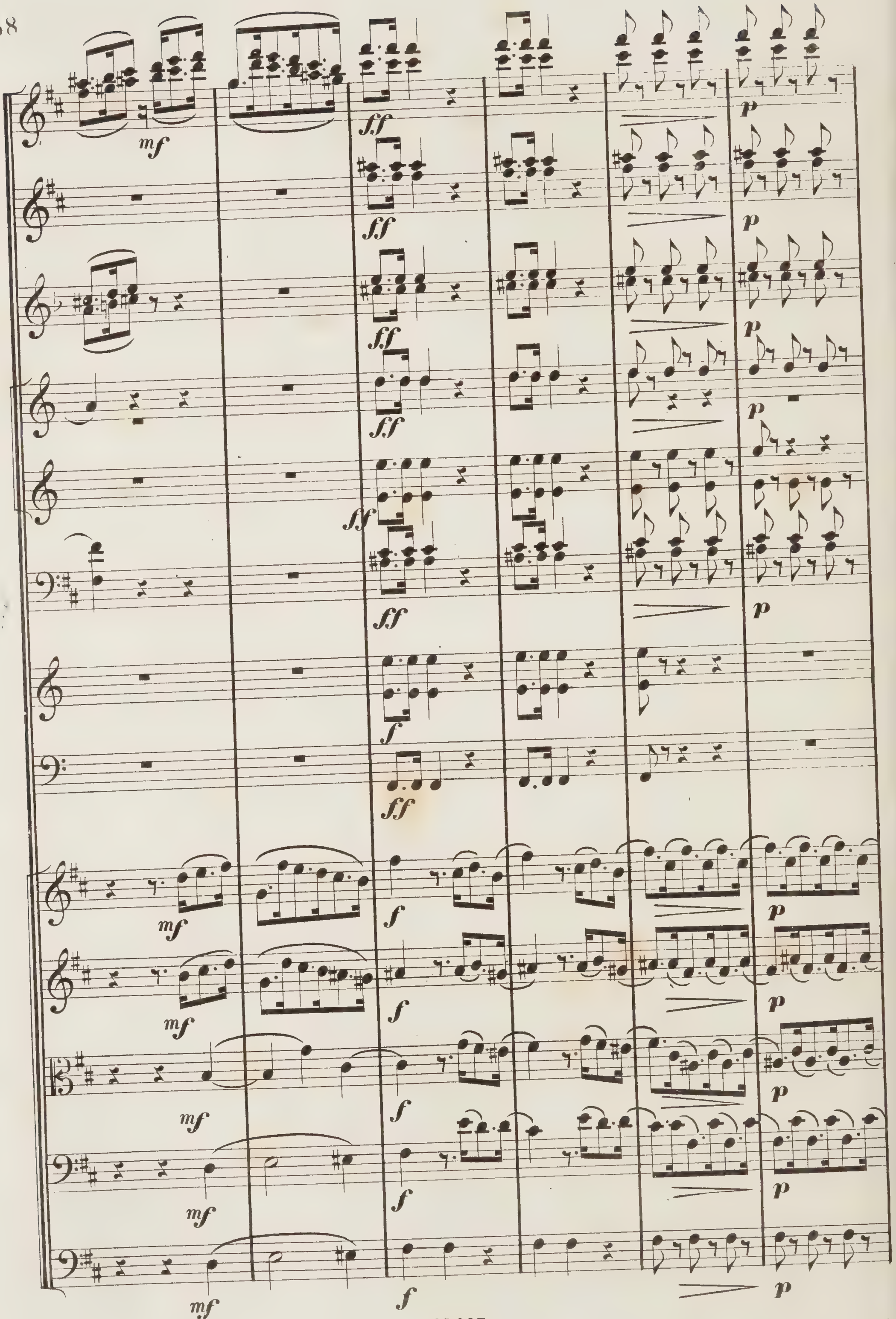
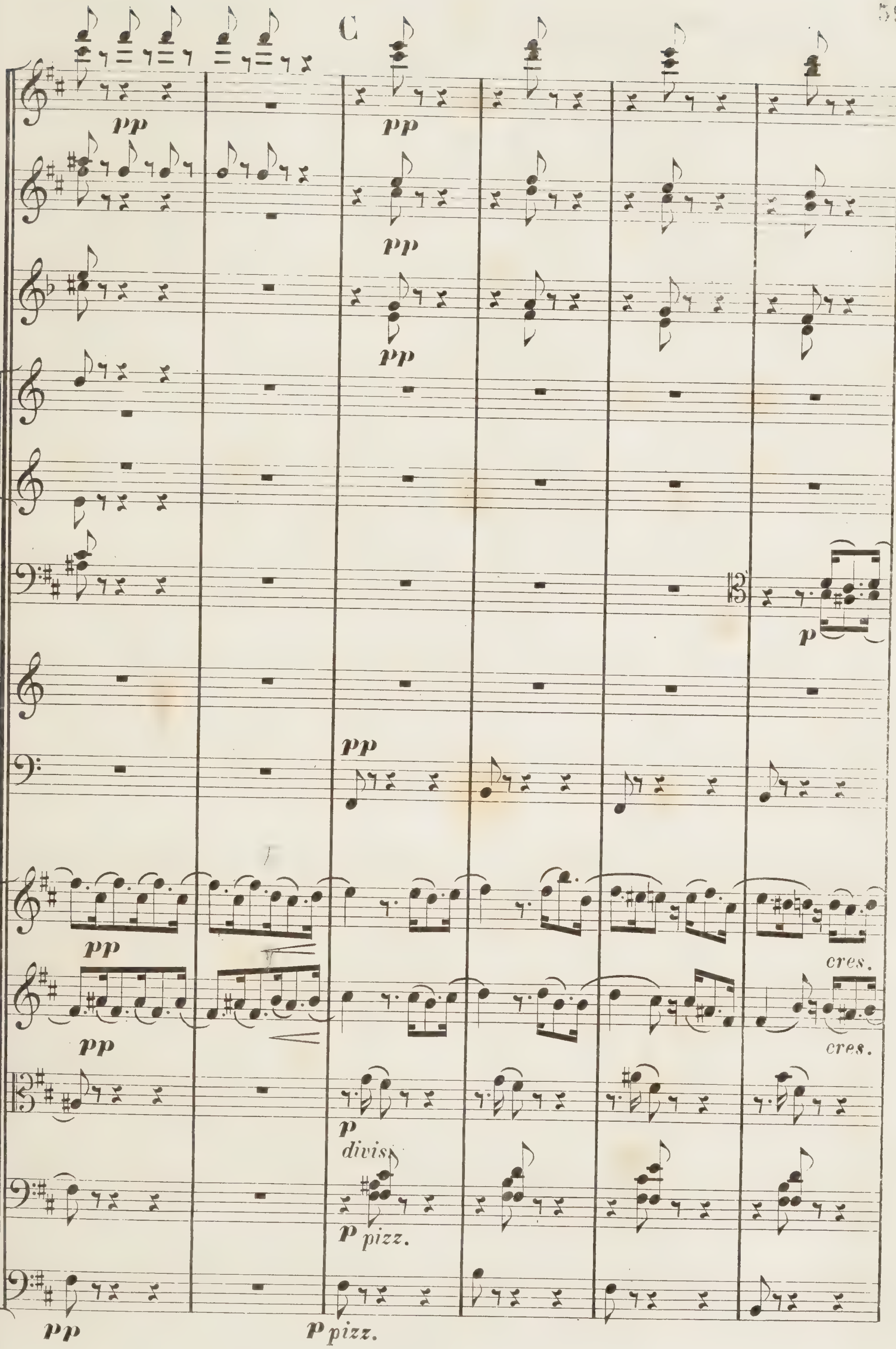
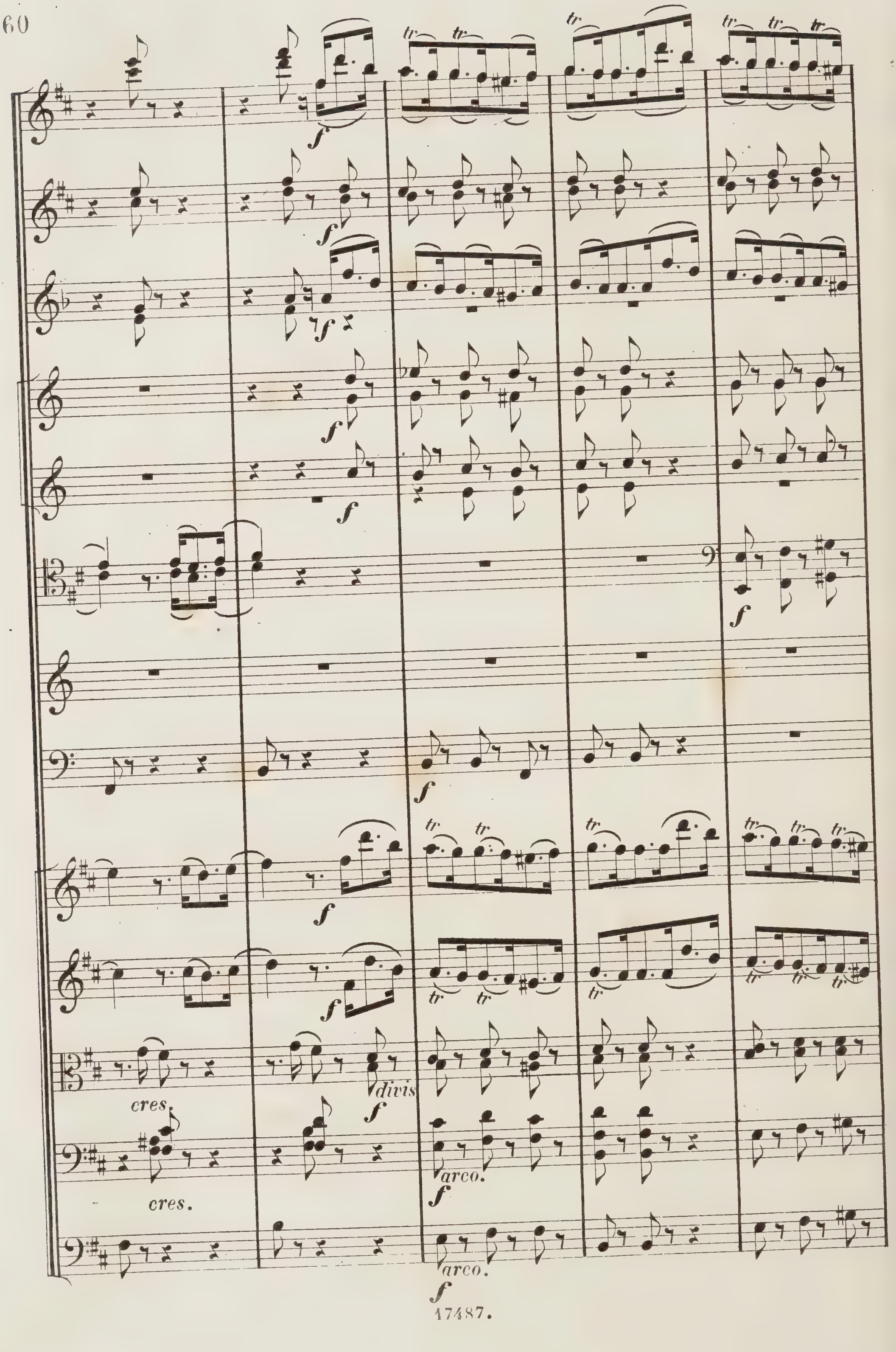
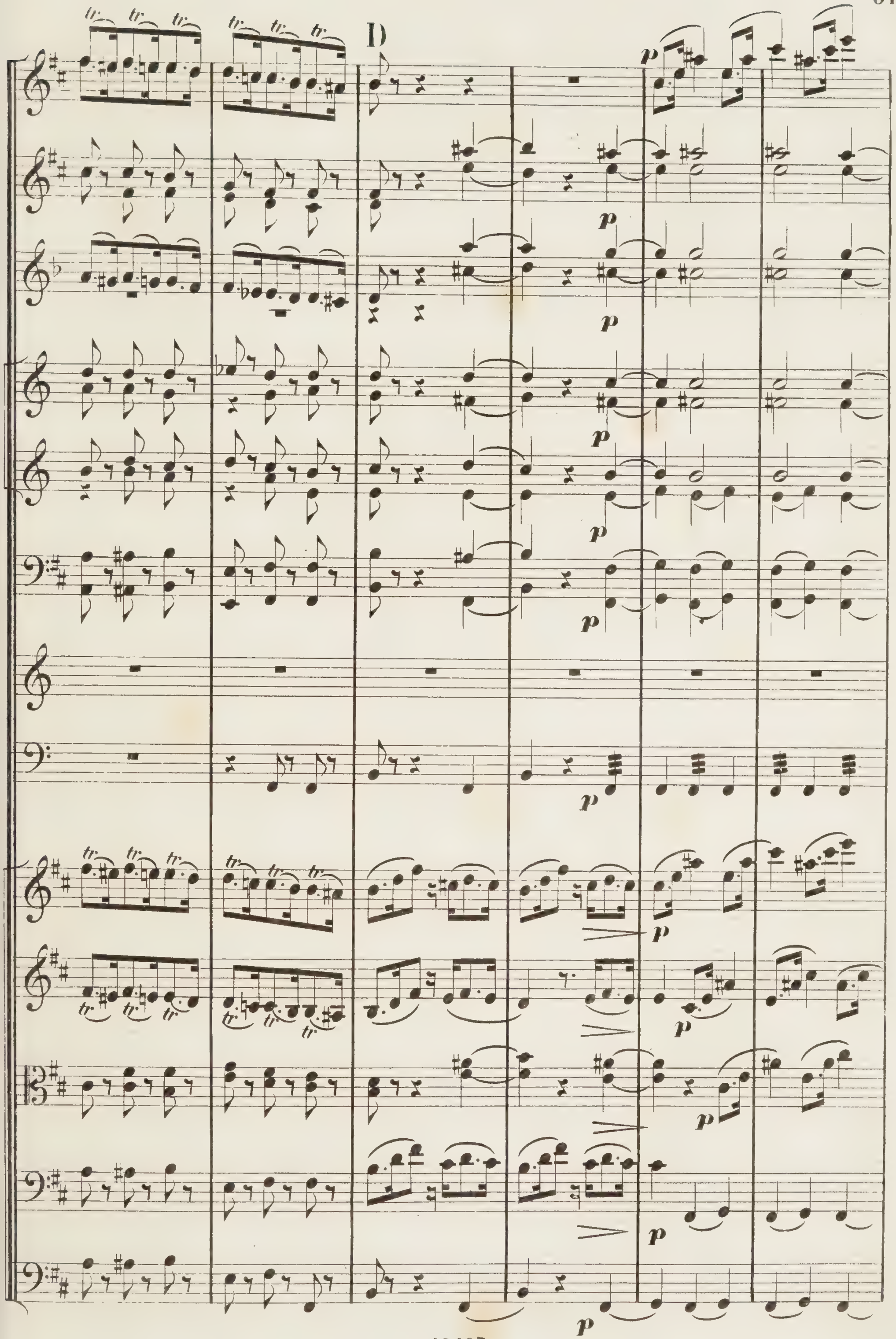
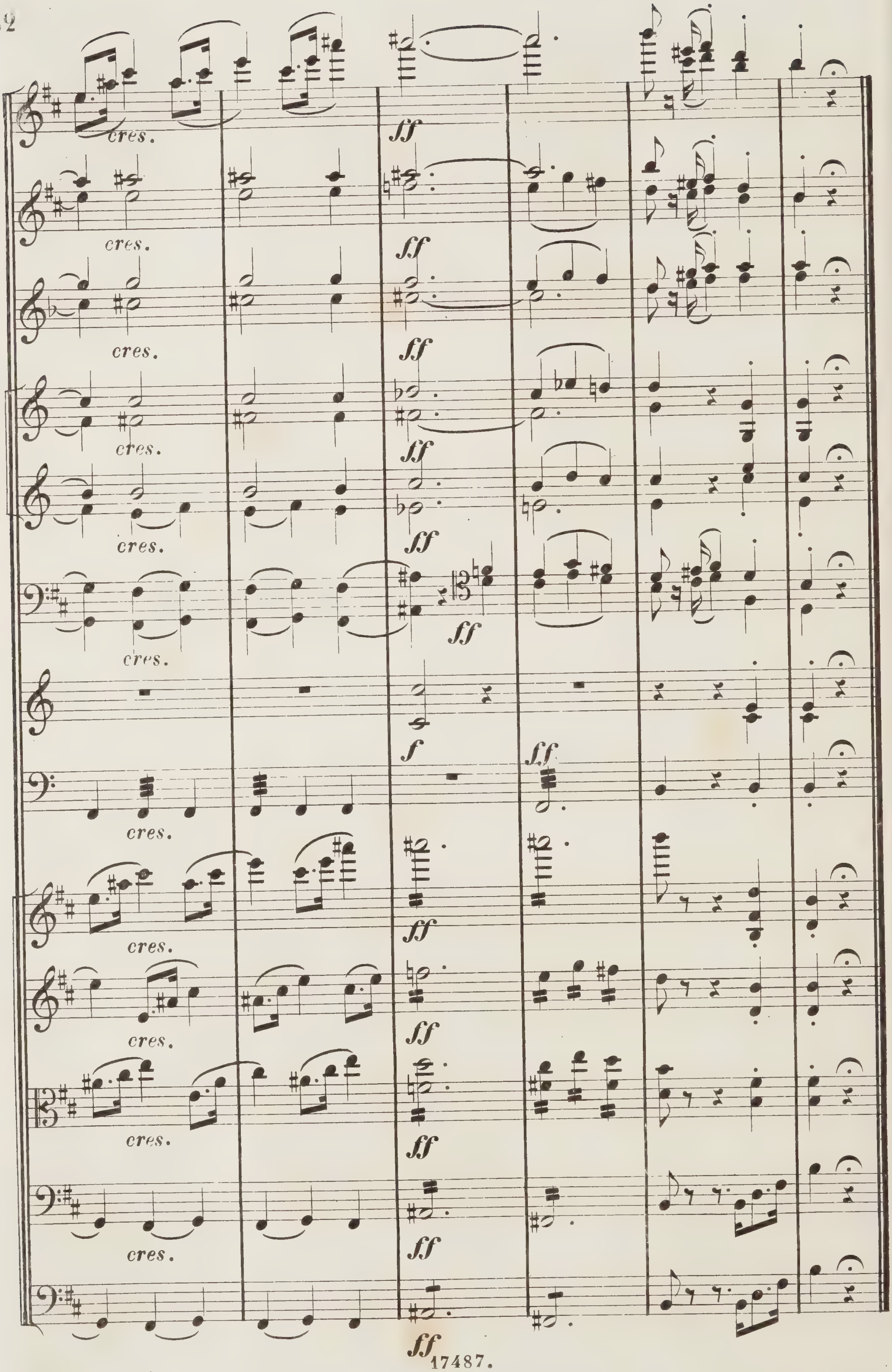


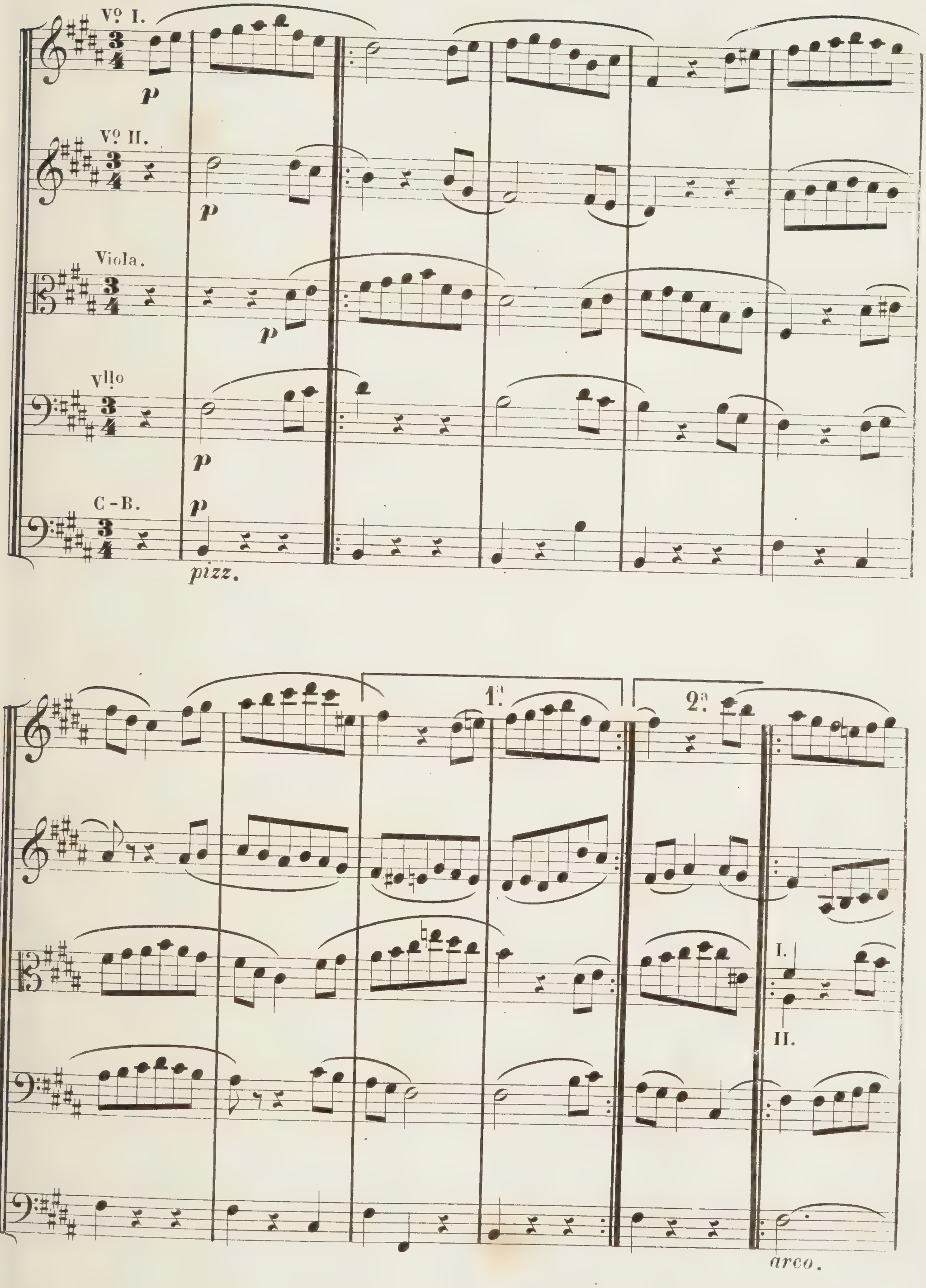

C
pp
p
divisi
pizz.
cres.

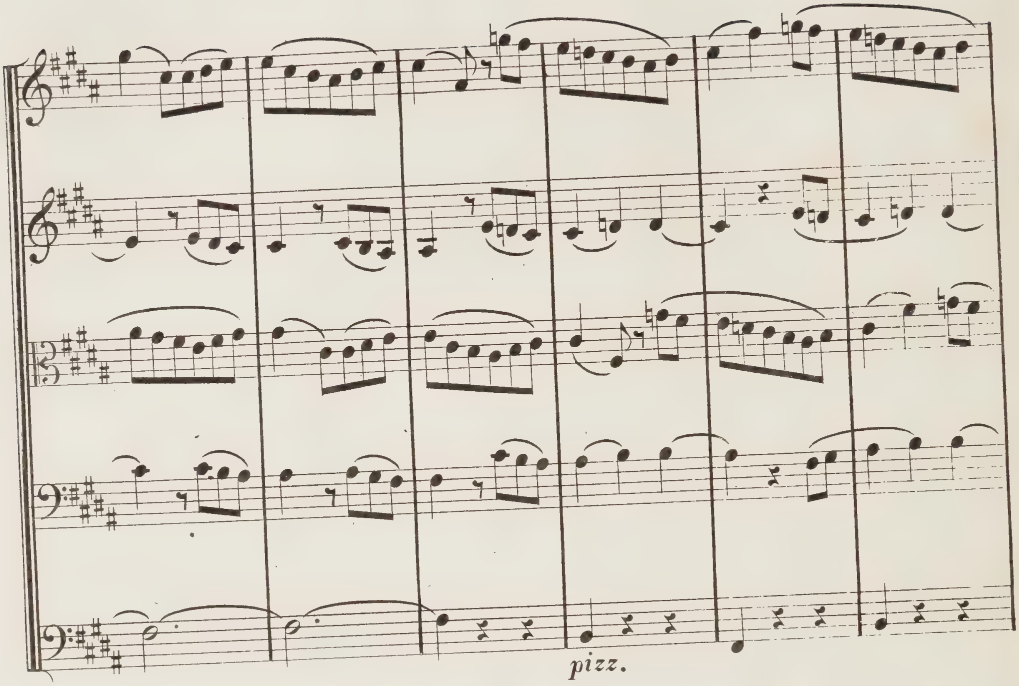

tr
f
cres.
divis
arco.


D
tr
p


cres.
ff
f

TRIO.

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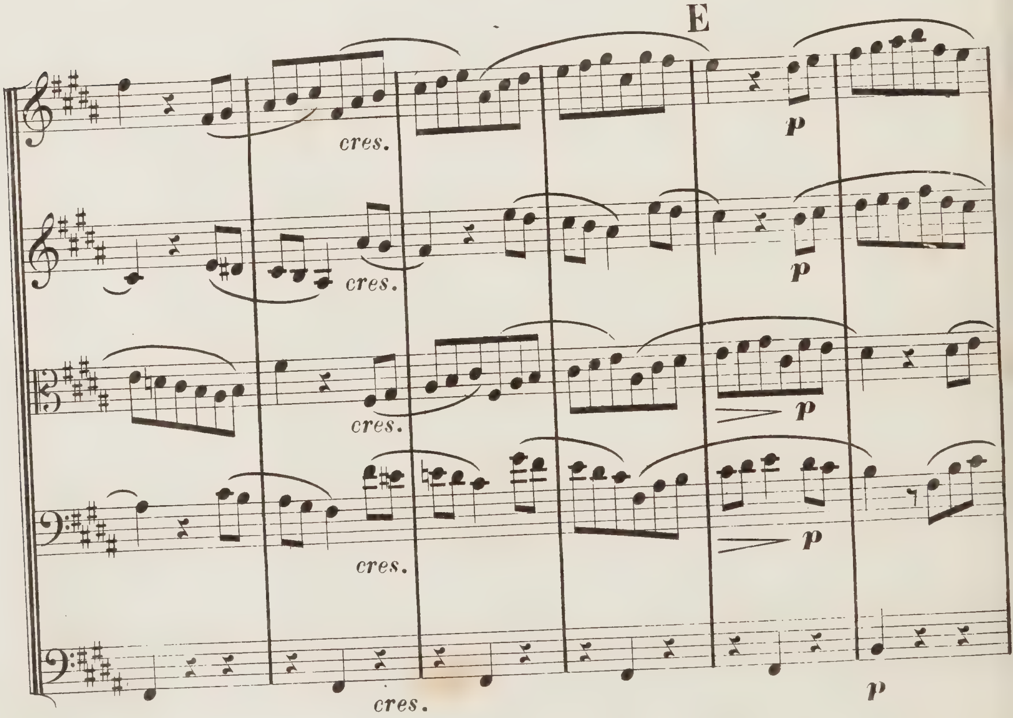
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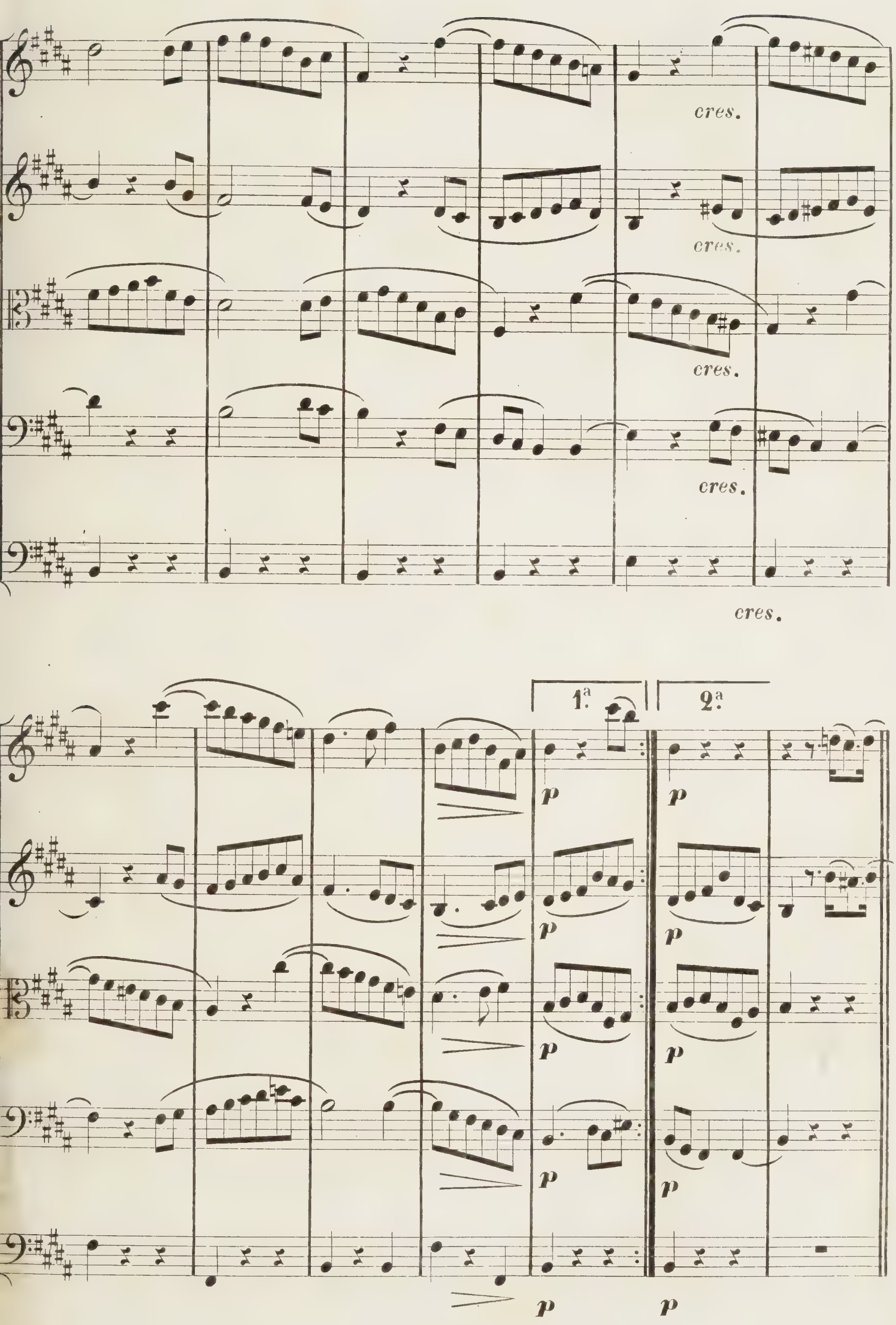
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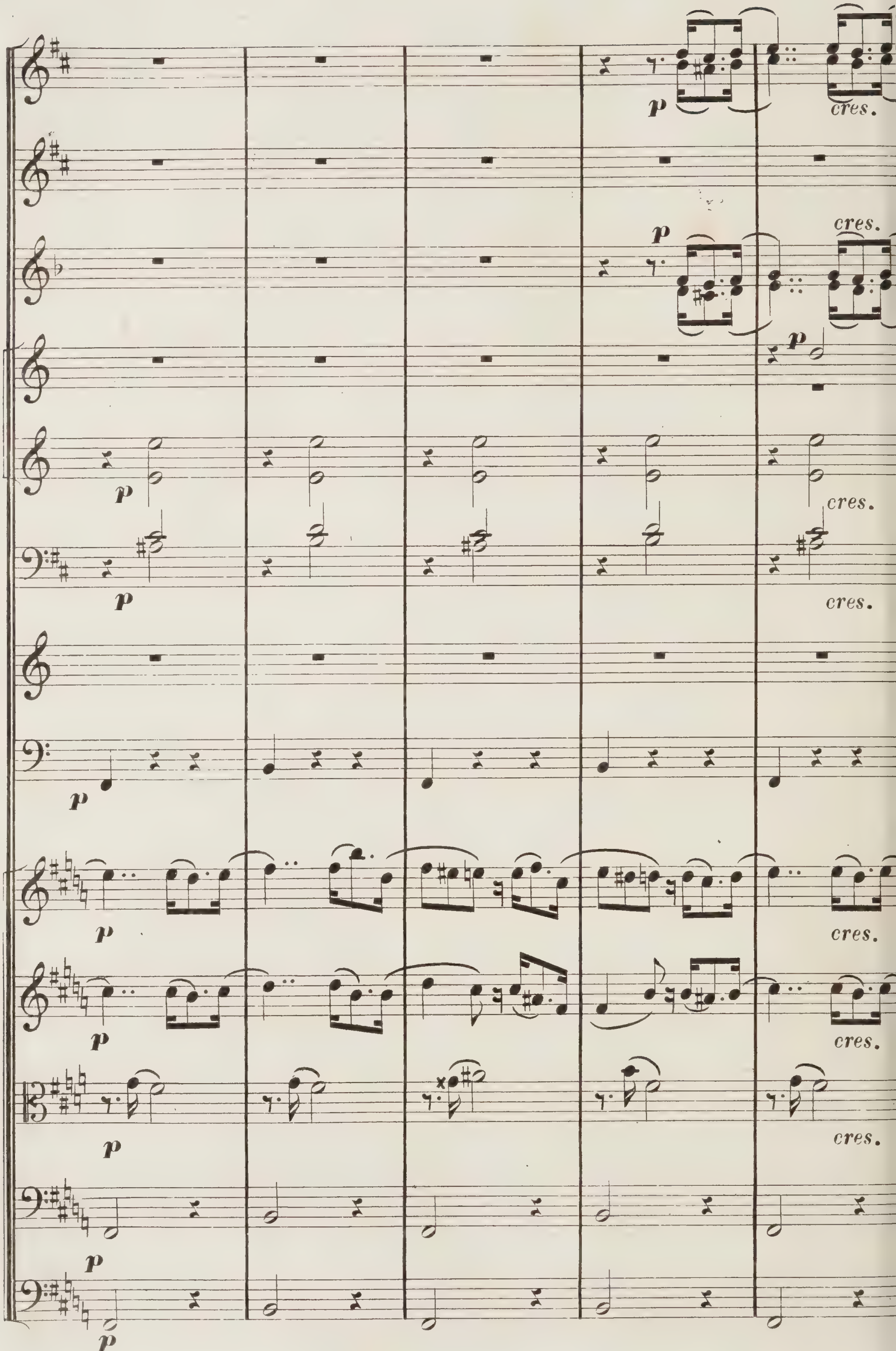
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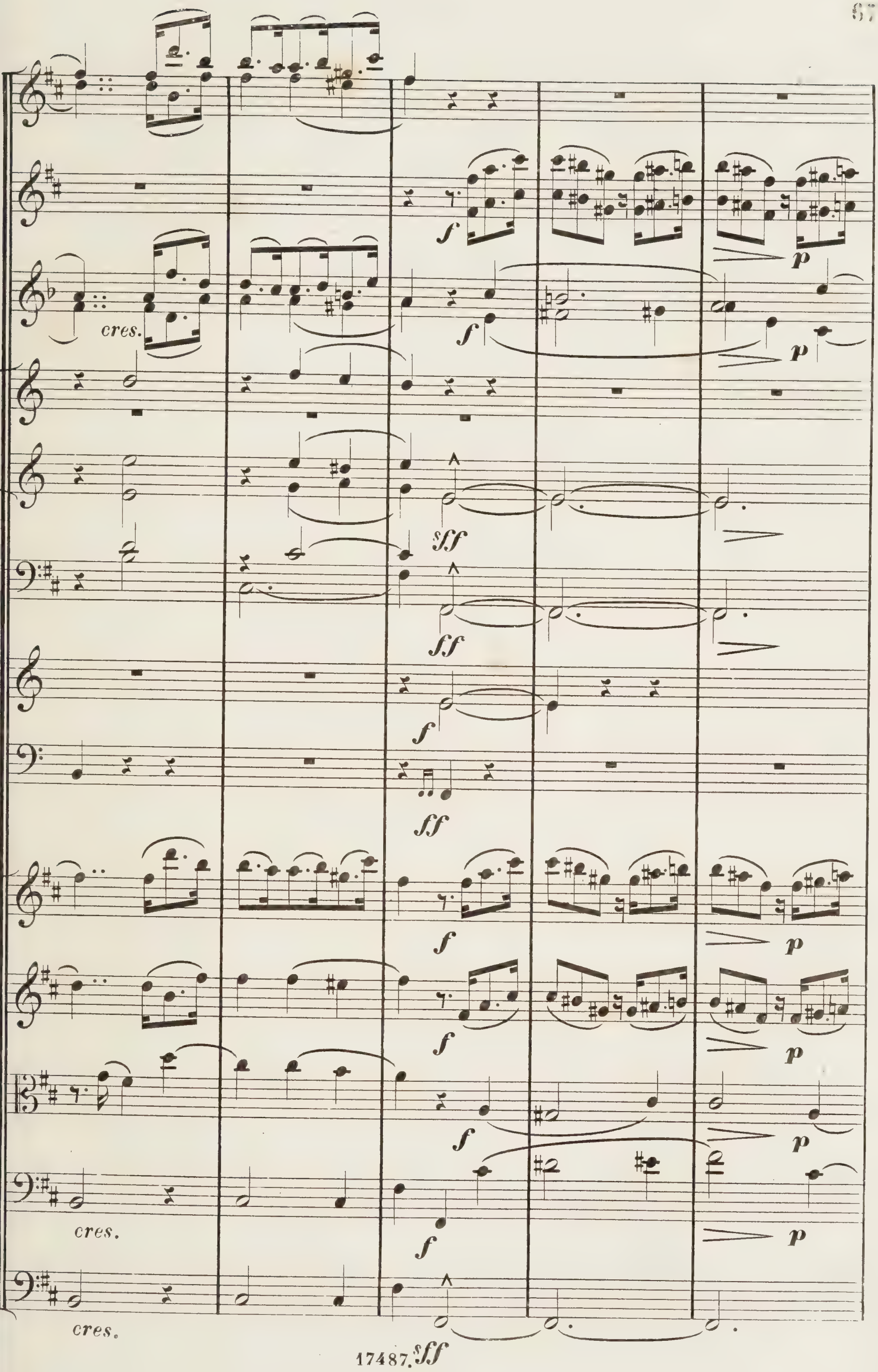
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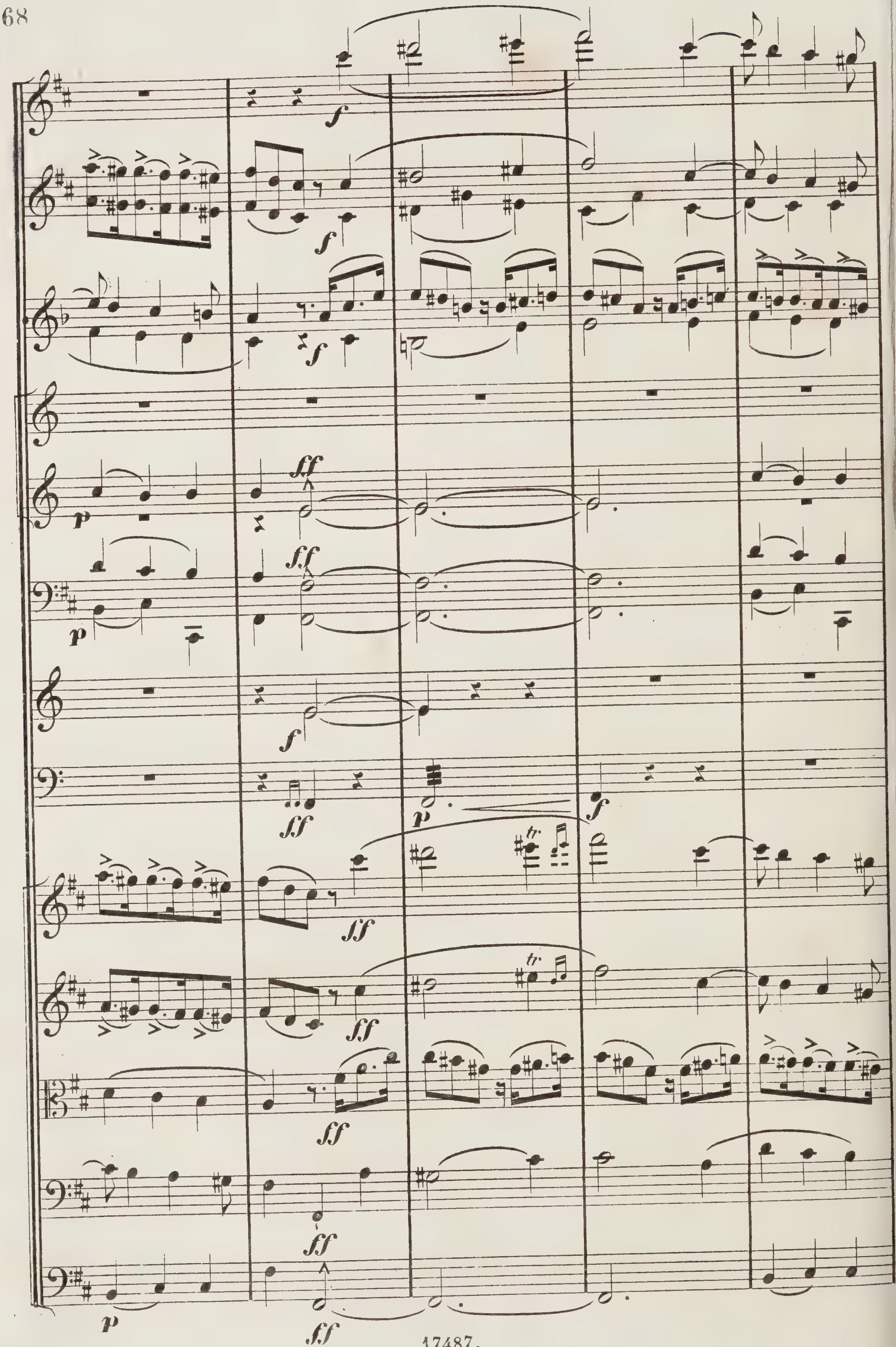

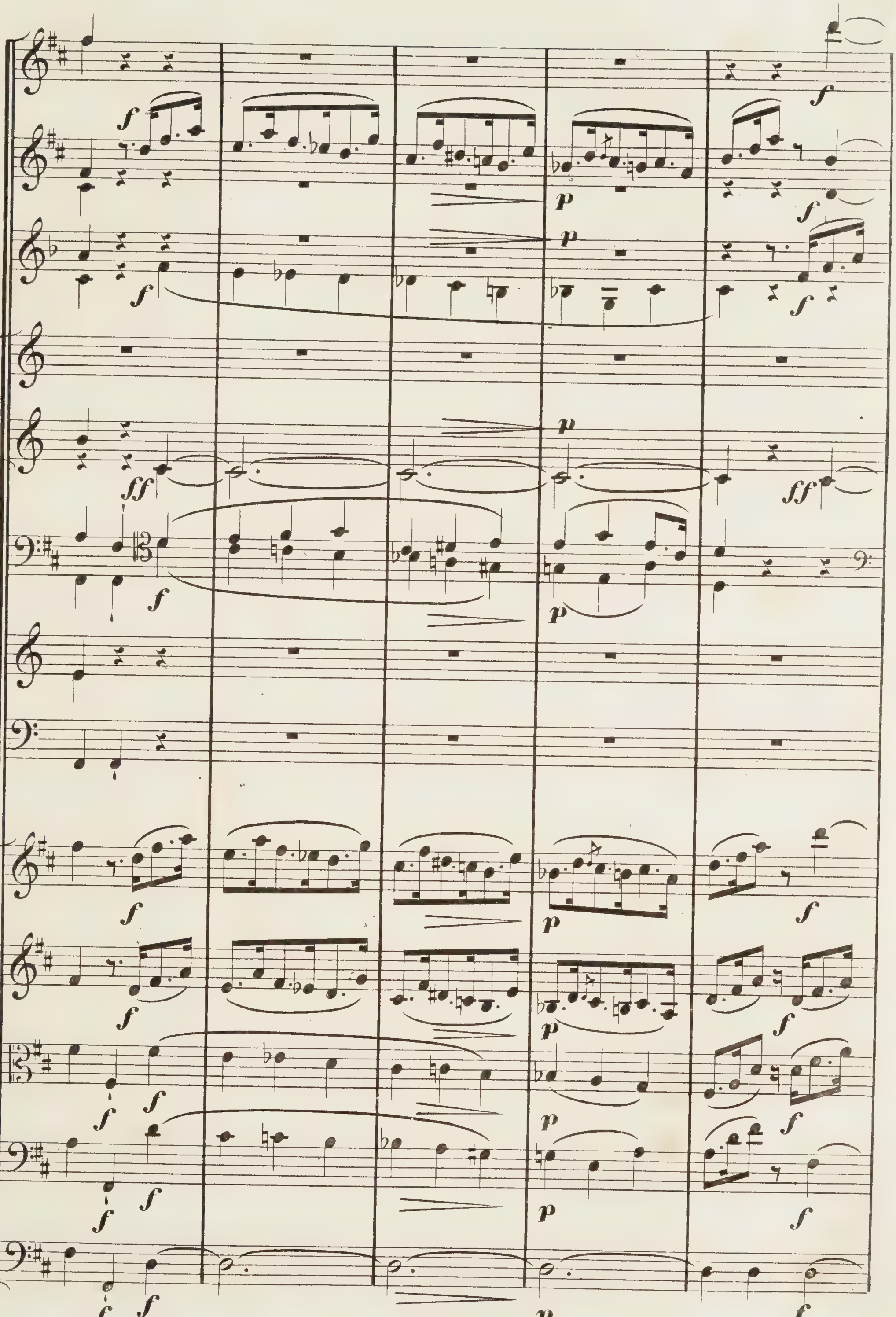

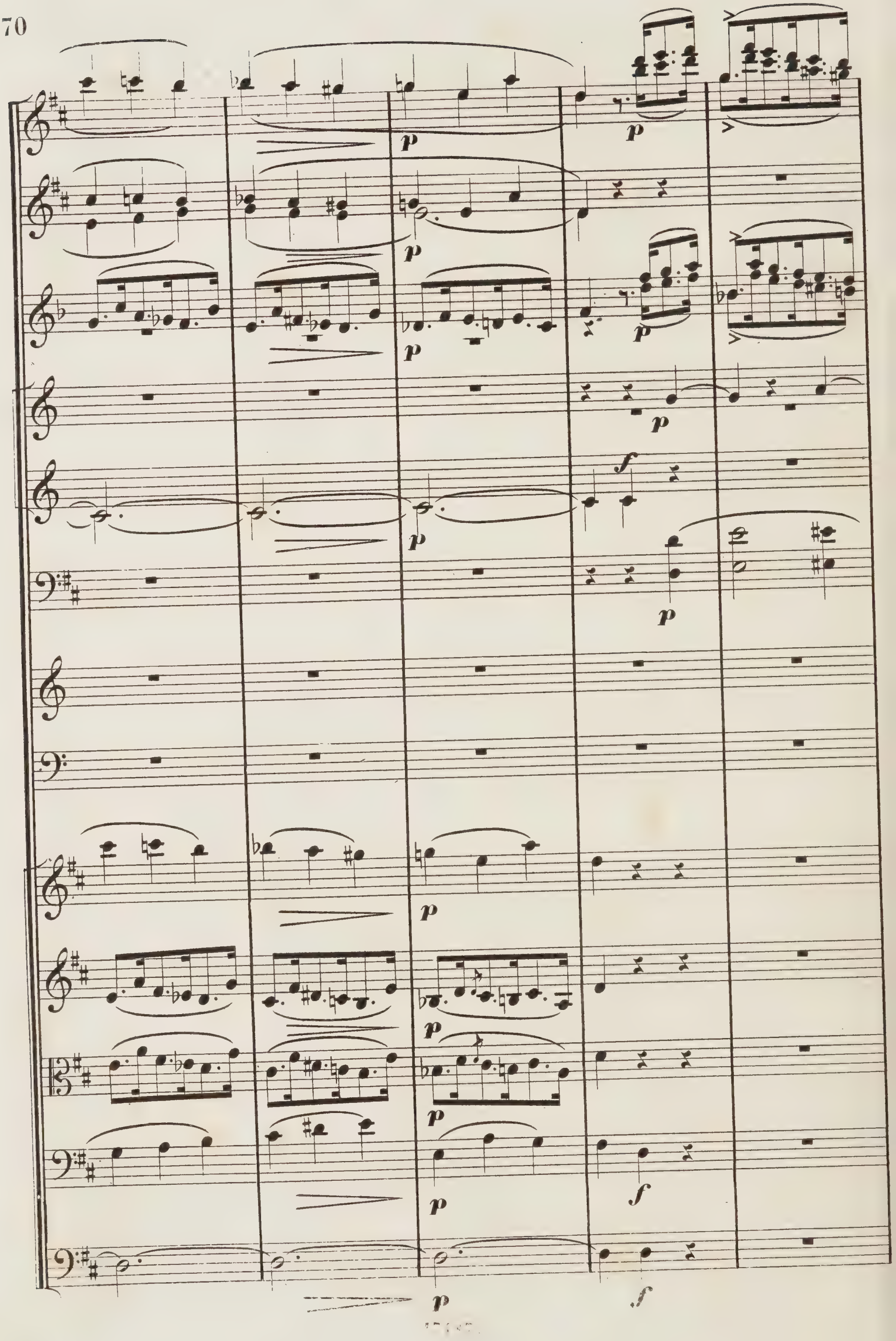

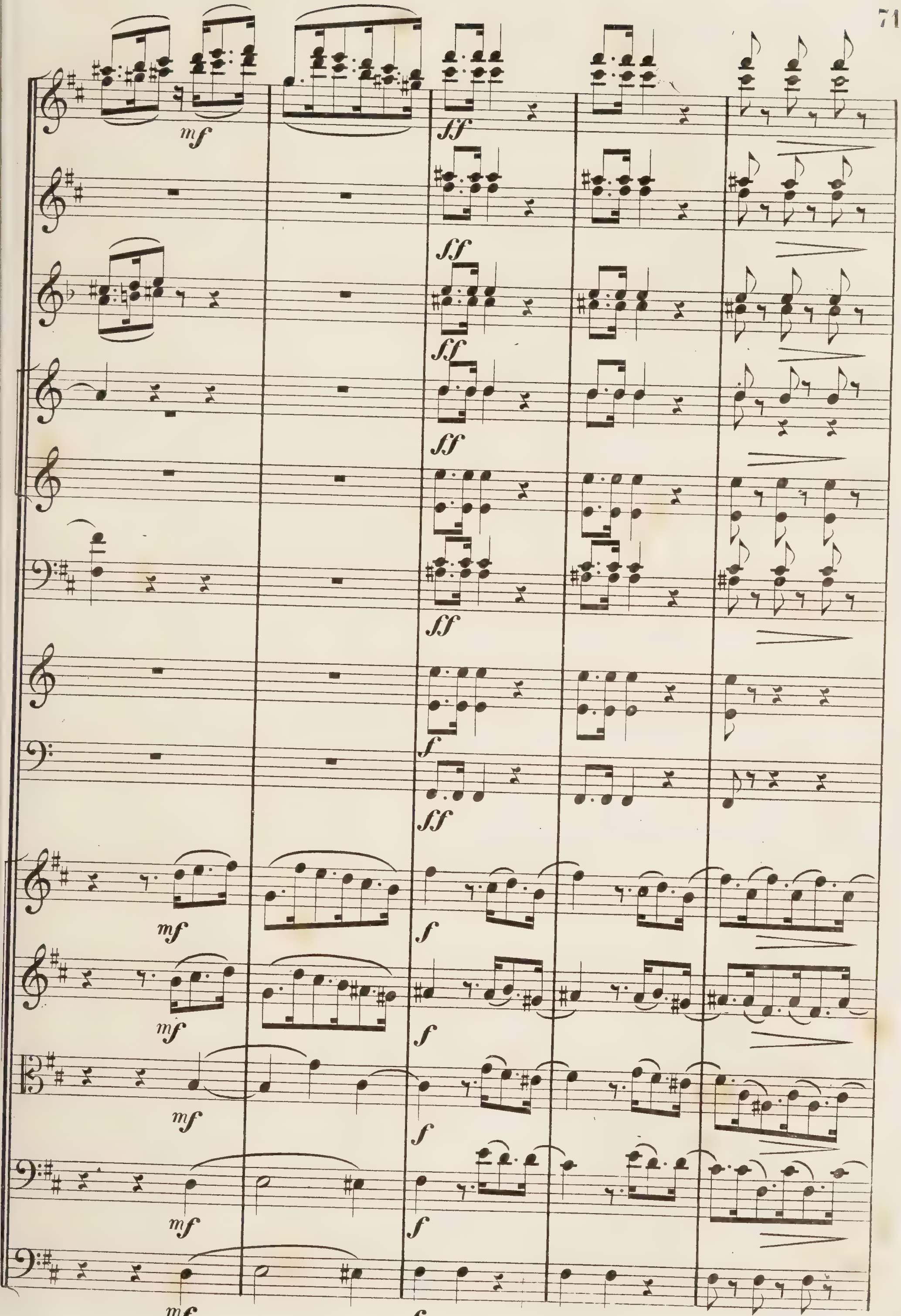

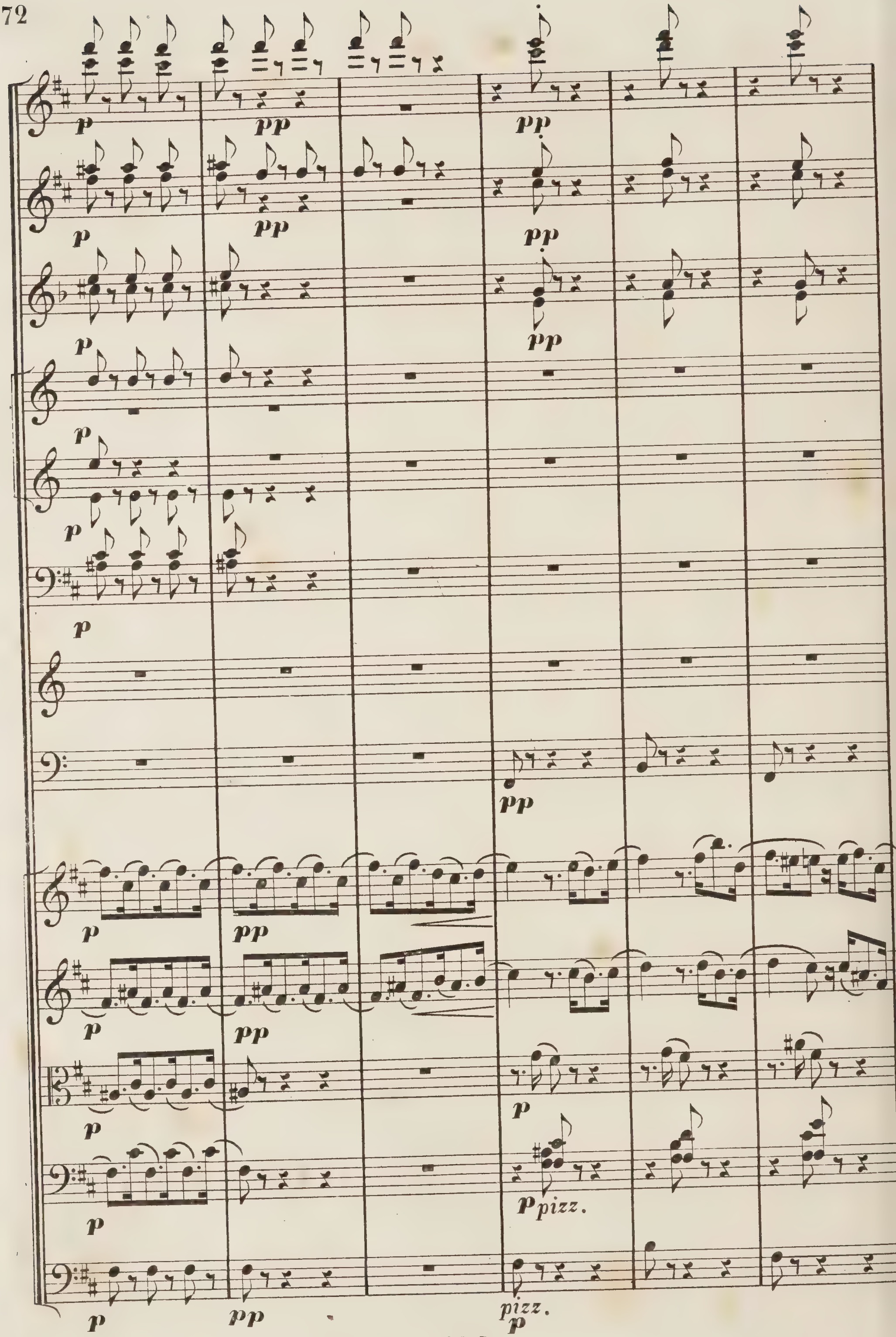
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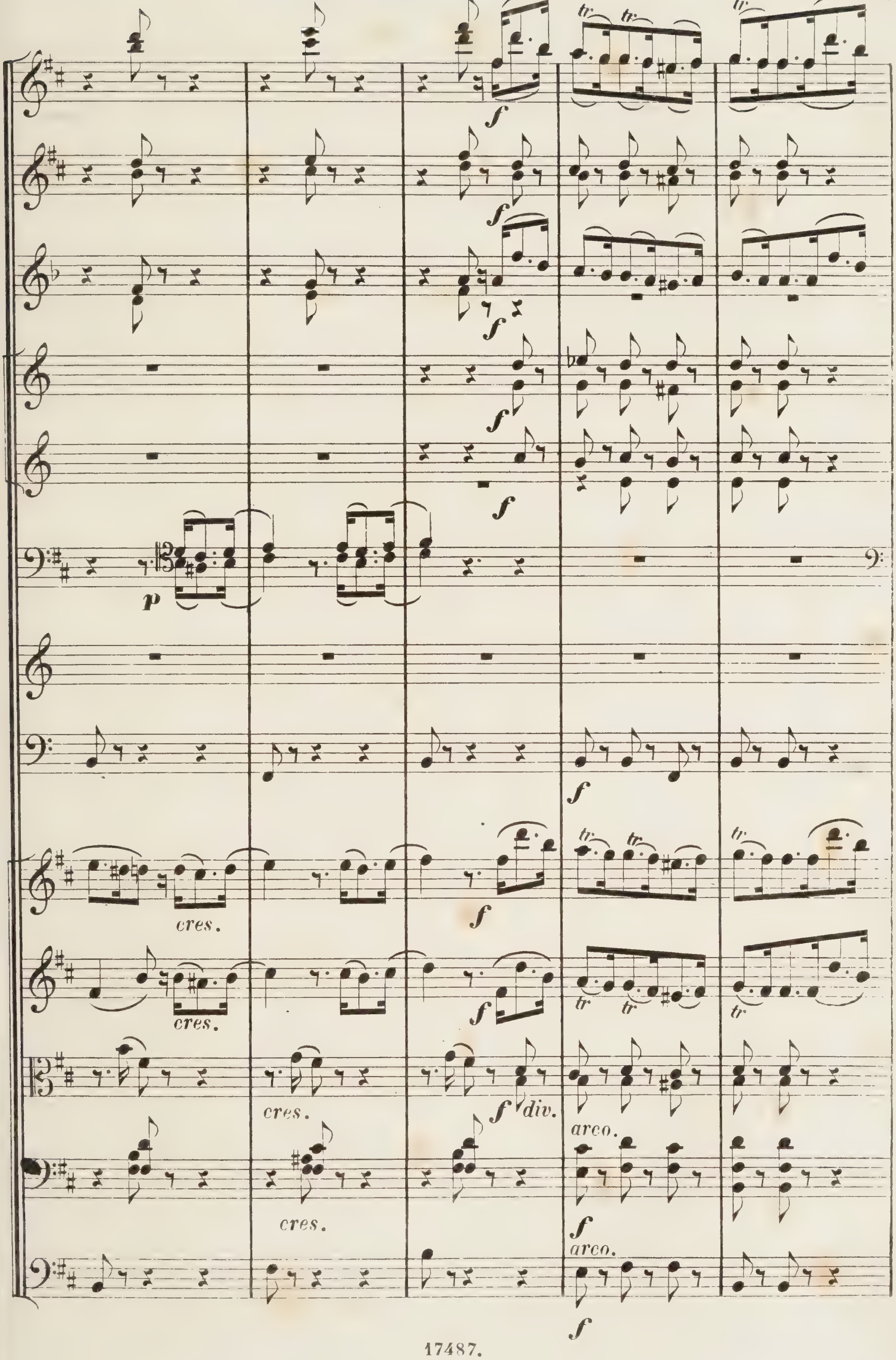
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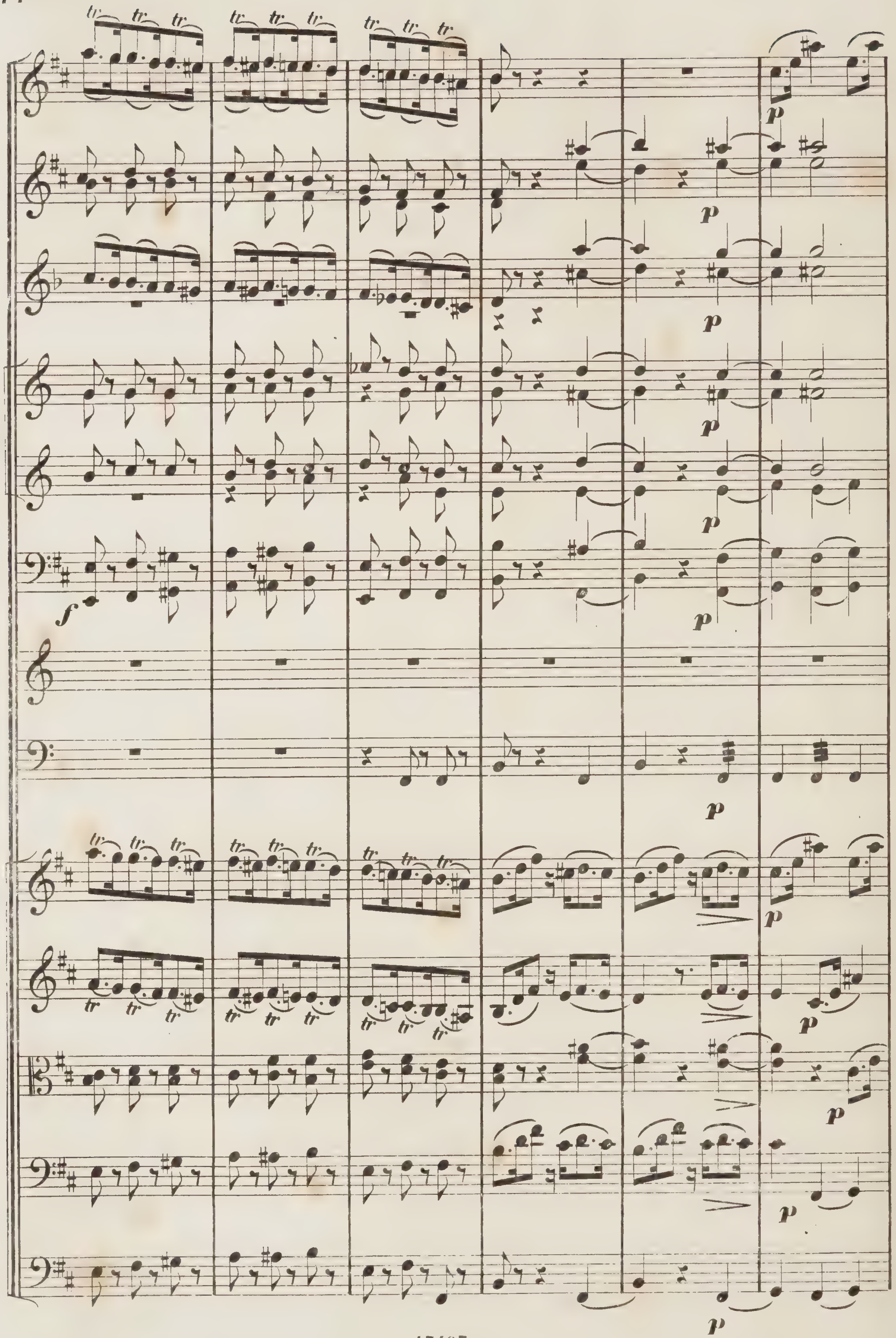

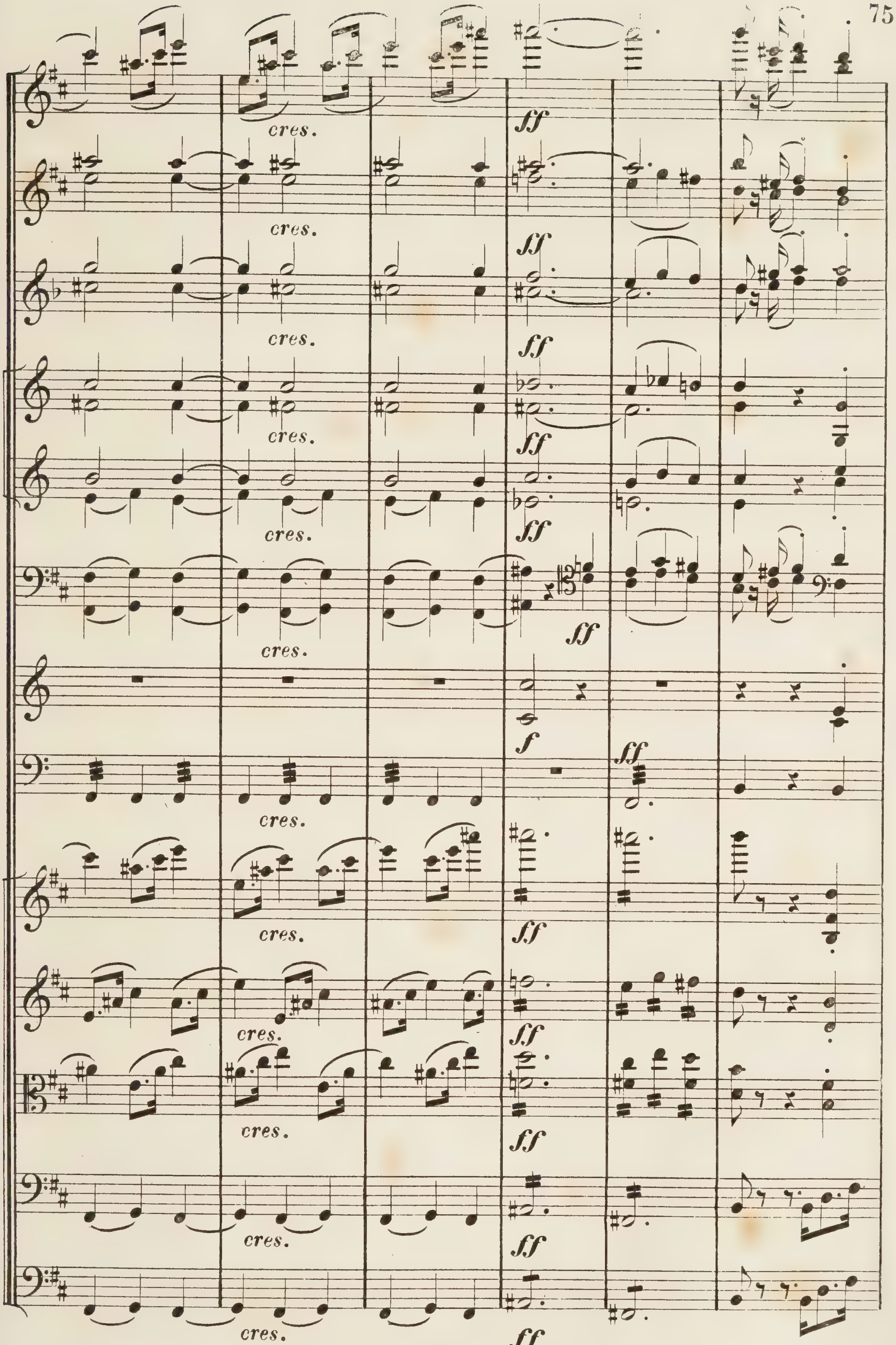
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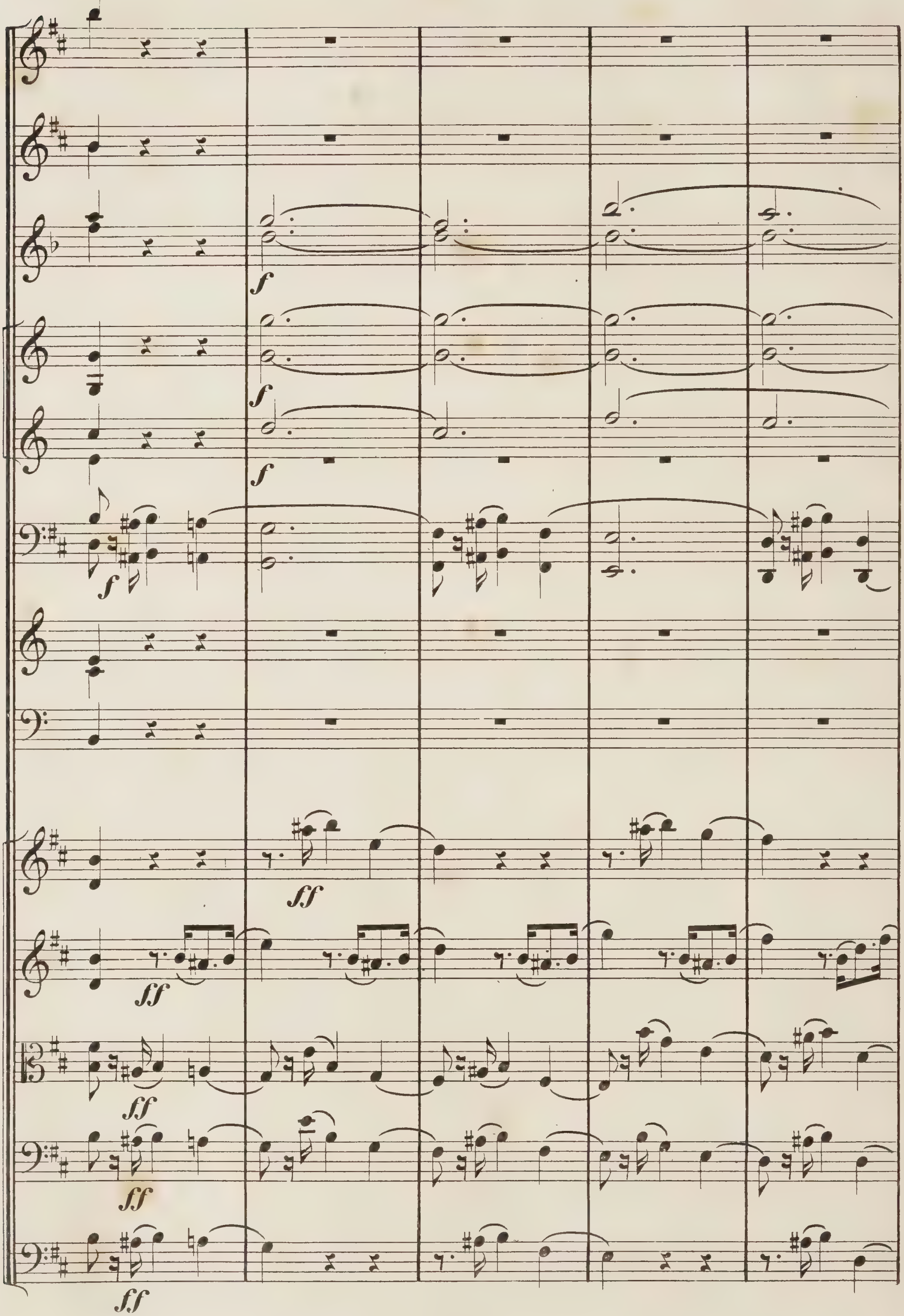

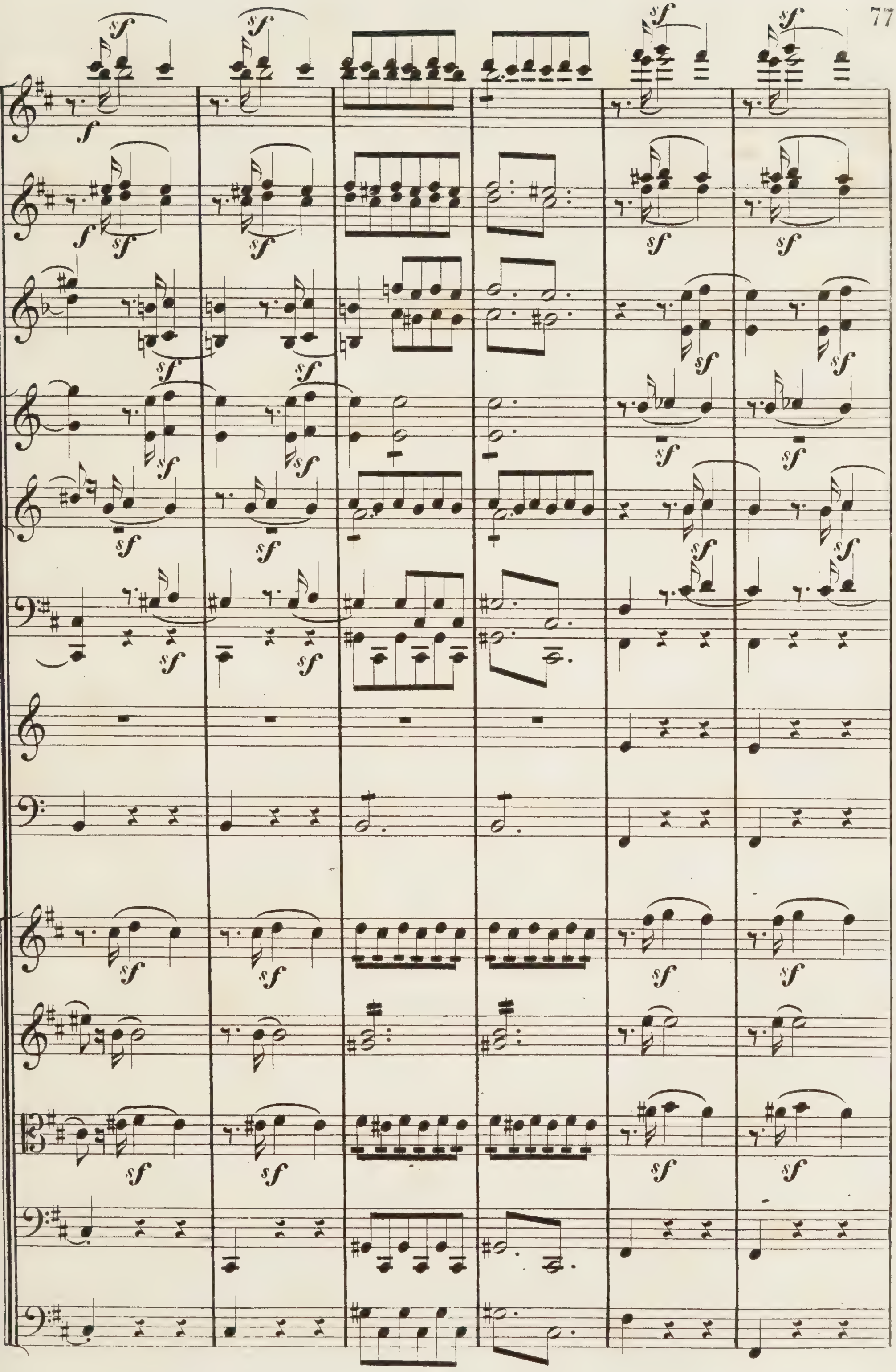

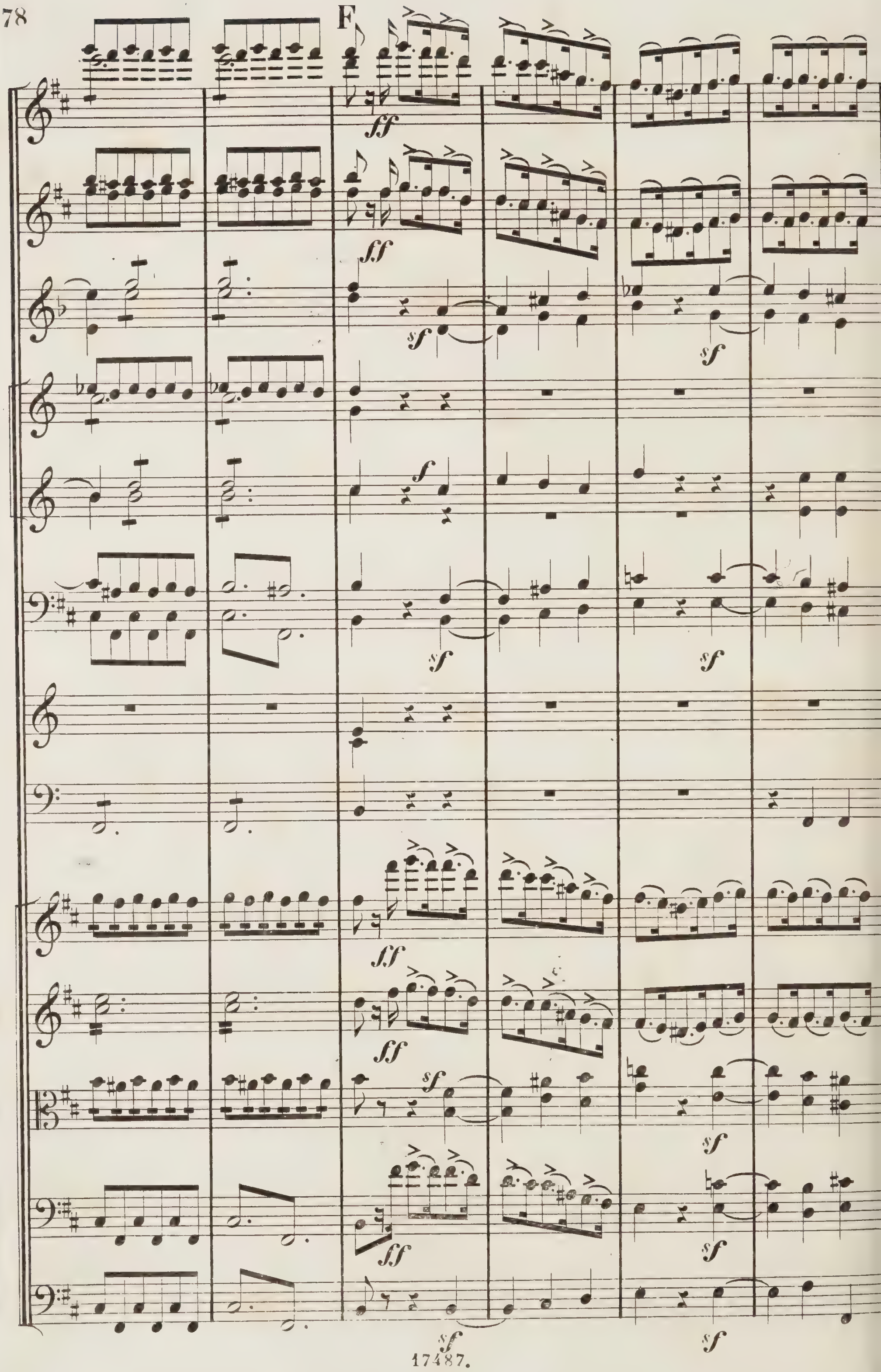
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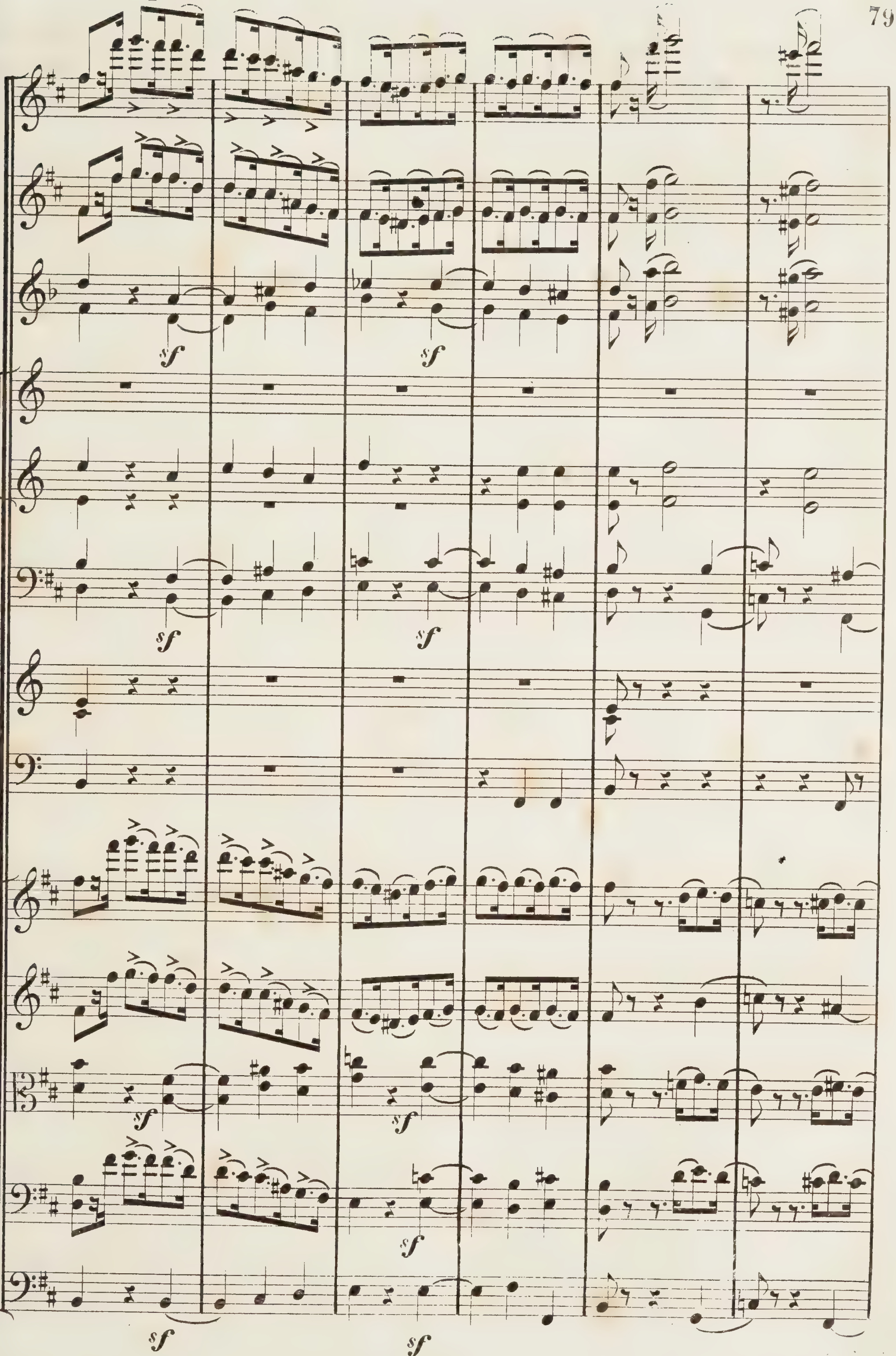
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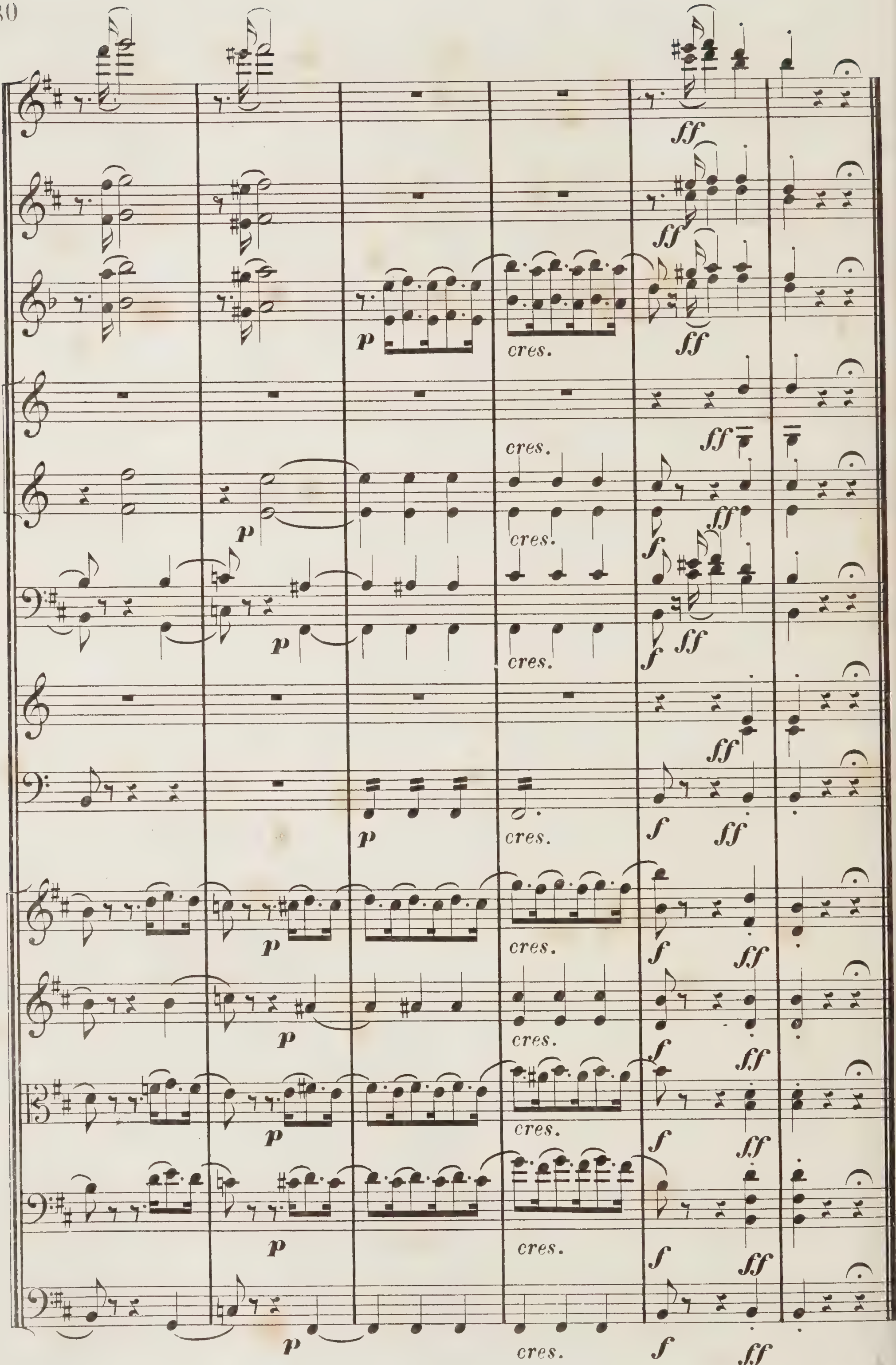
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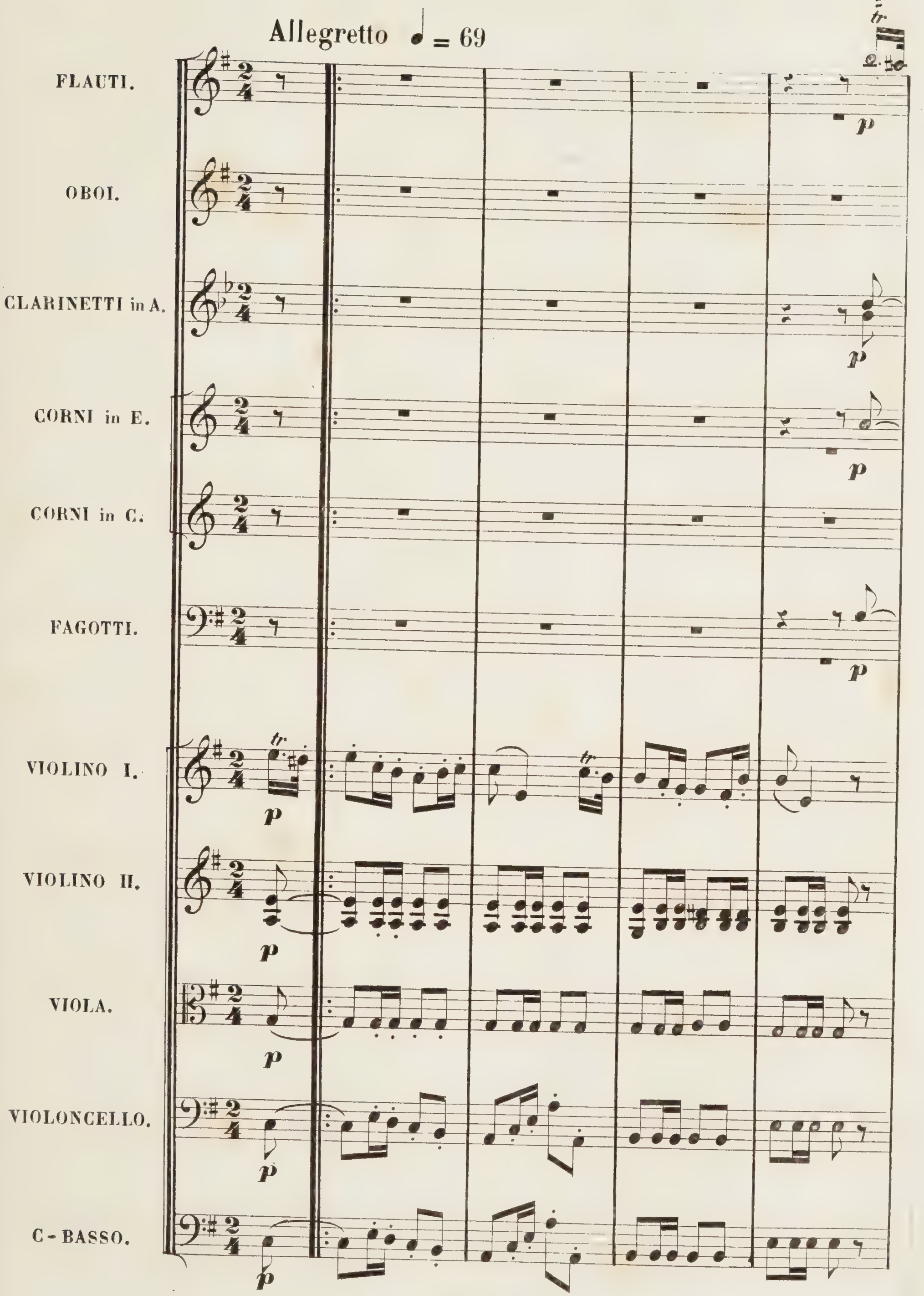
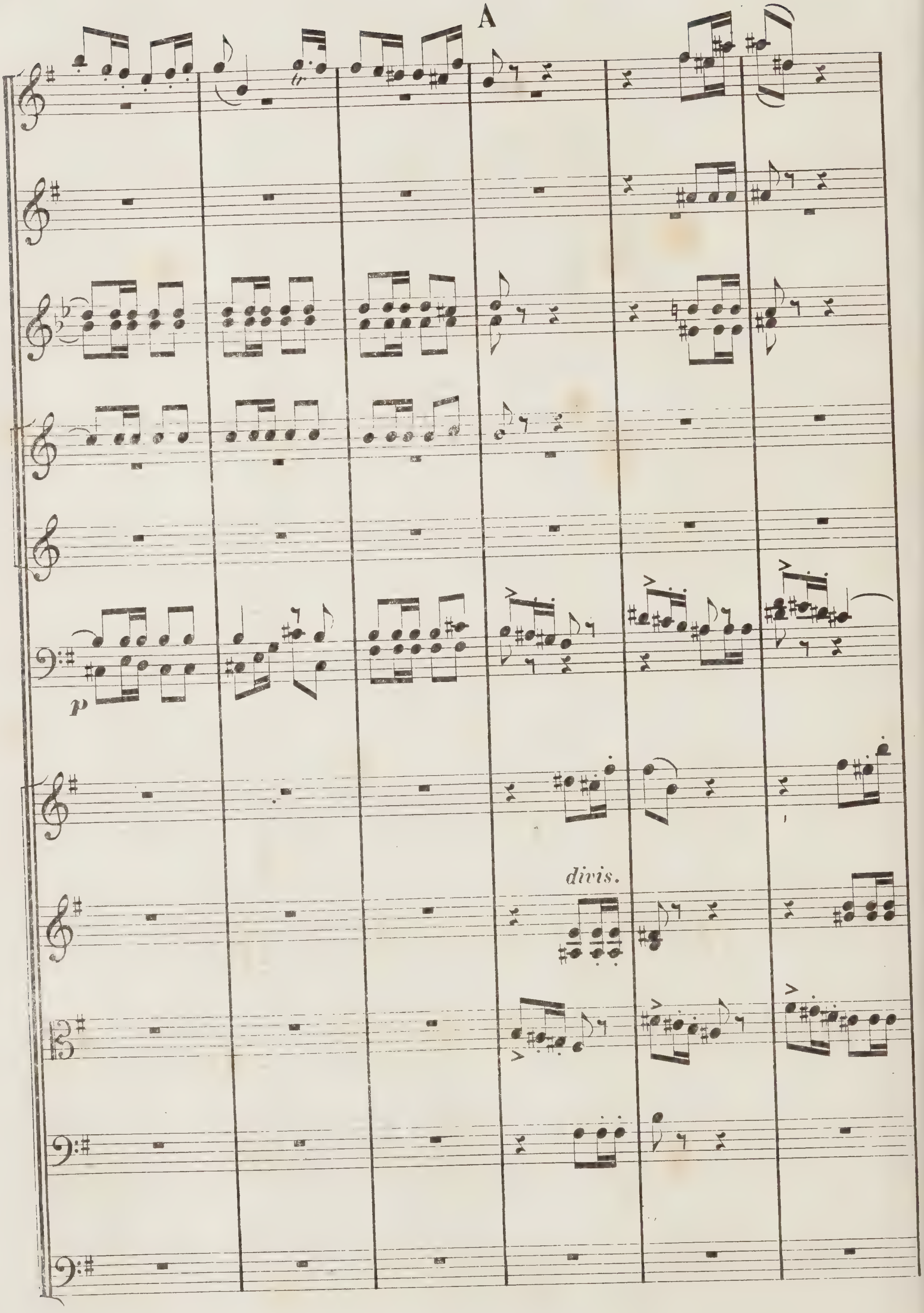
Nº 4. INTERMEZZO.

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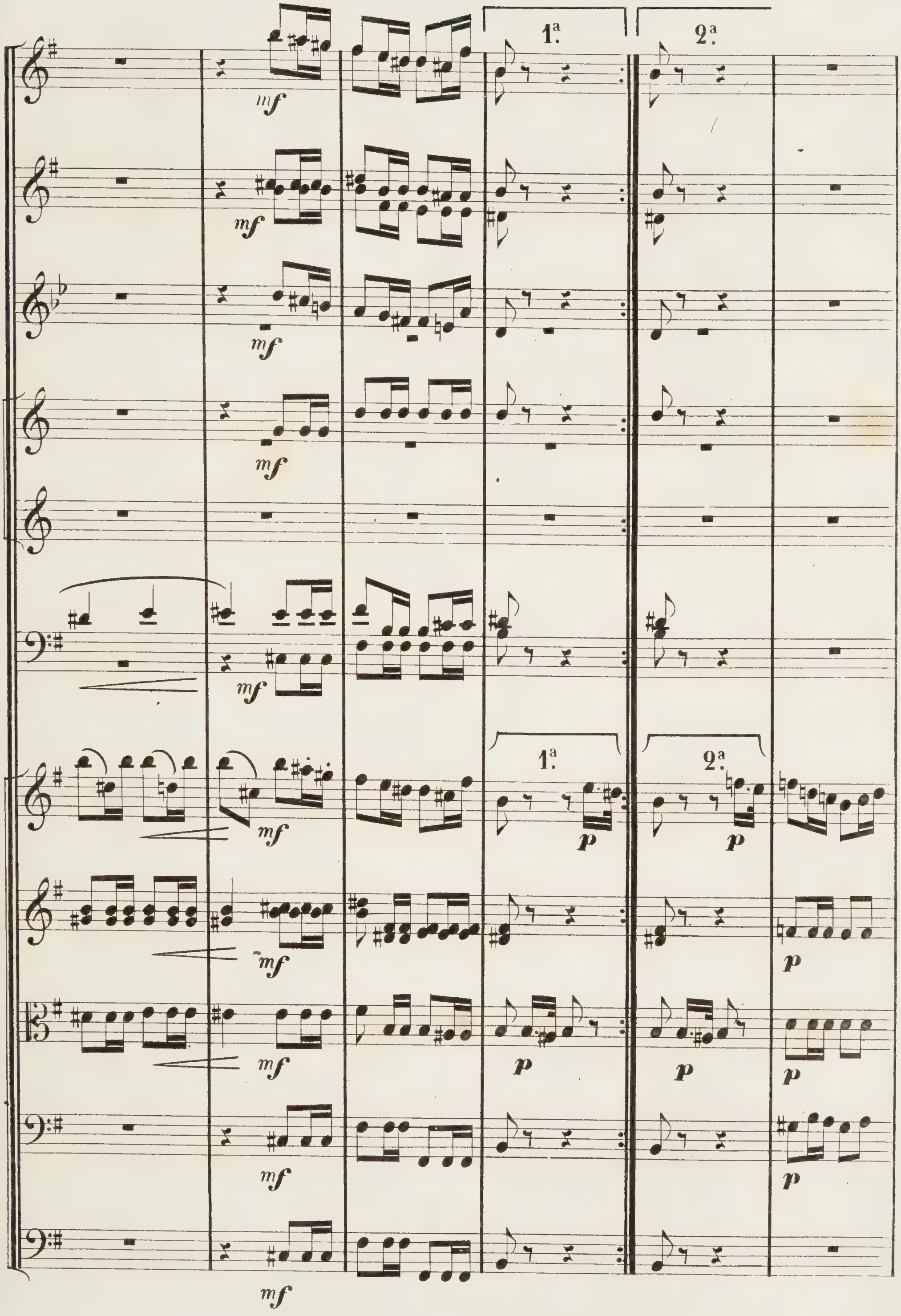
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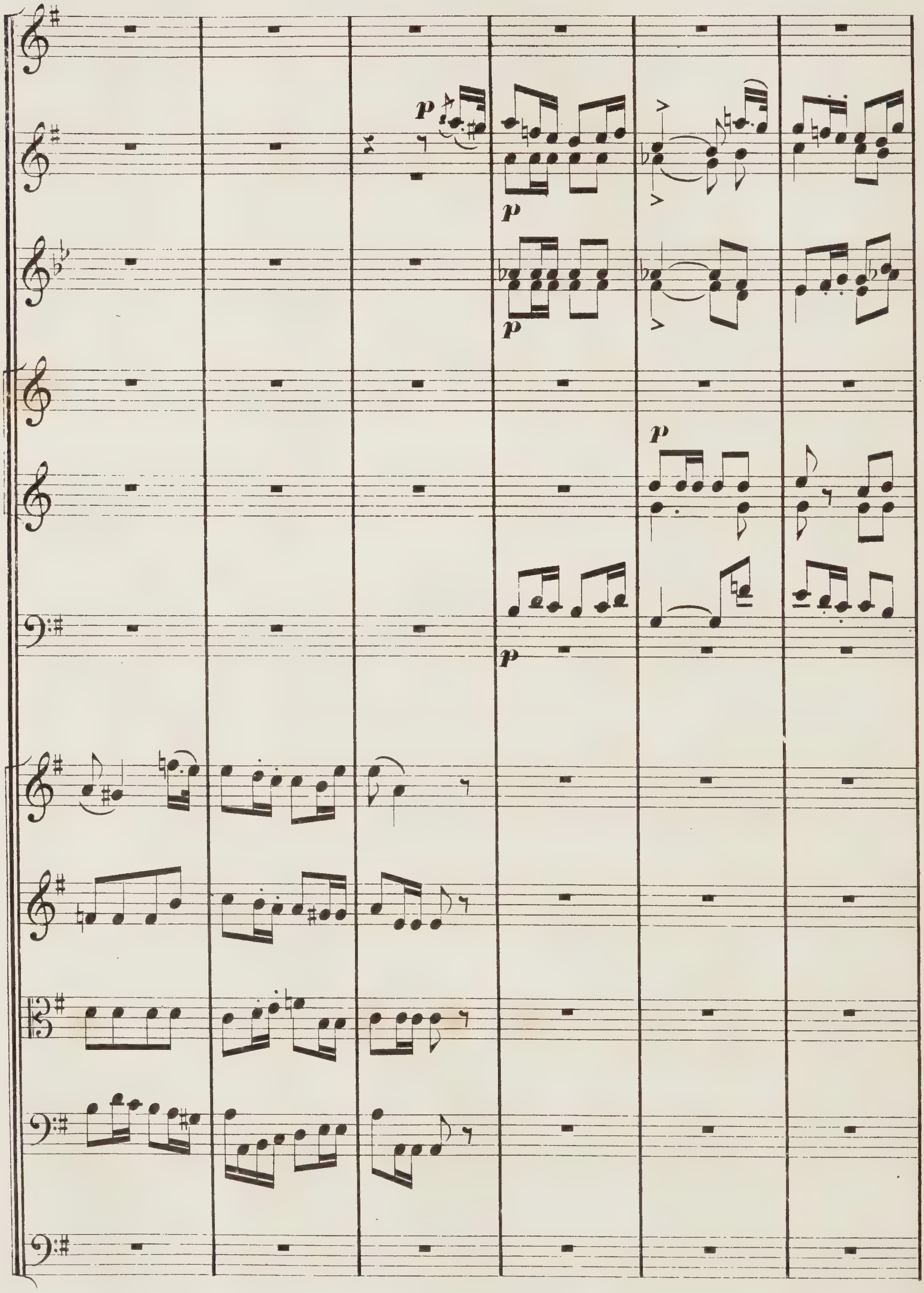

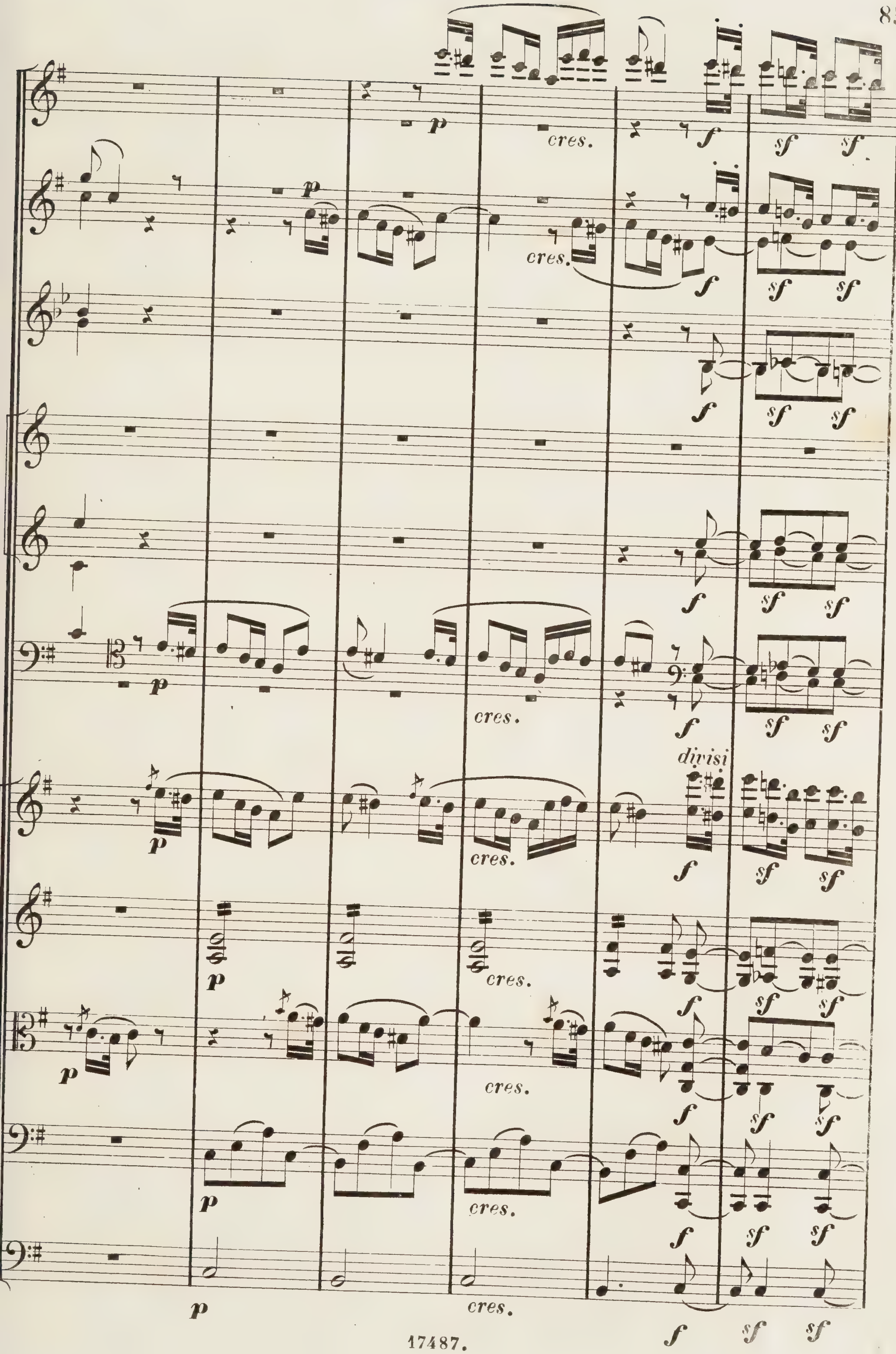
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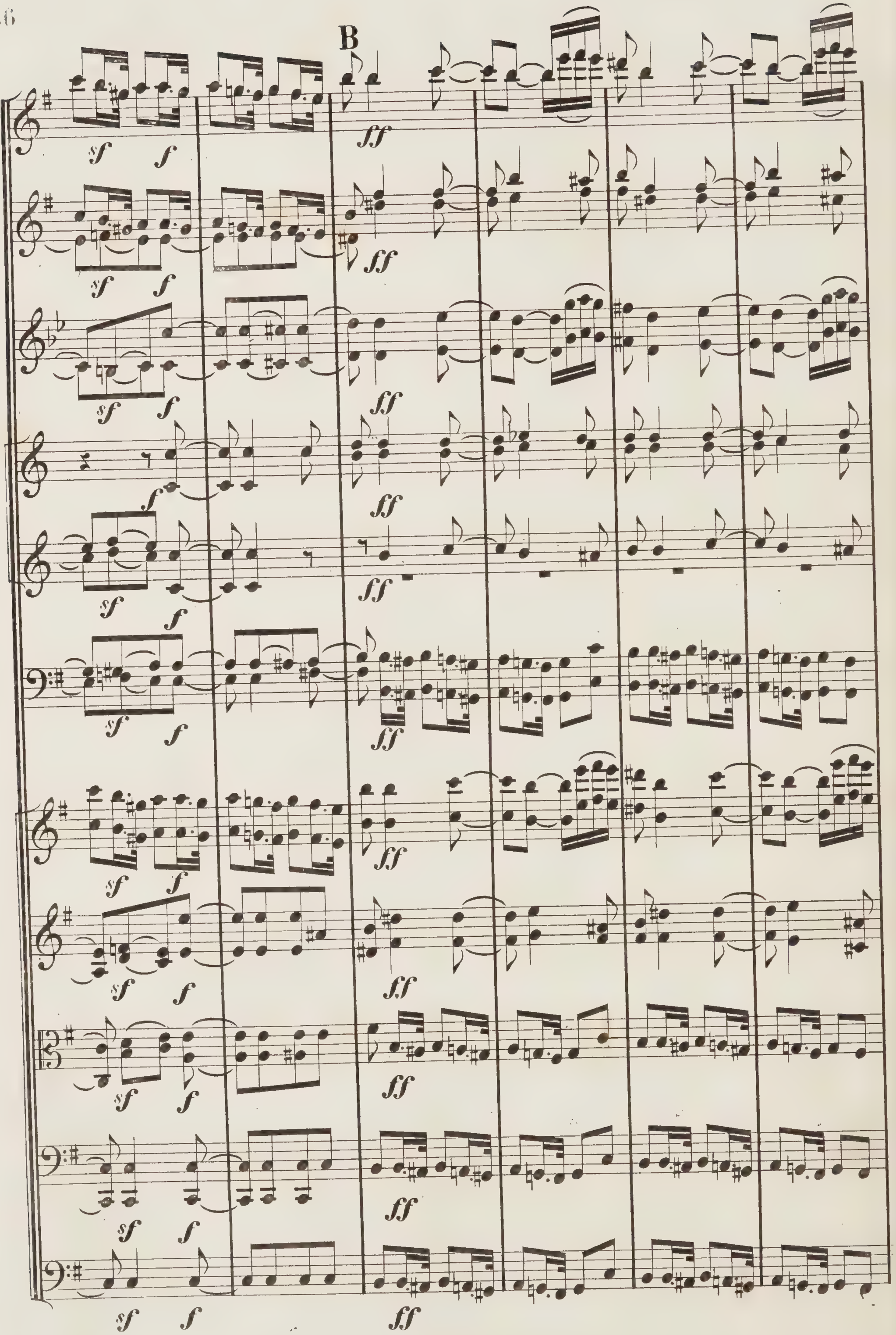
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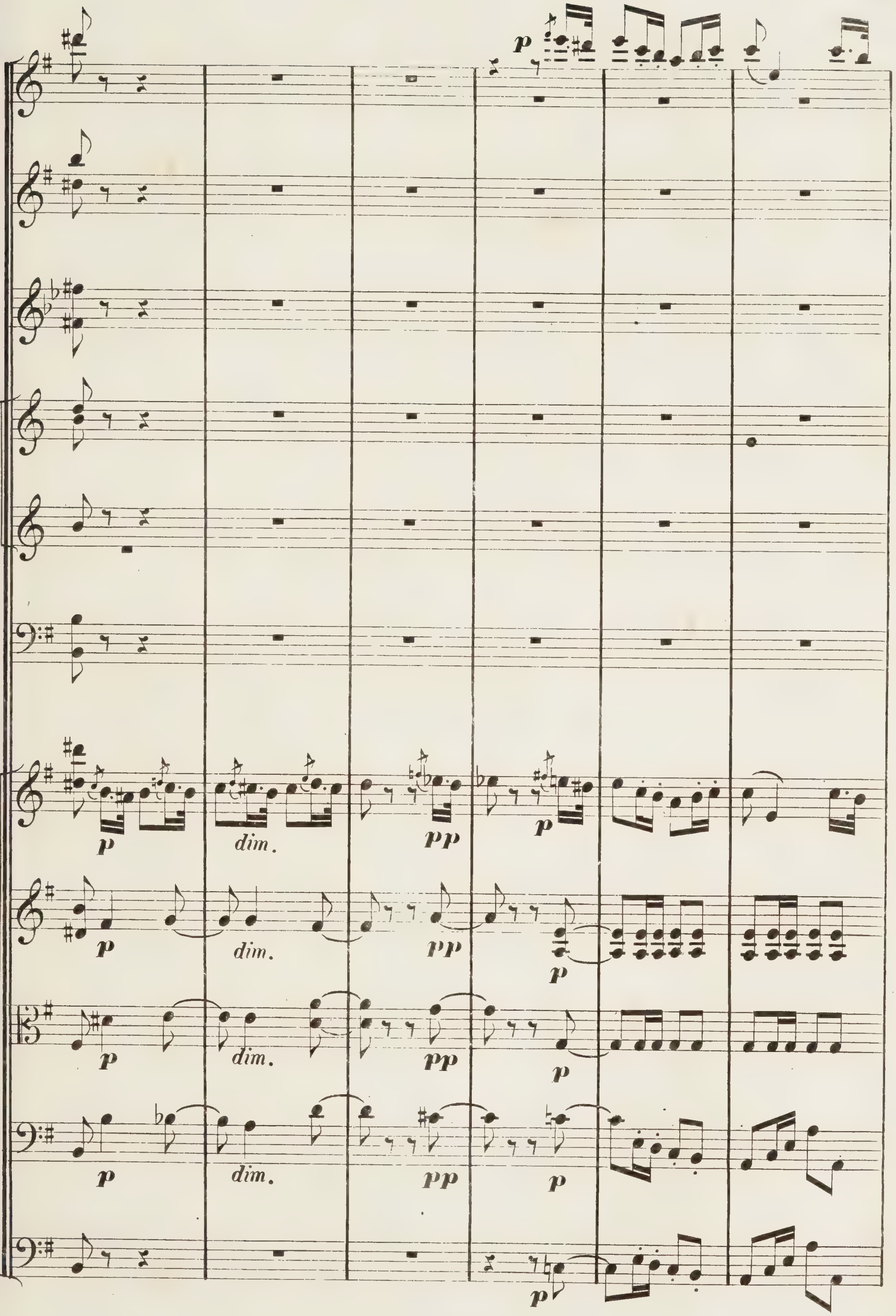
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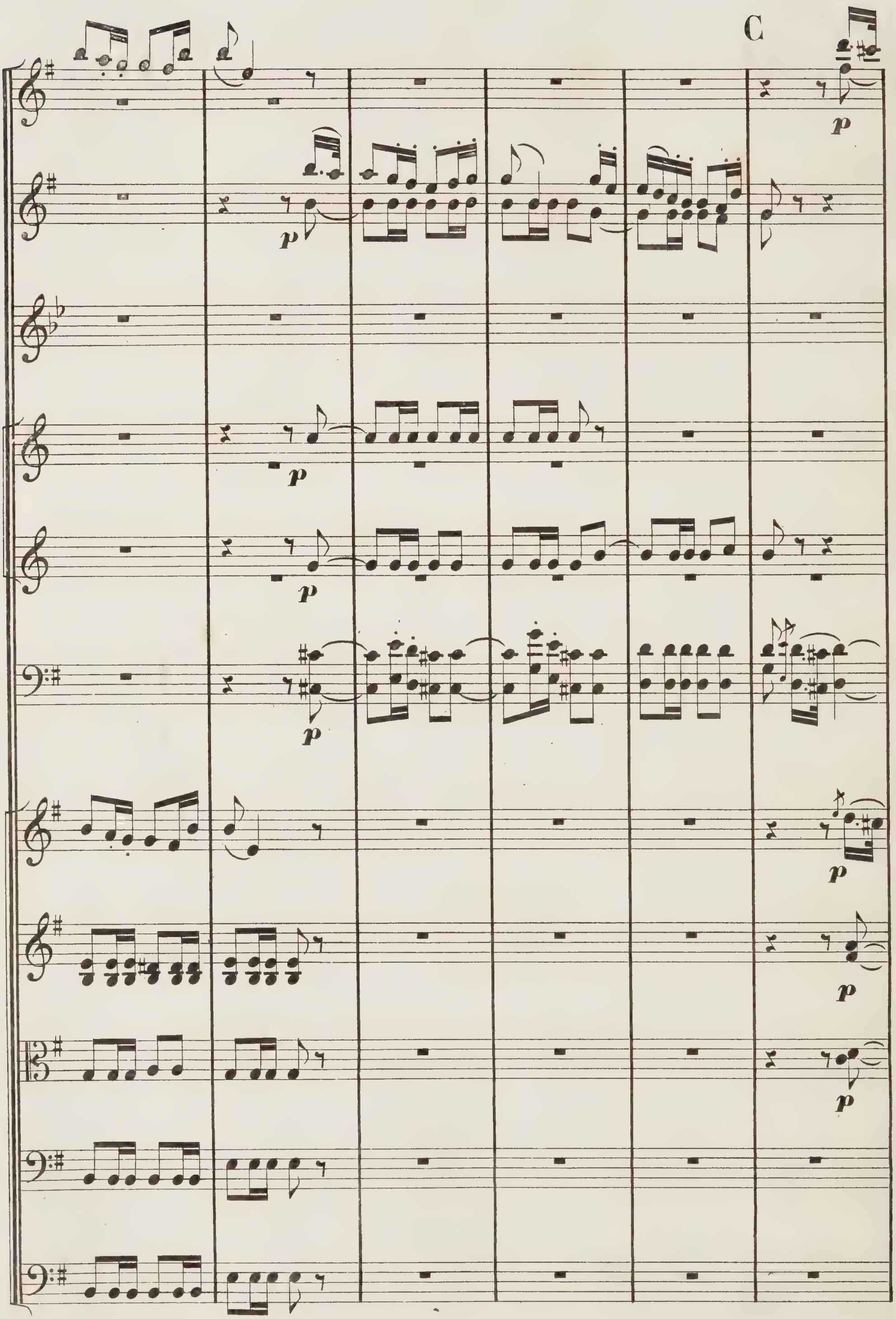
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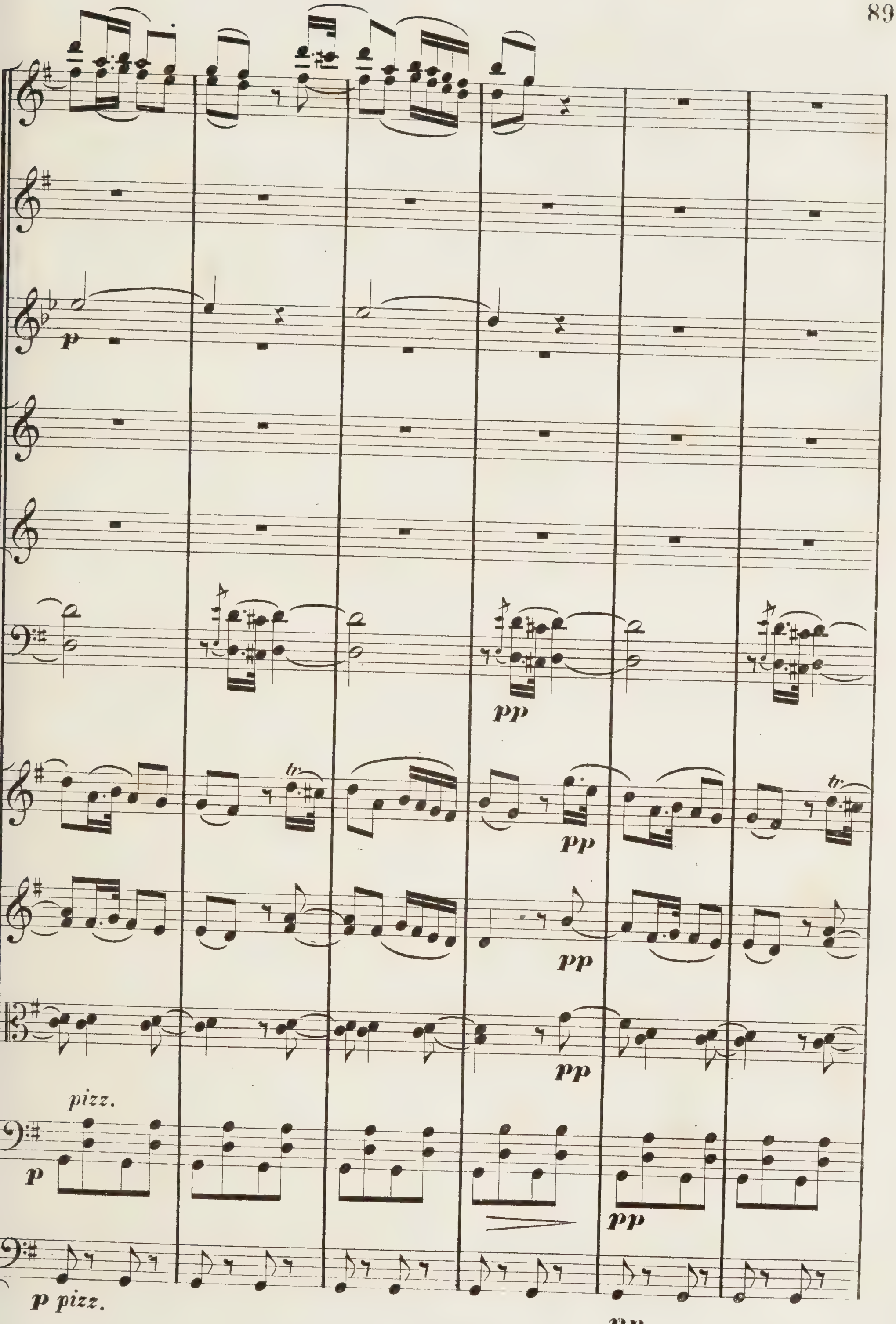
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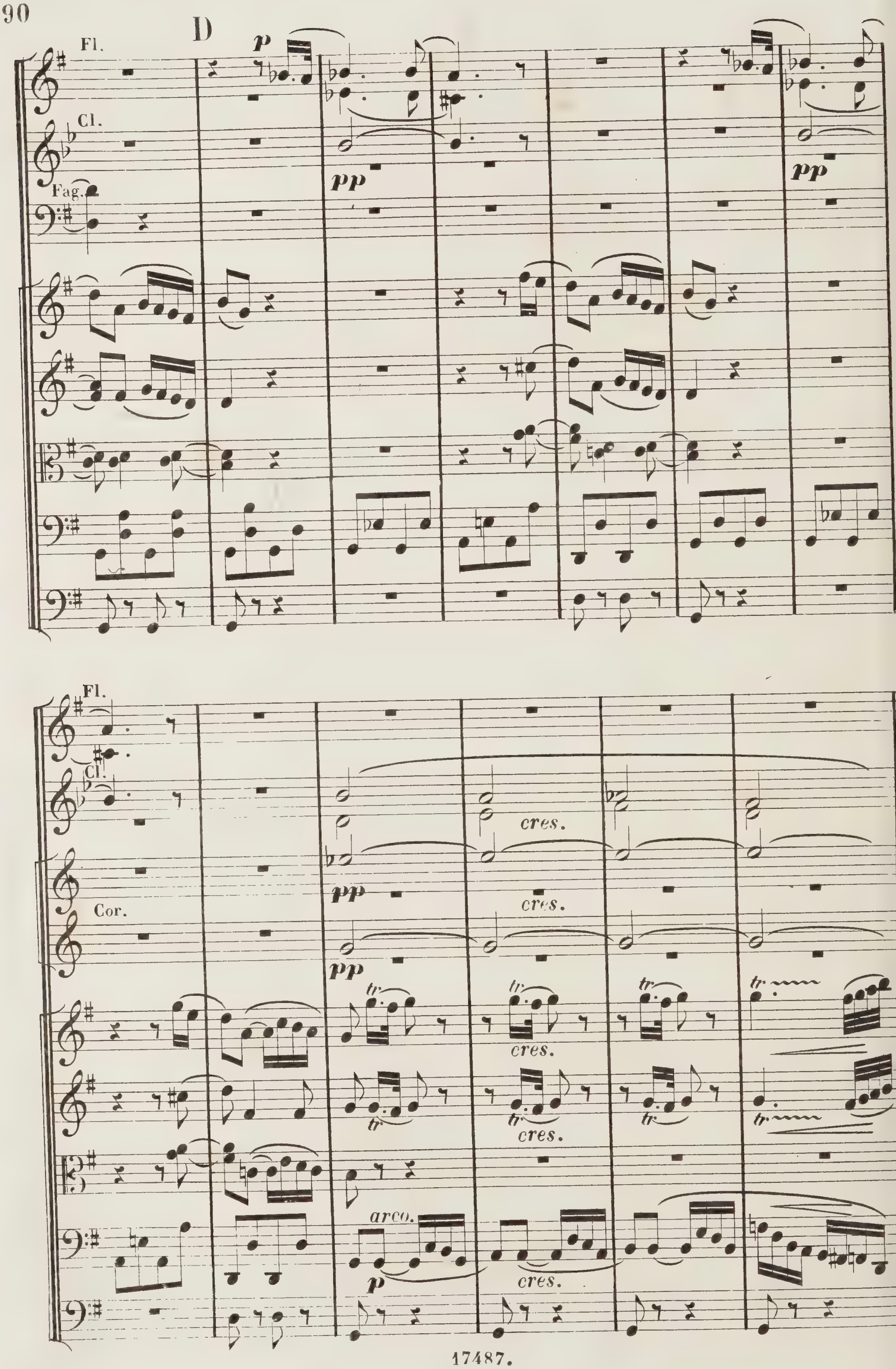
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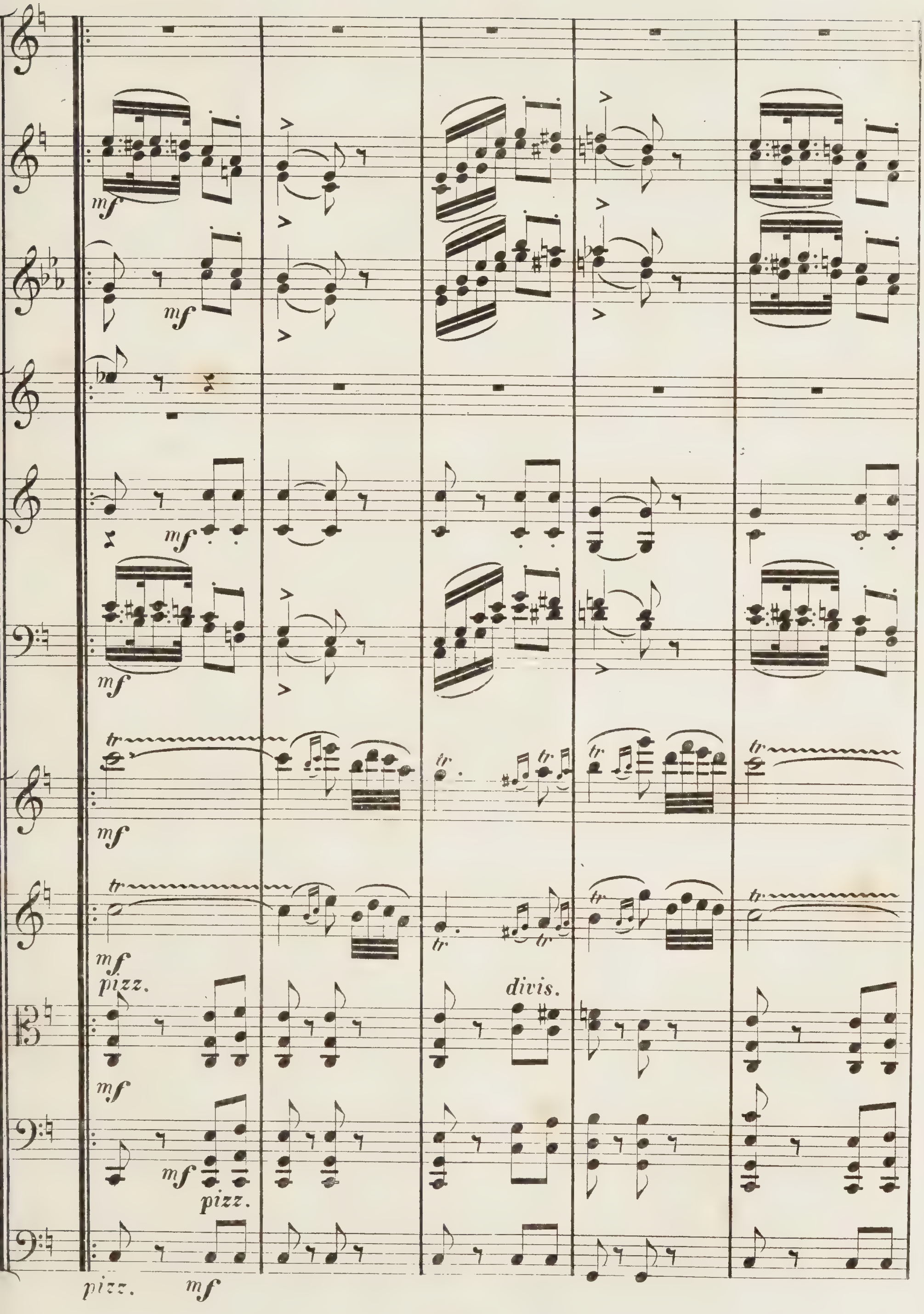
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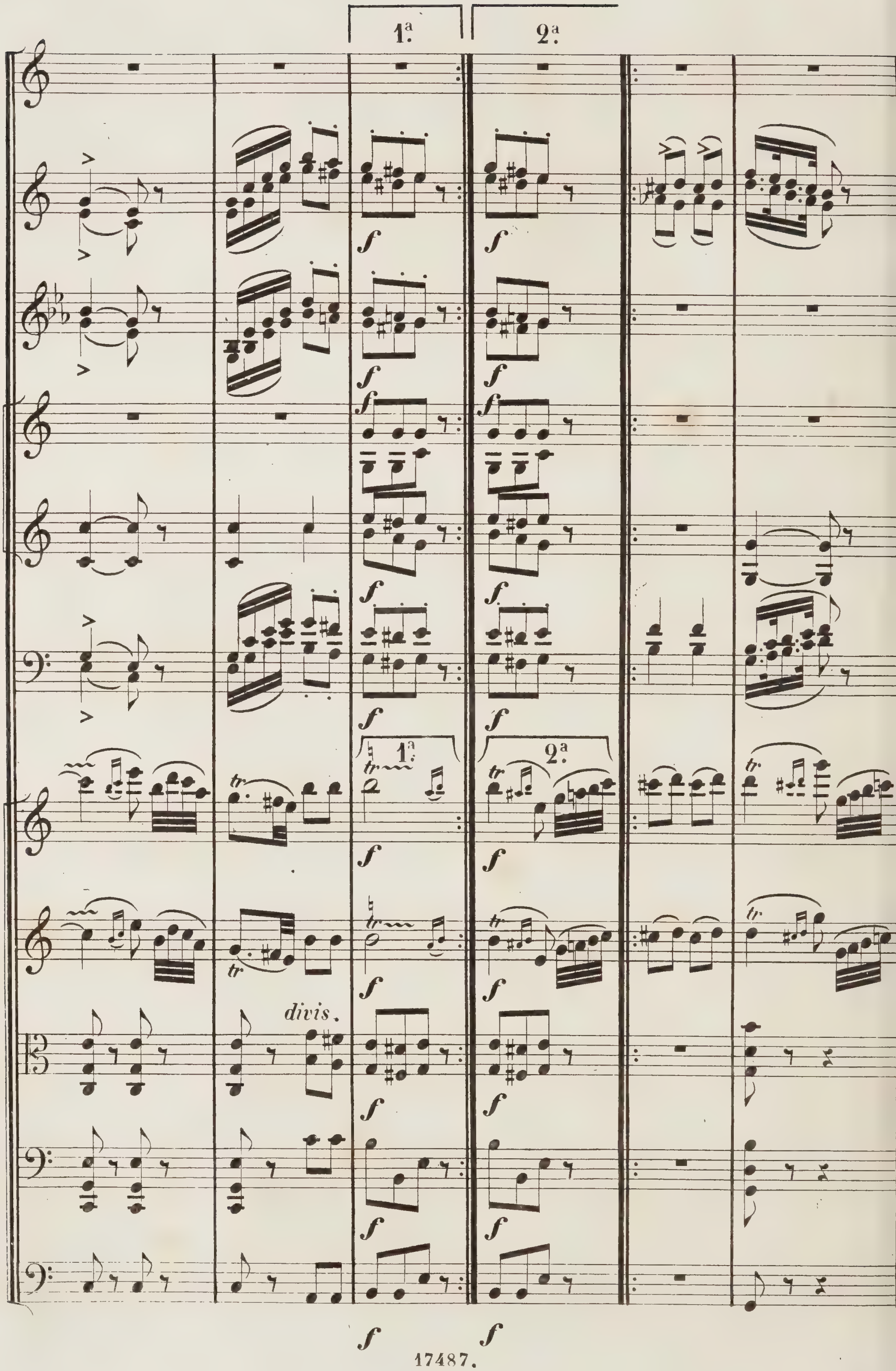
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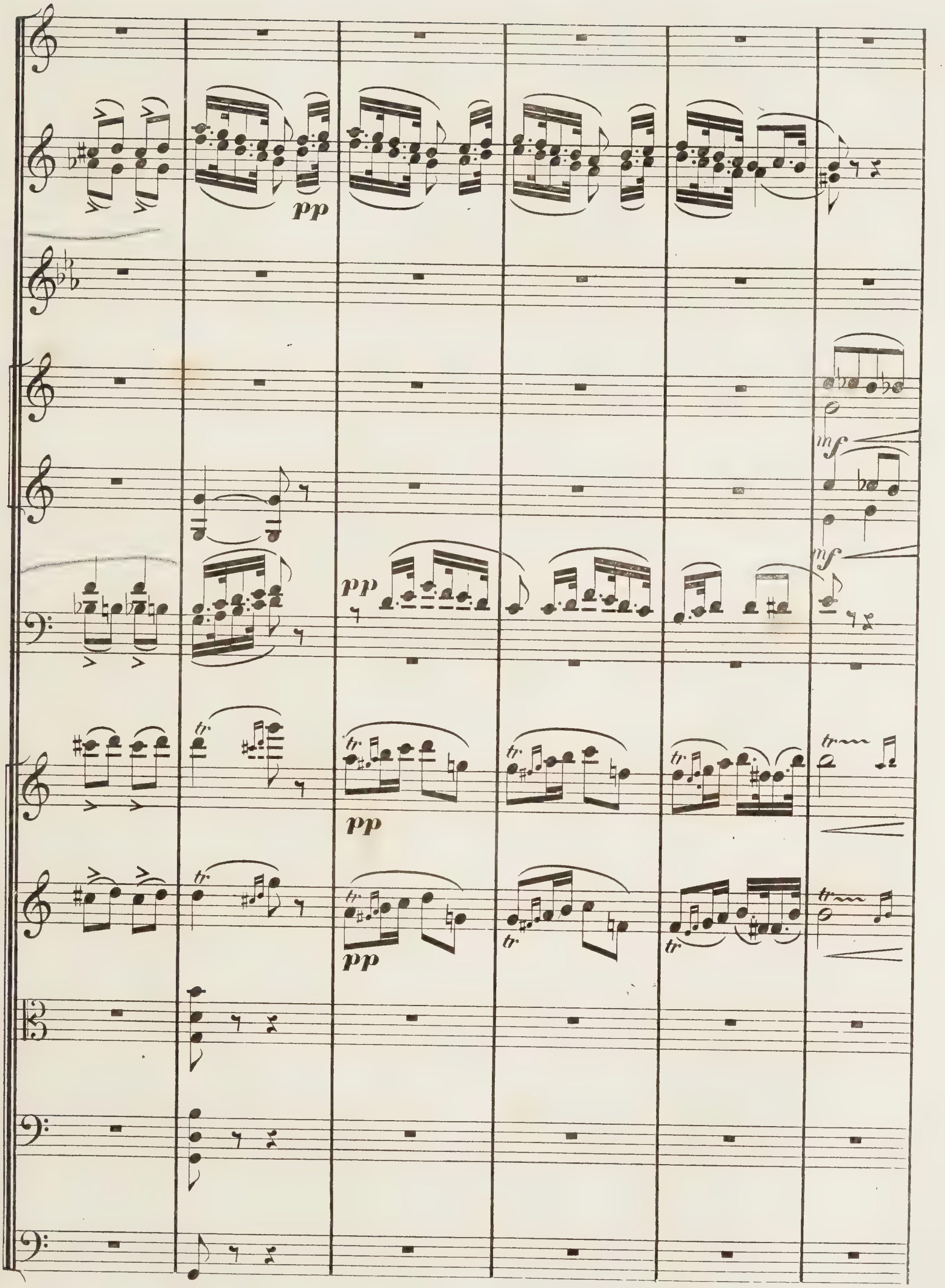
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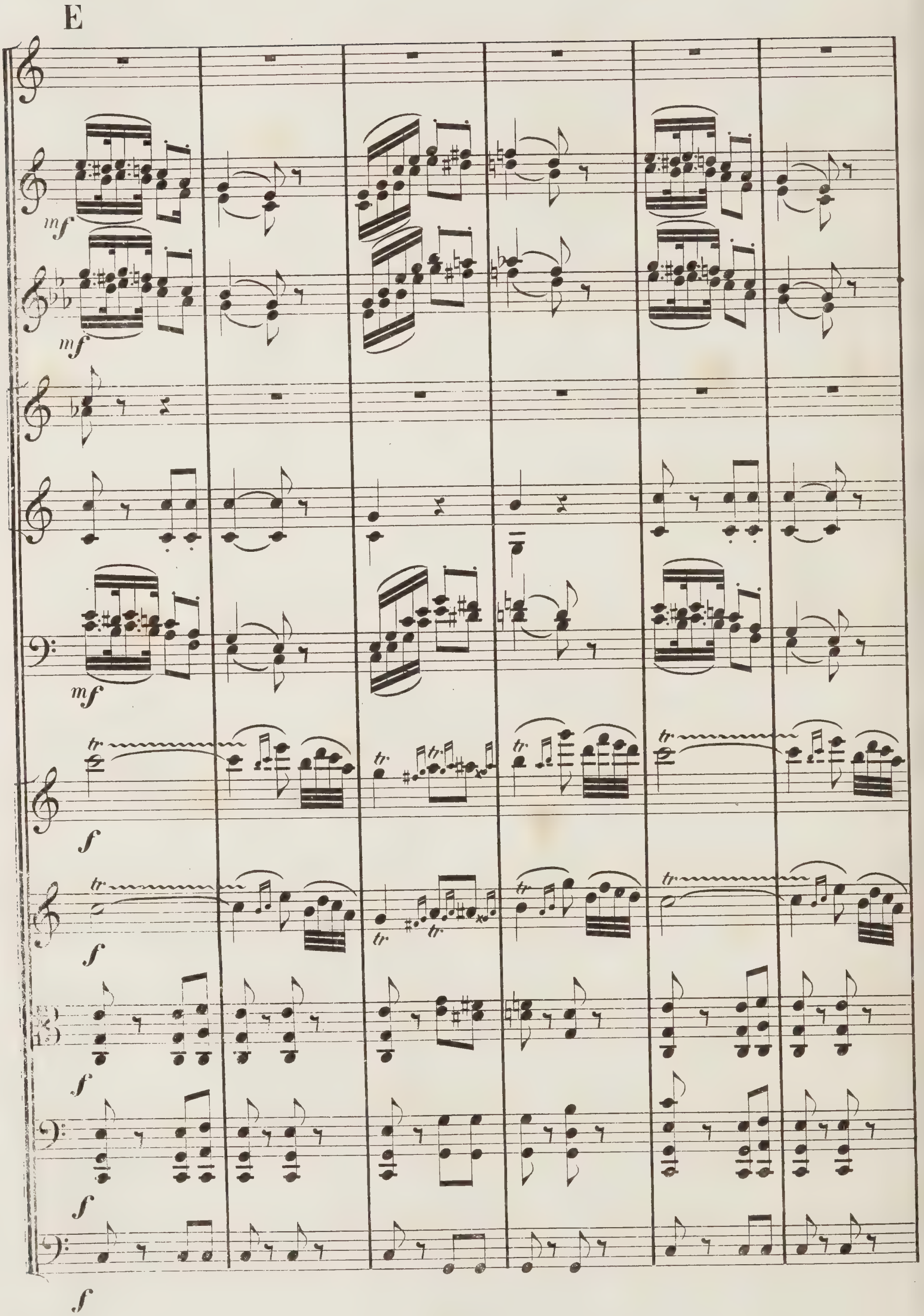
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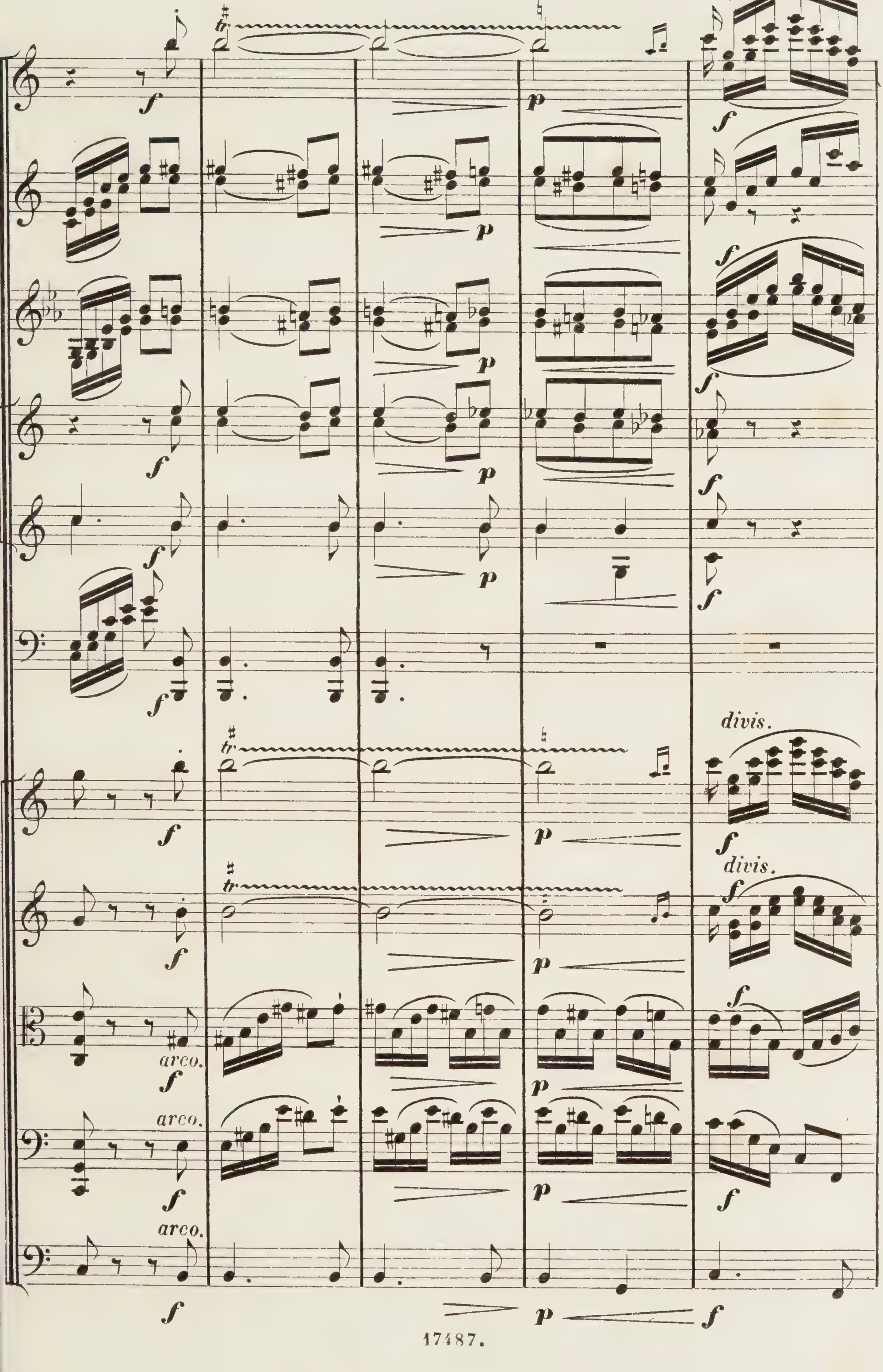
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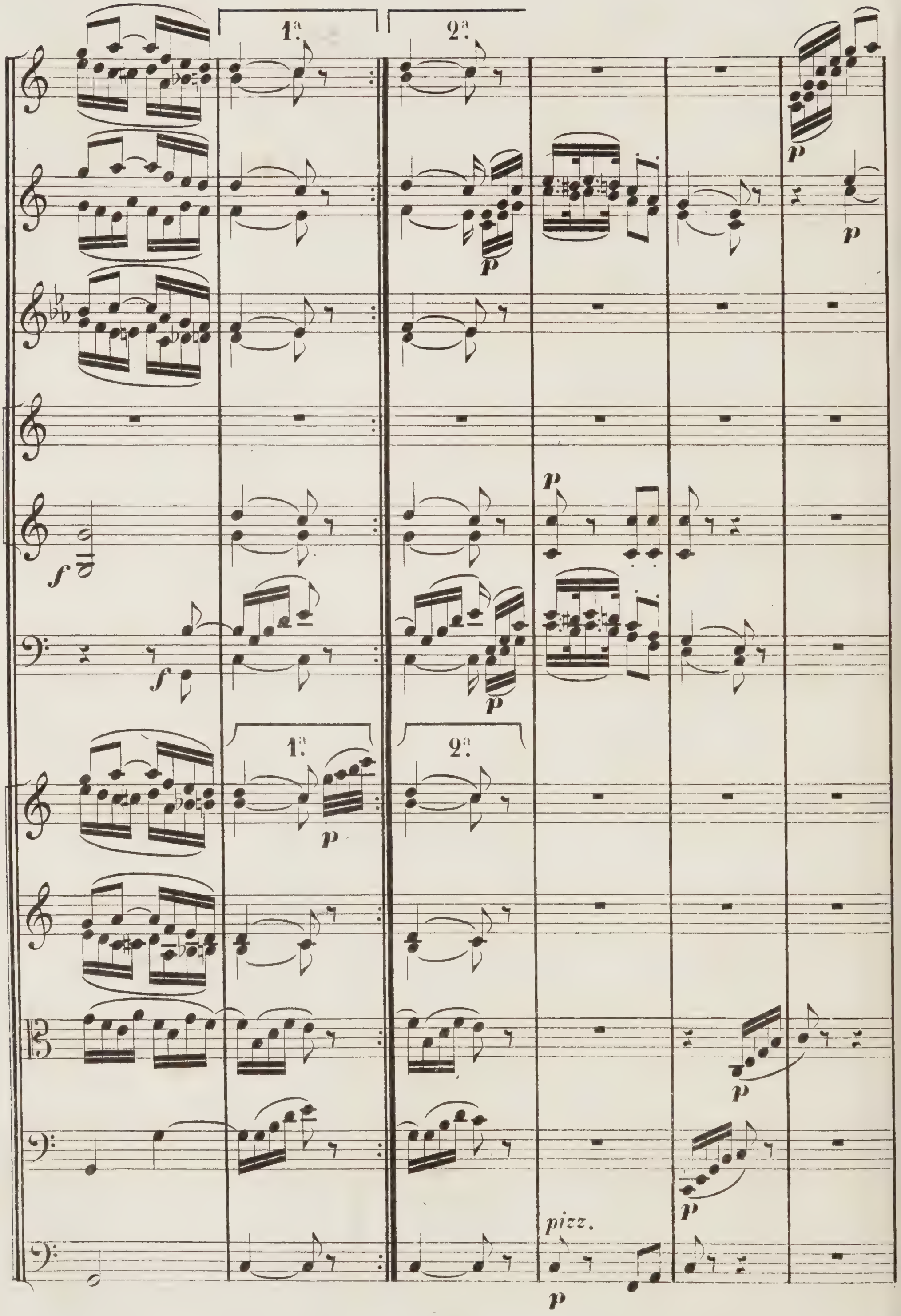
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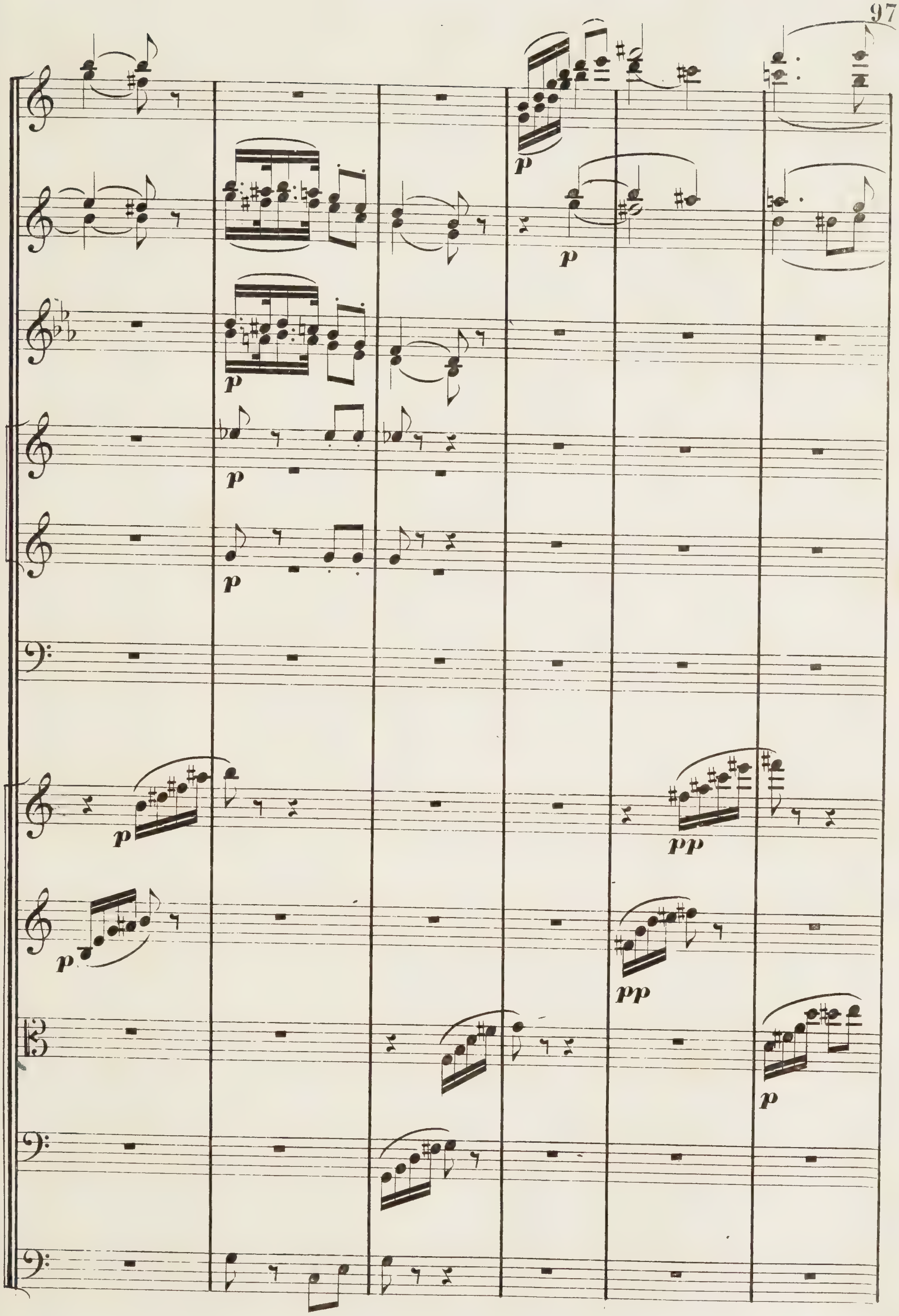
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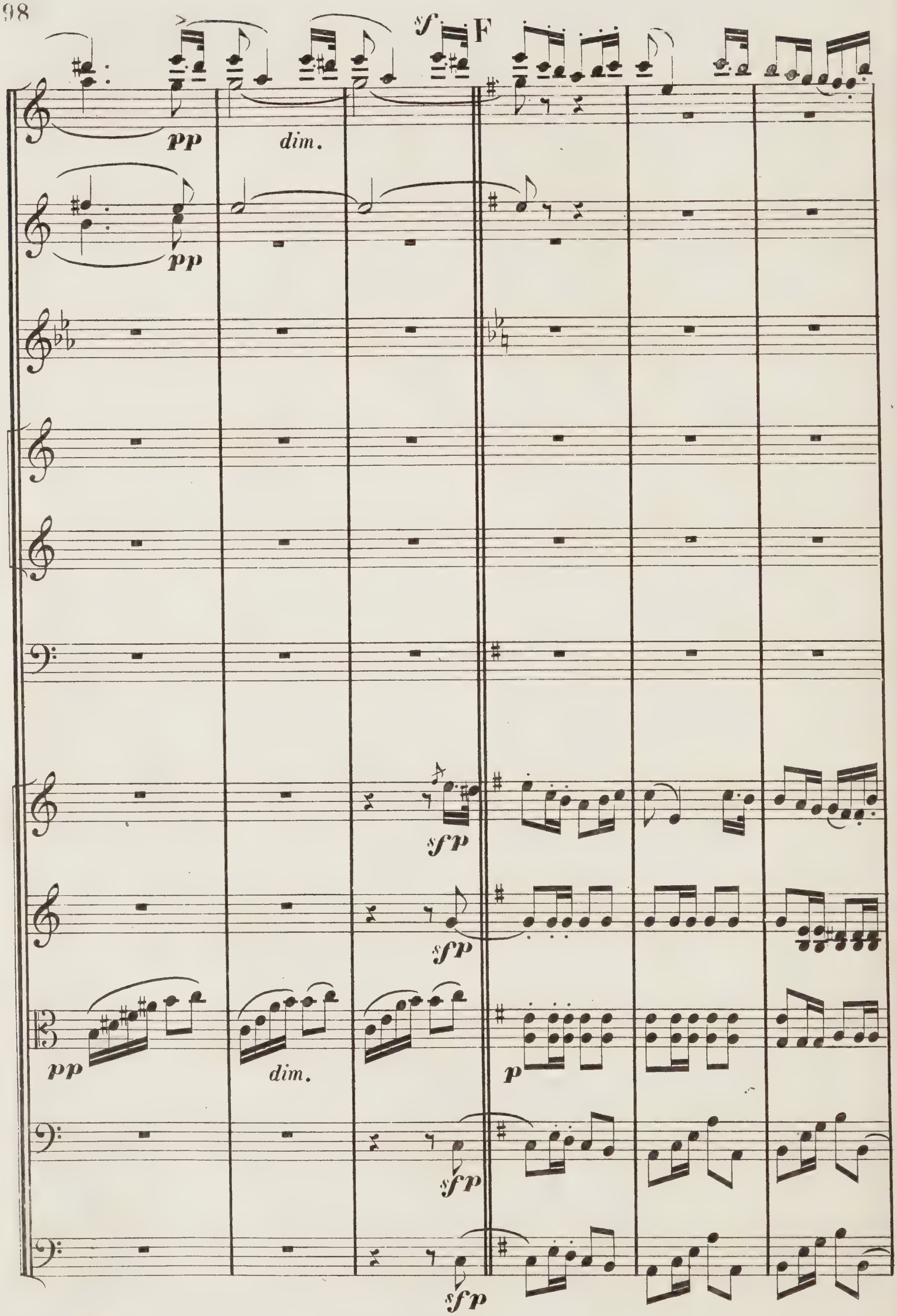
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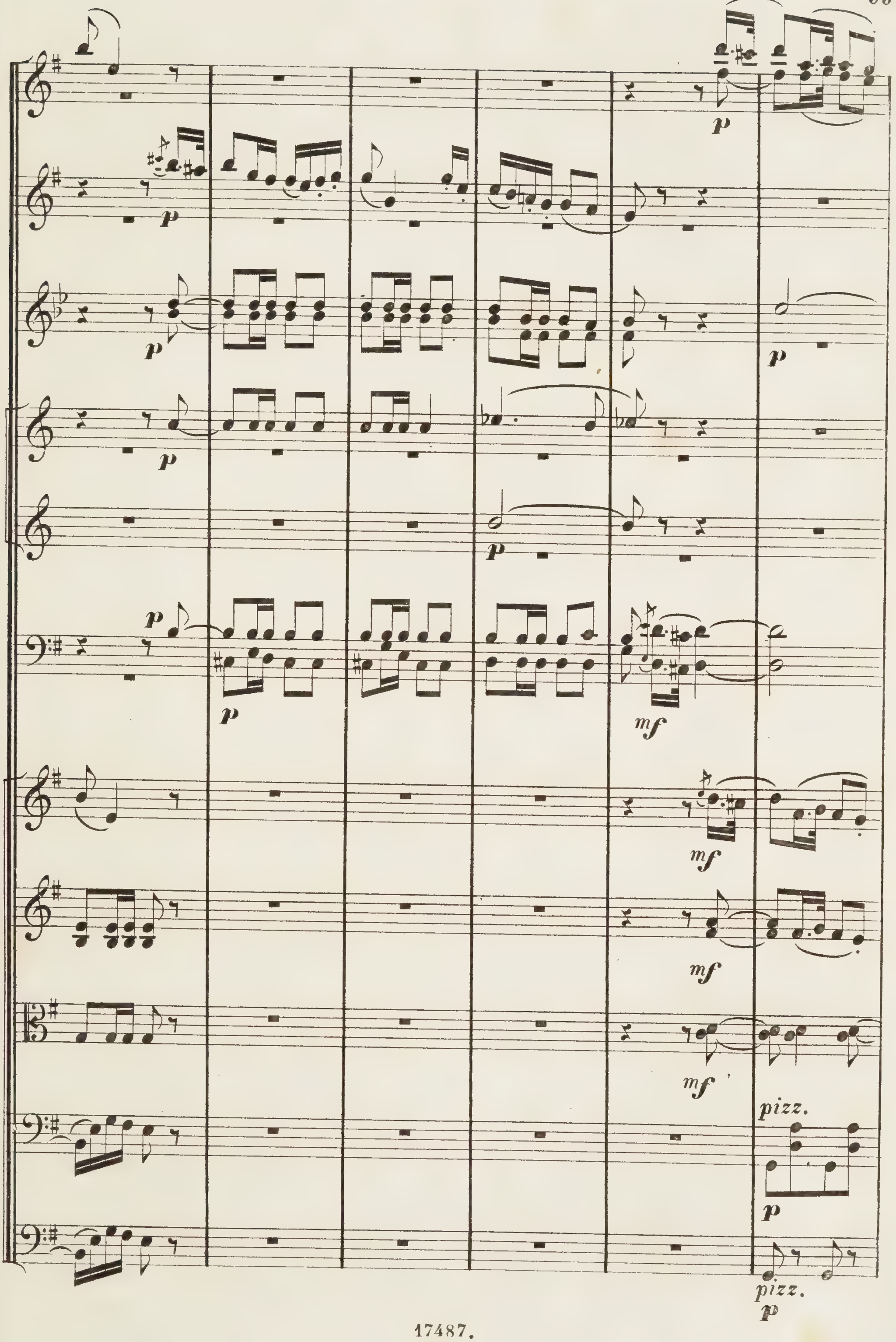
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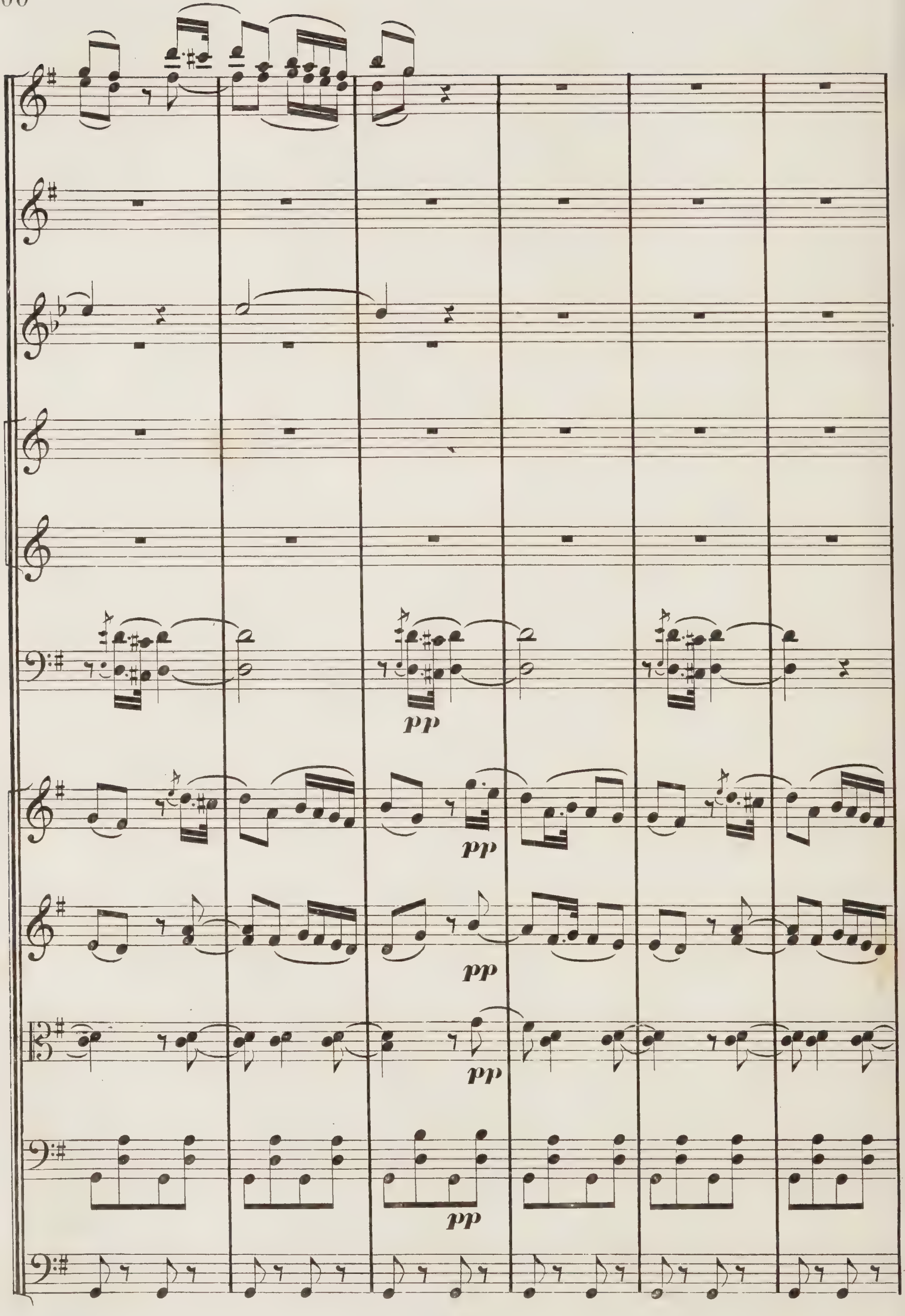
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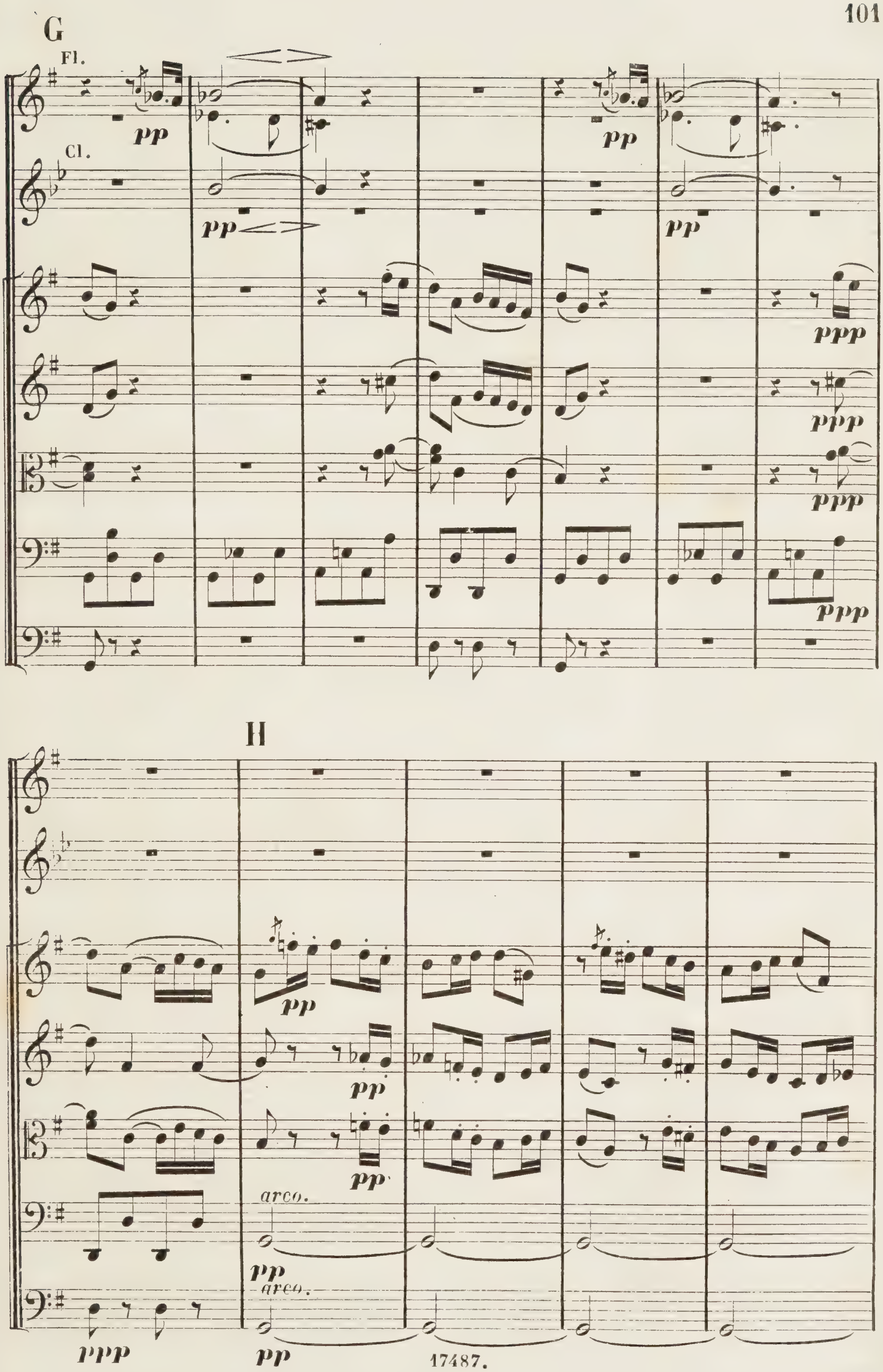
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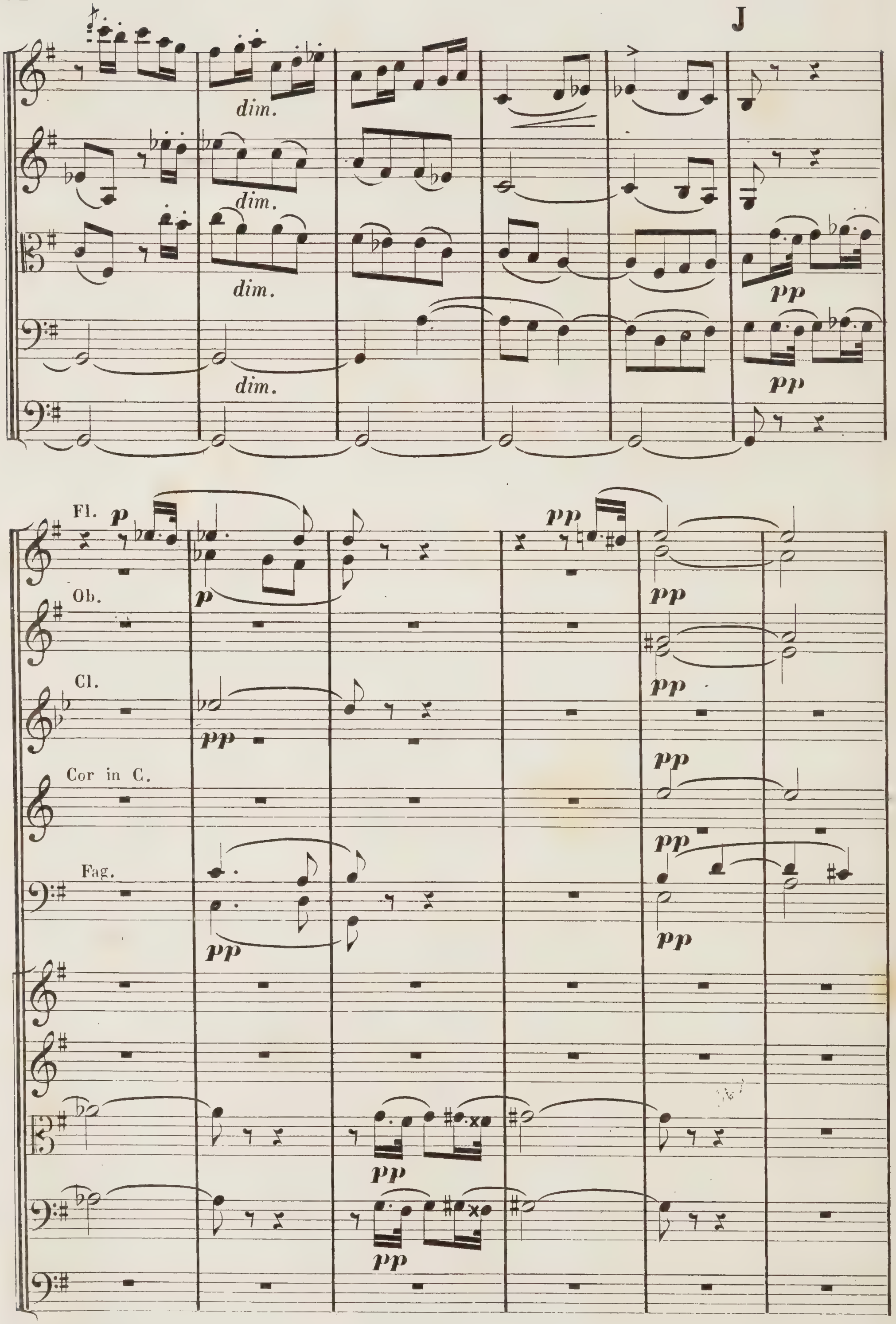
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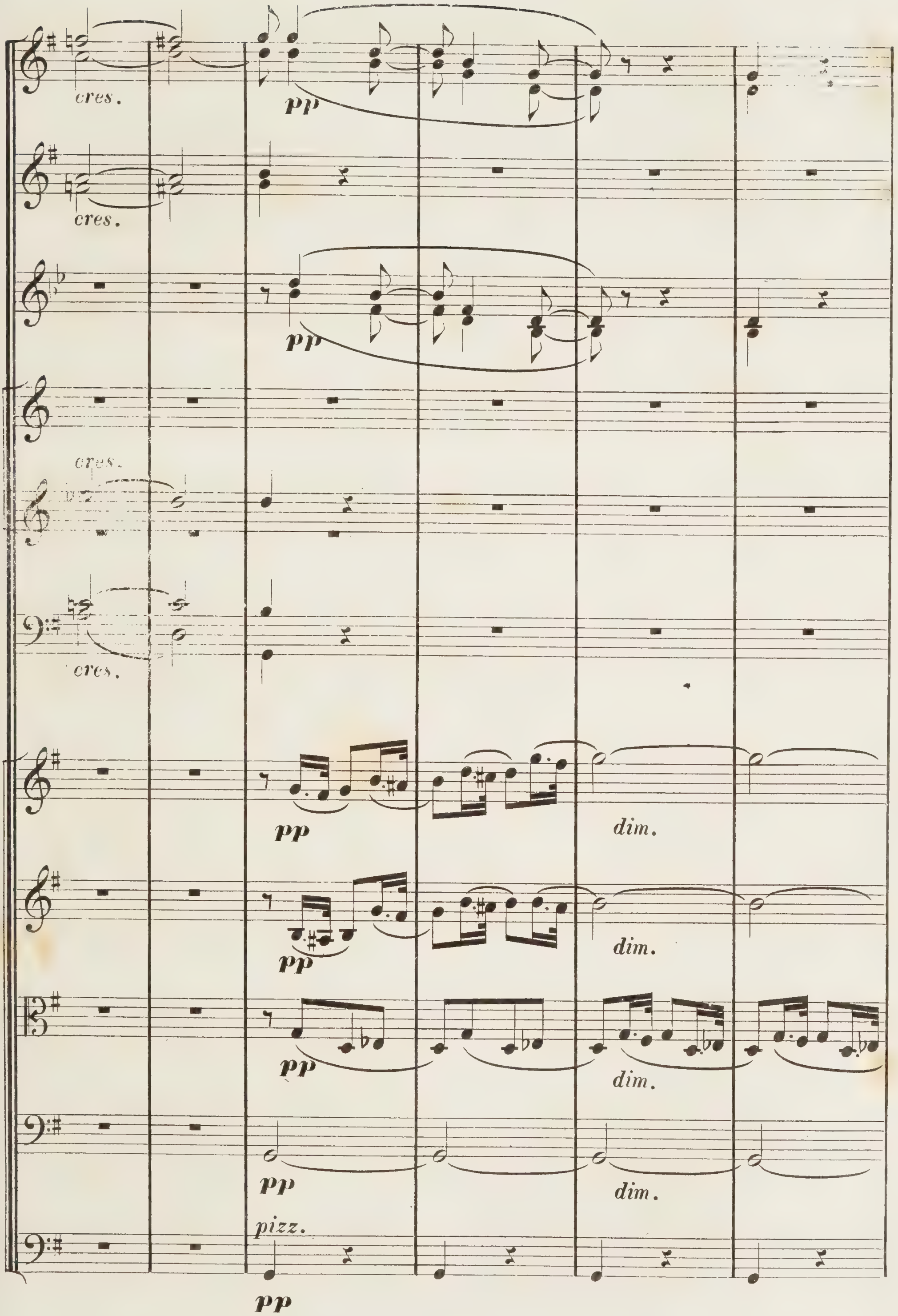
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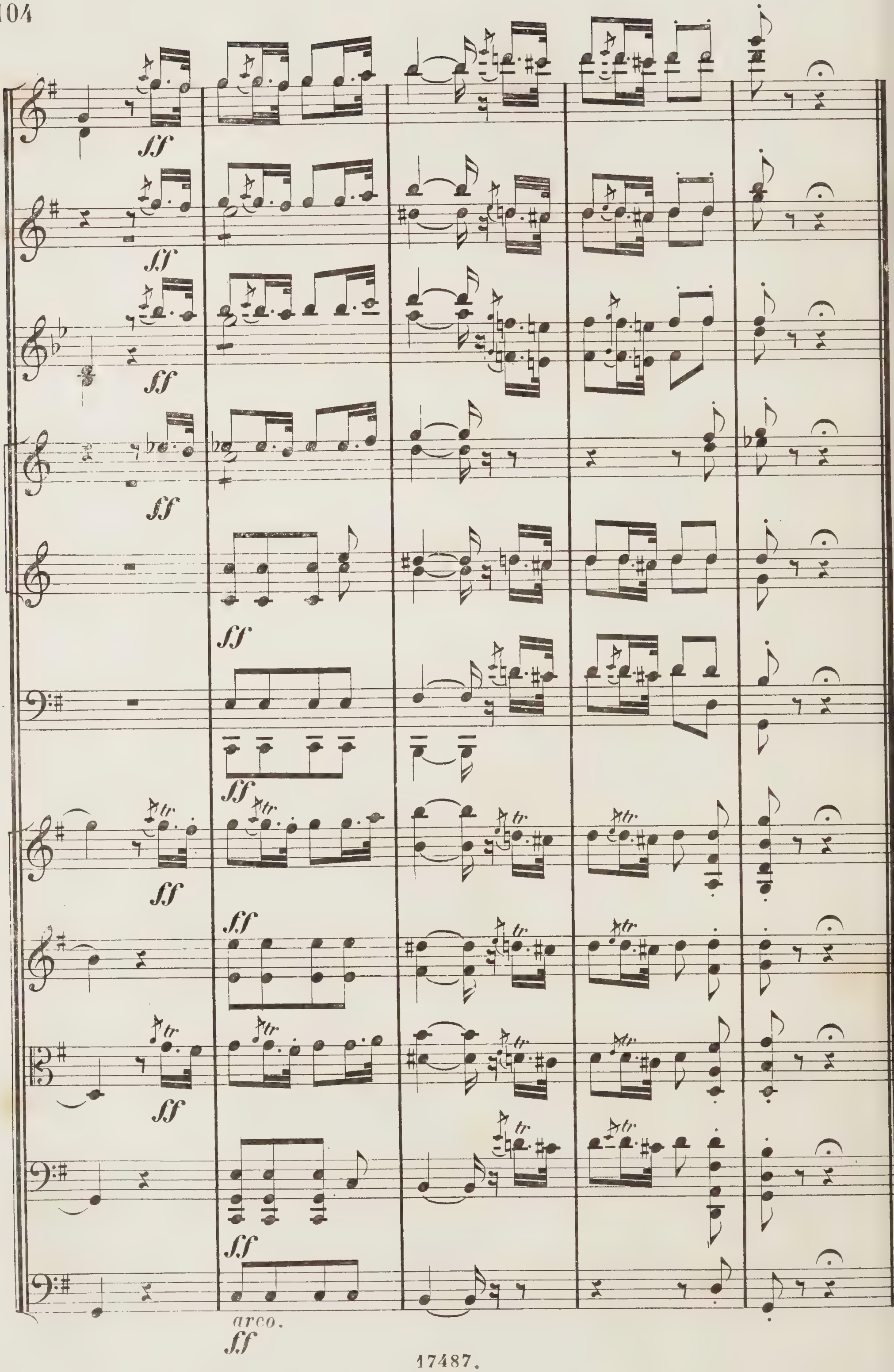
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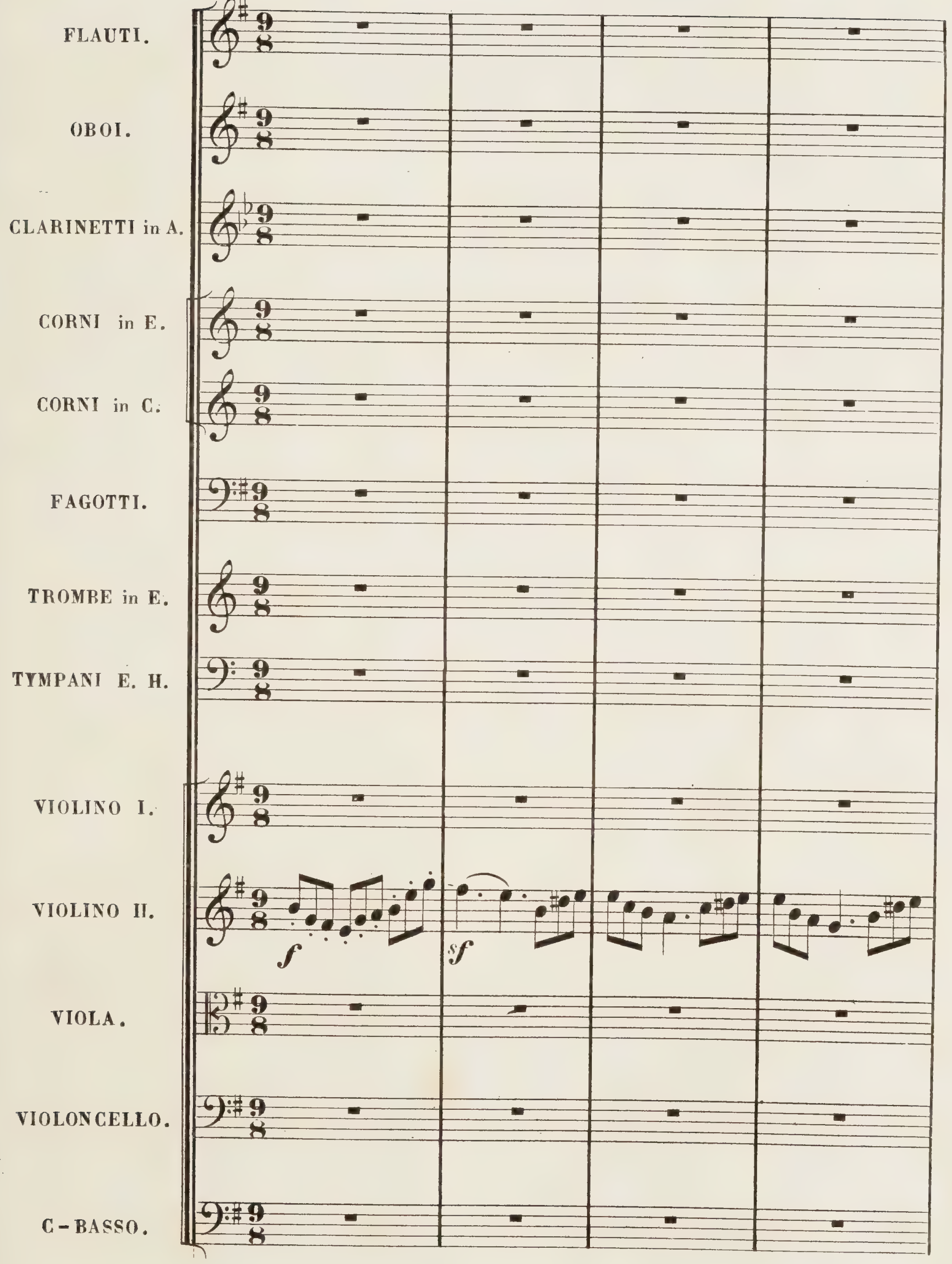
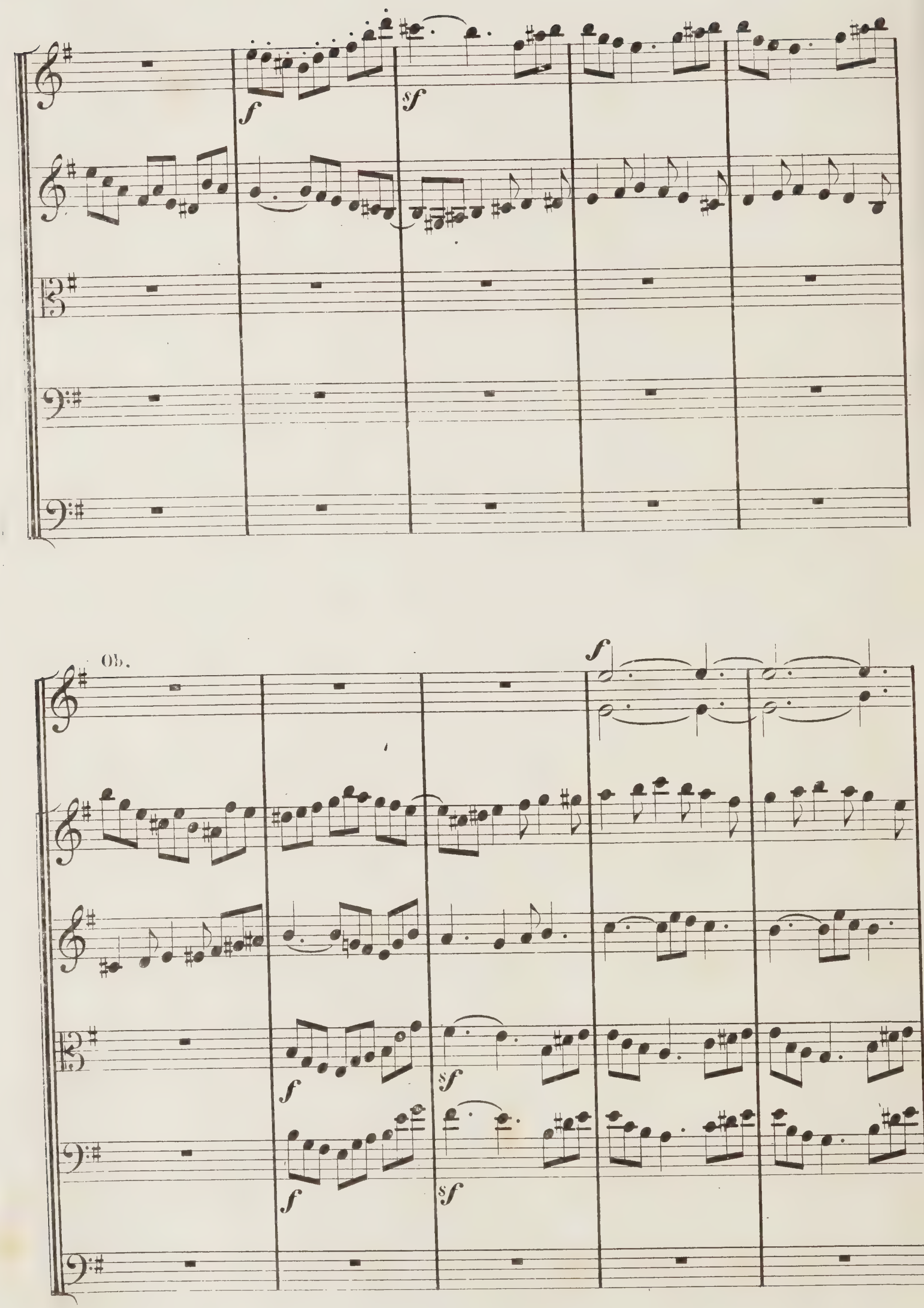
Nº 5. GIGA.

Allegro 𝅗𝅥. = 126.

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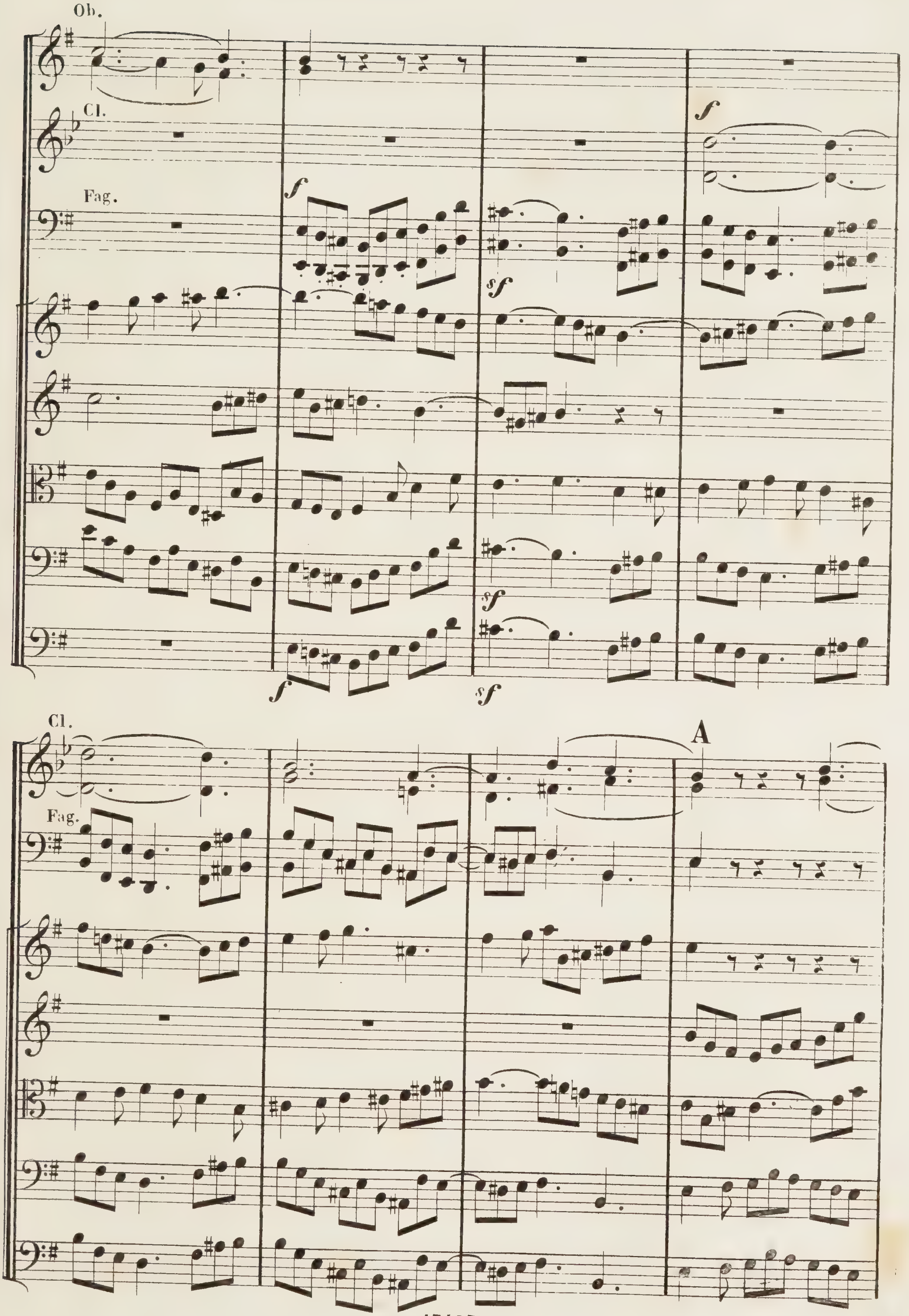
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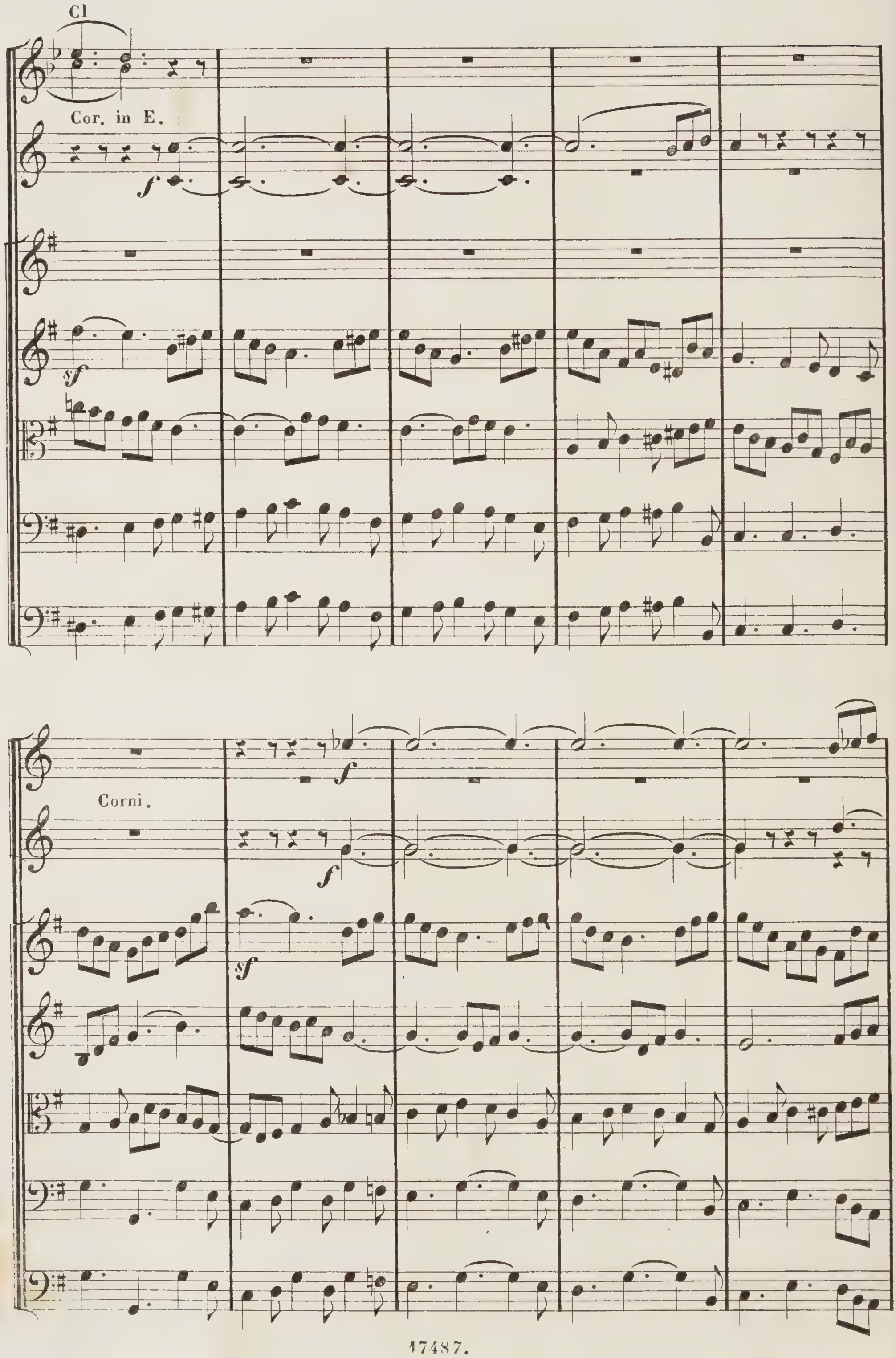
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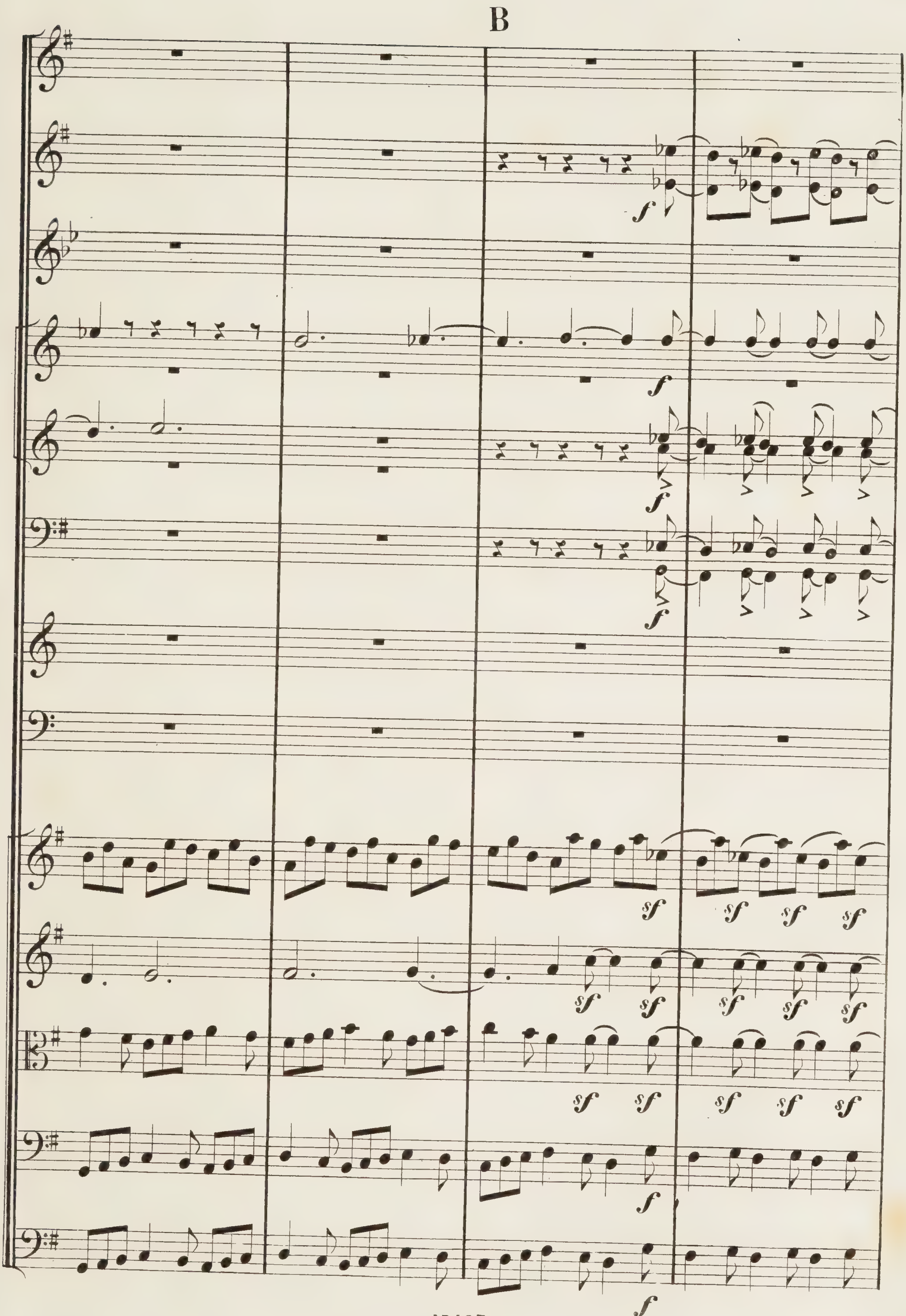
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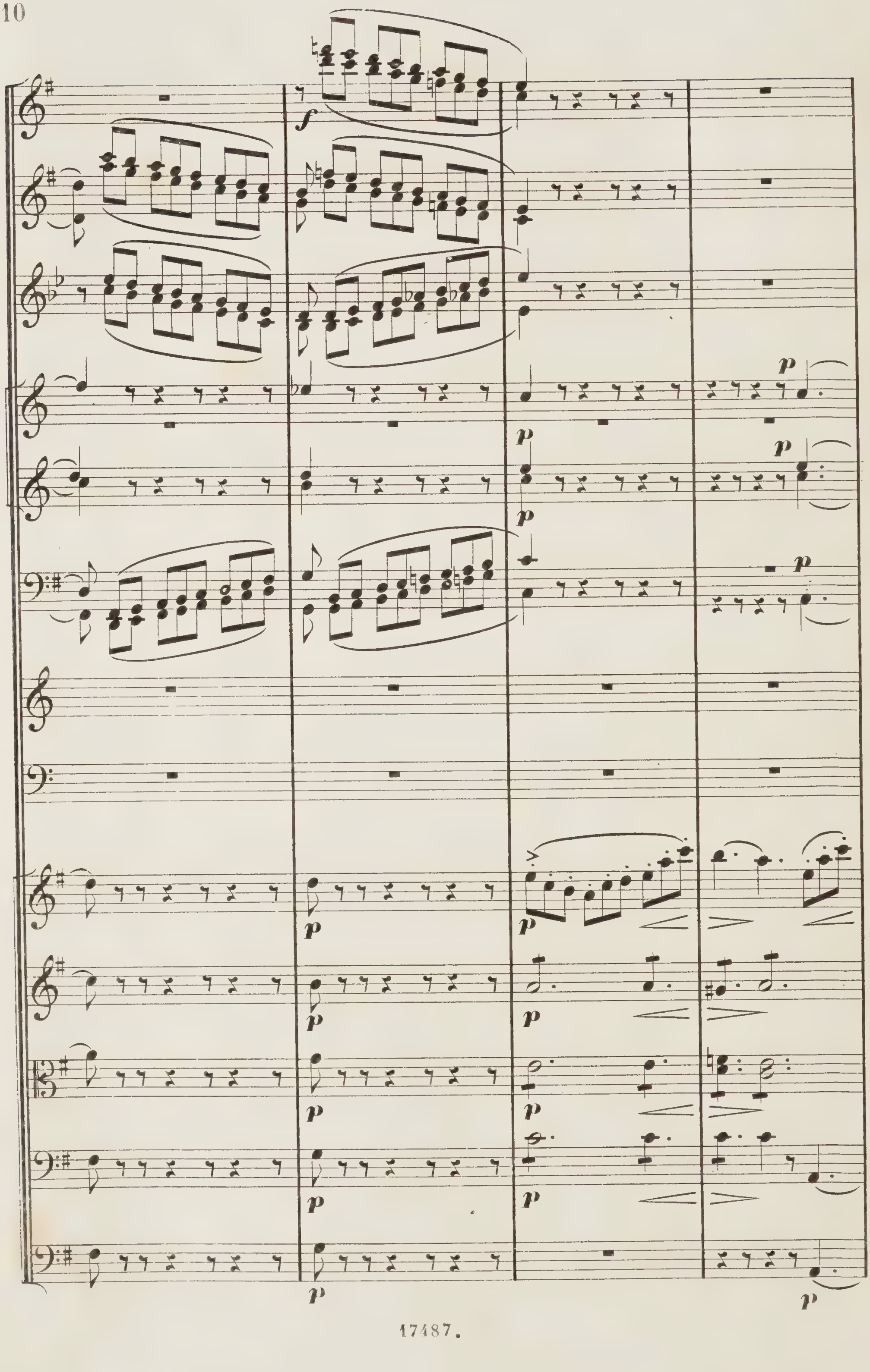
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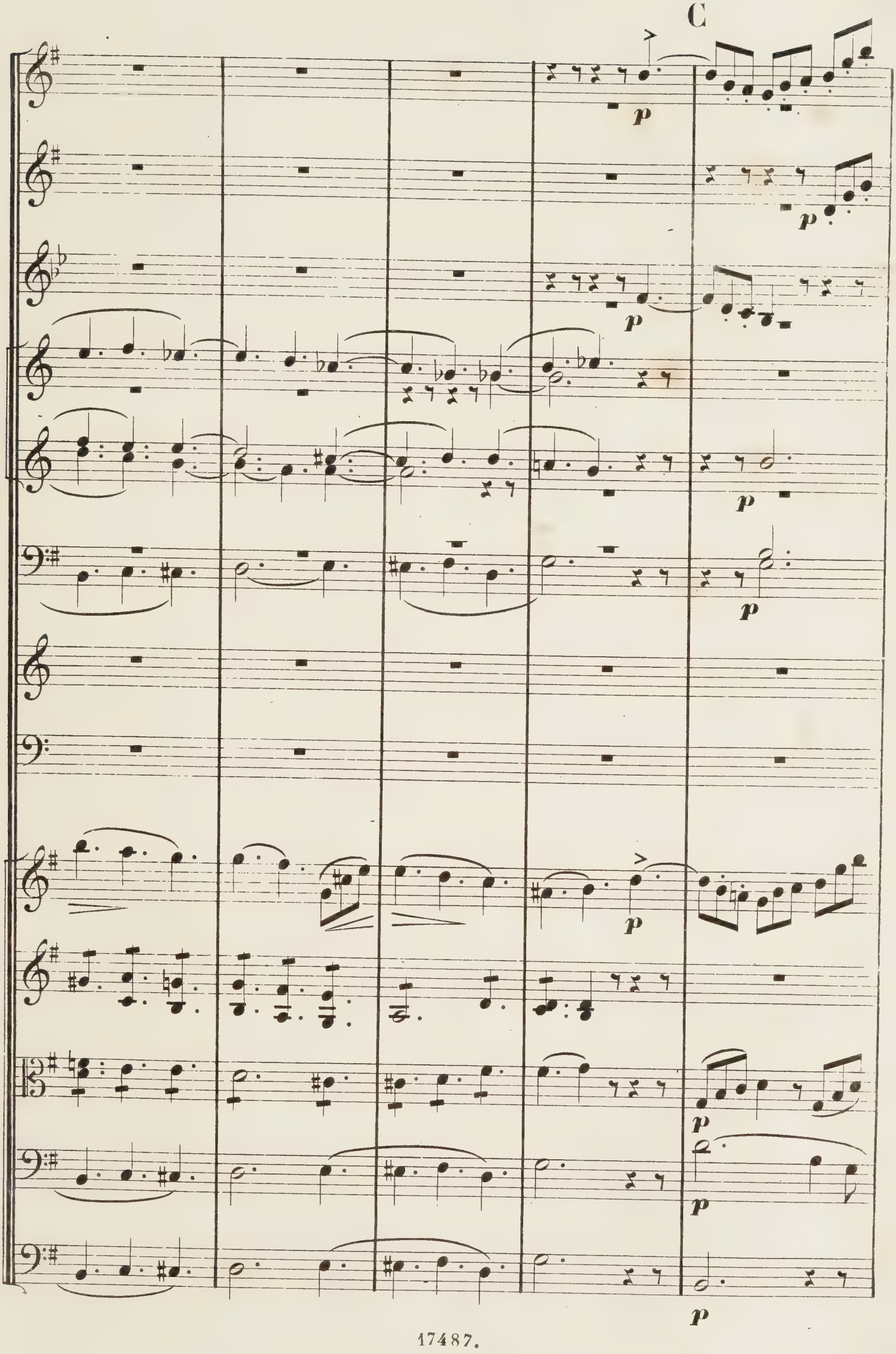
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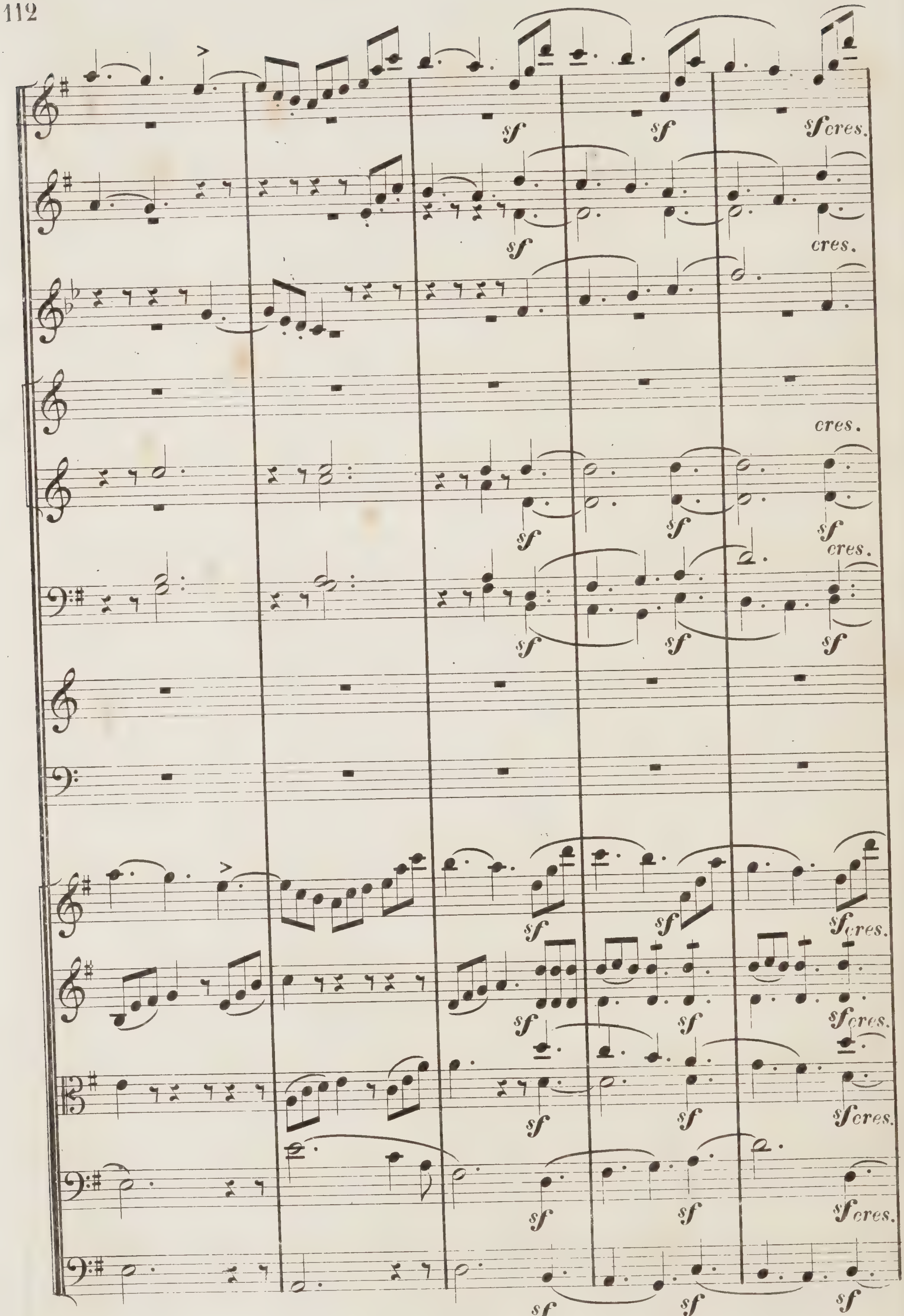
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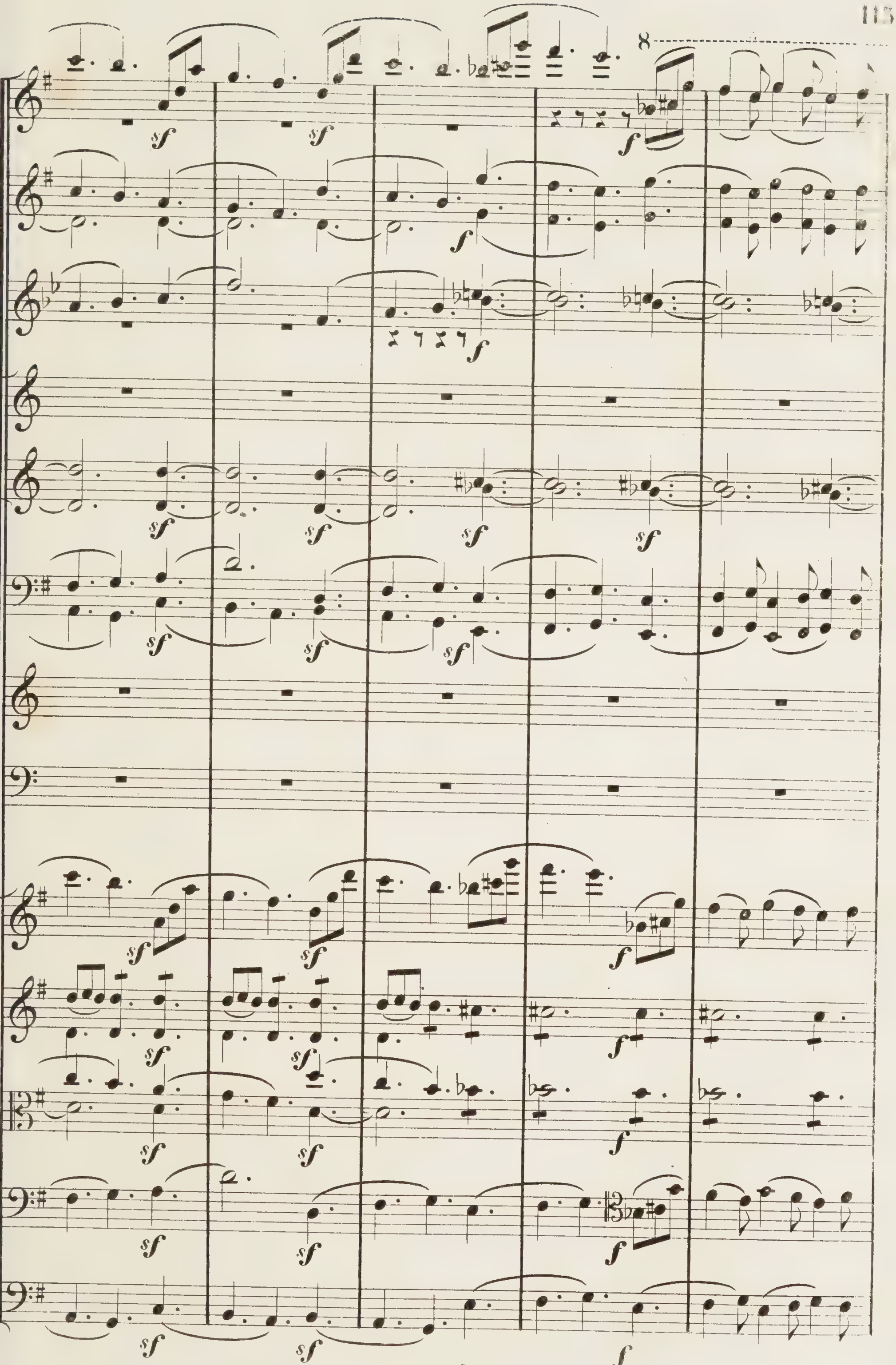

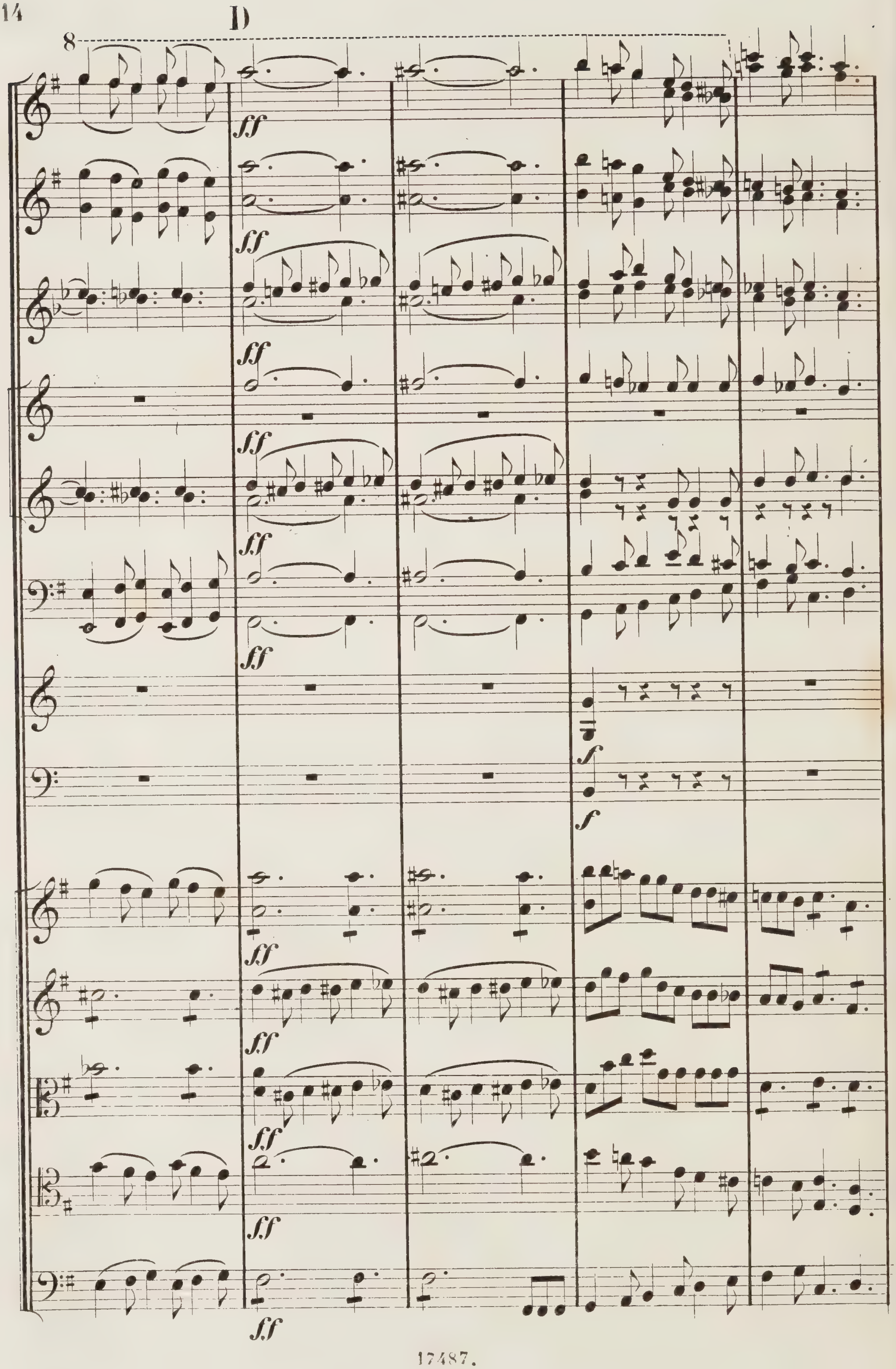
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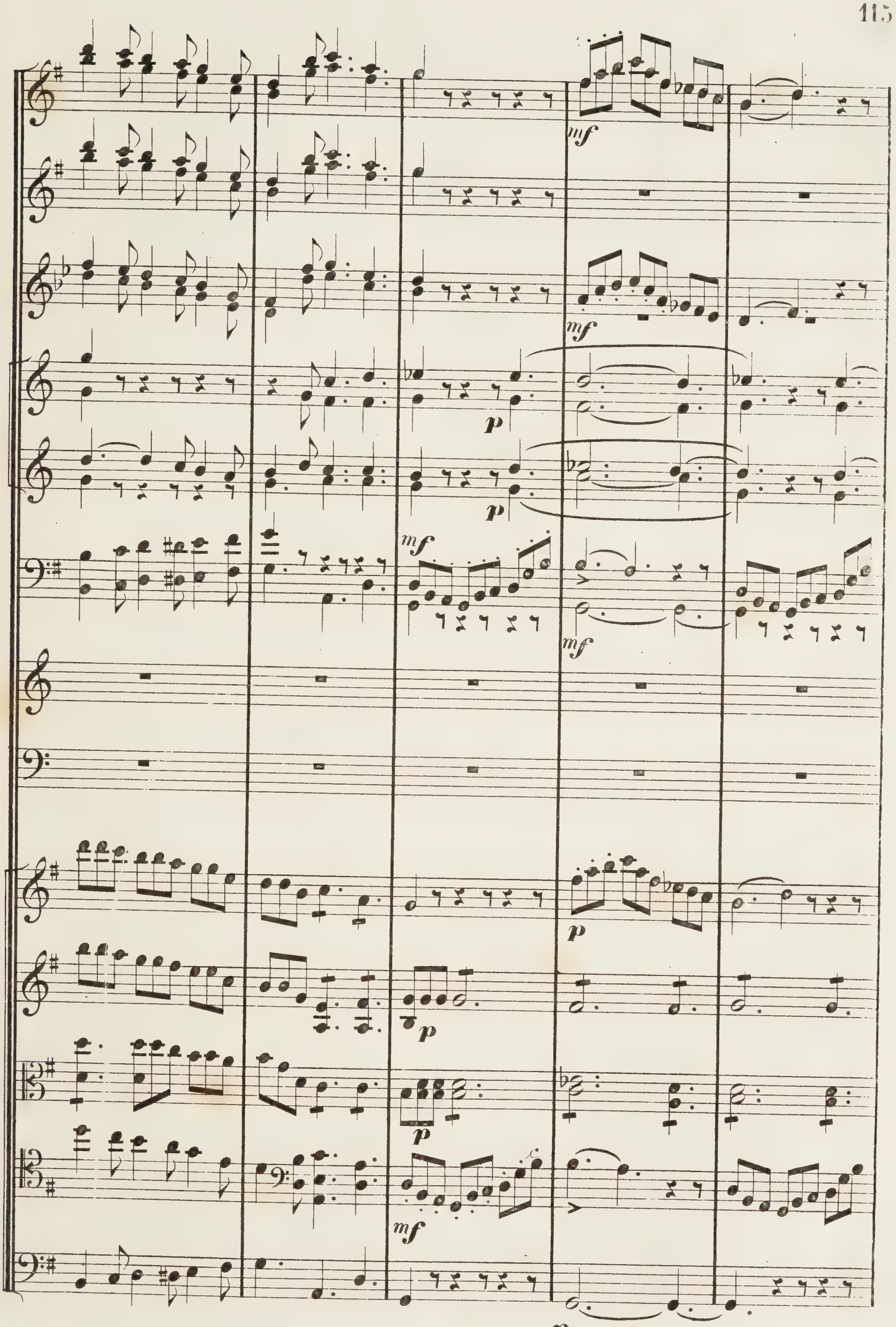

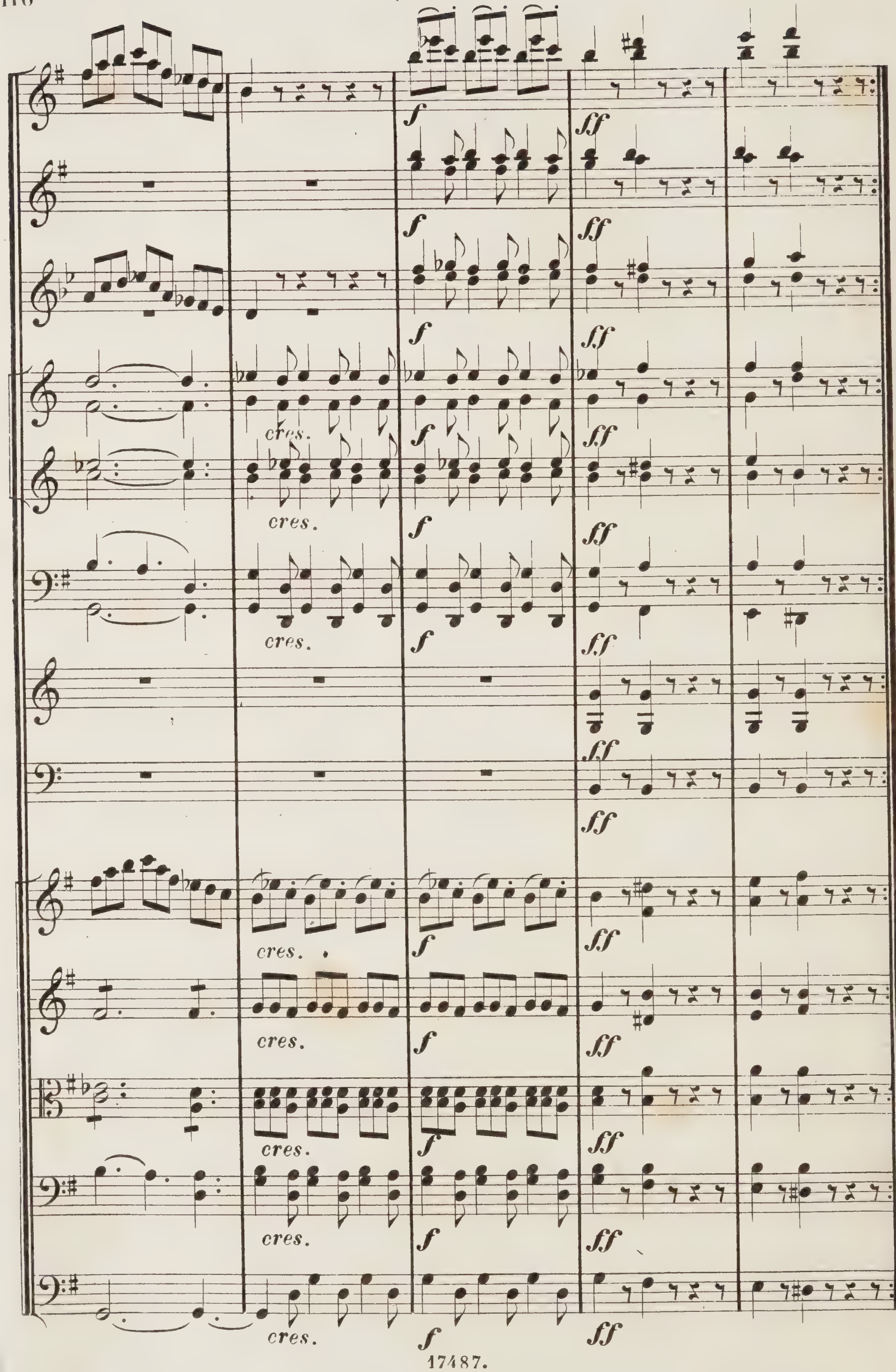
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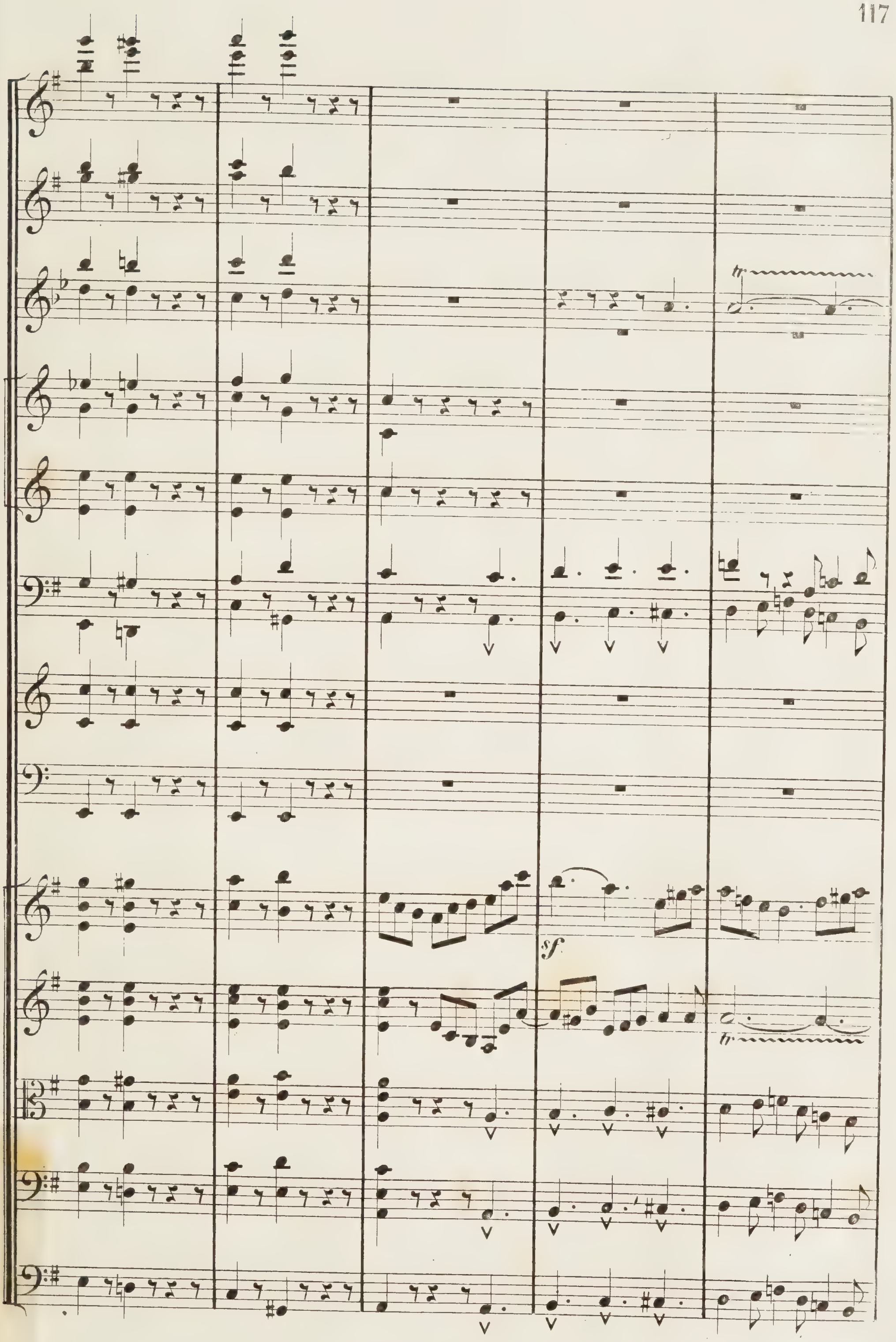
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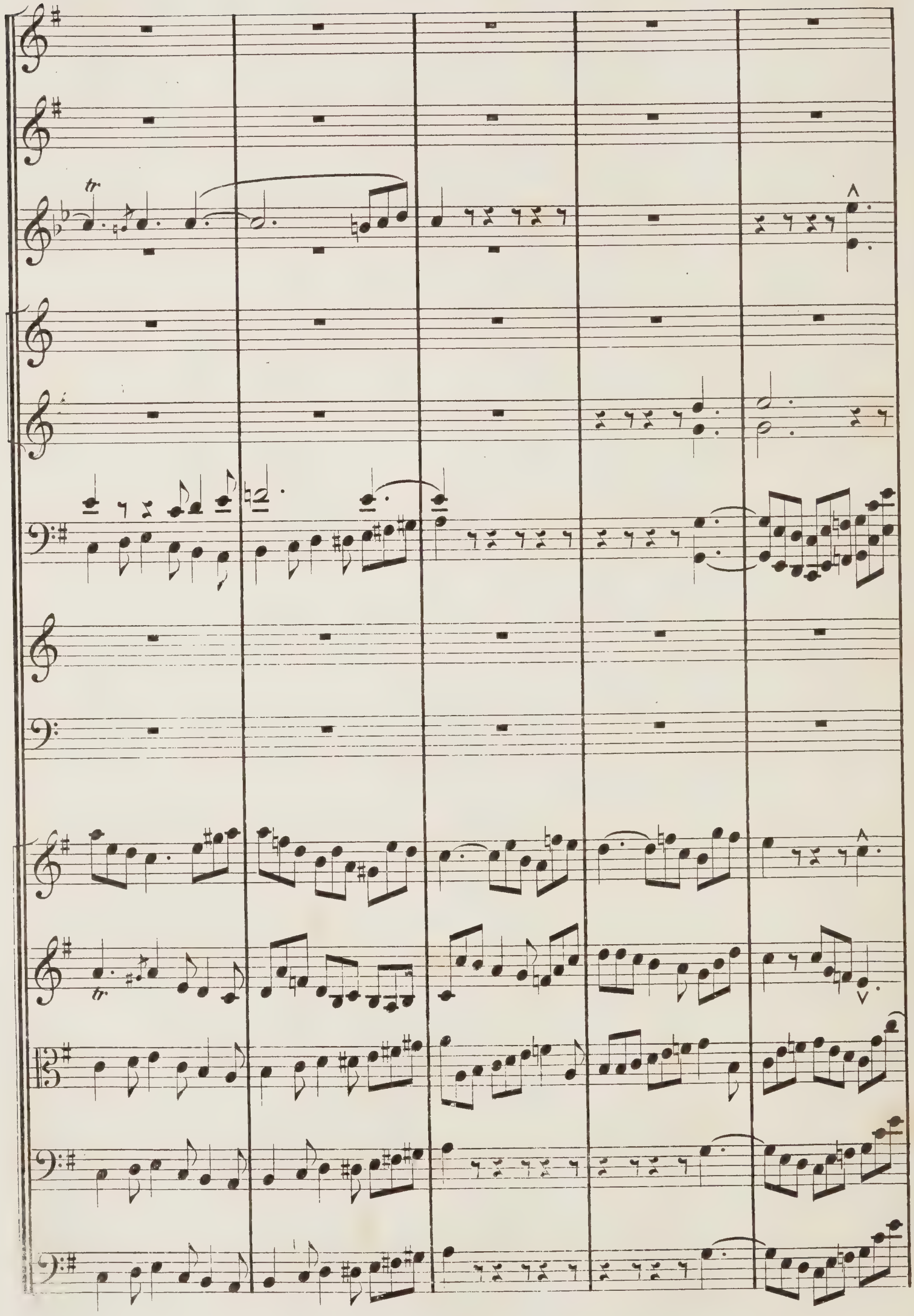
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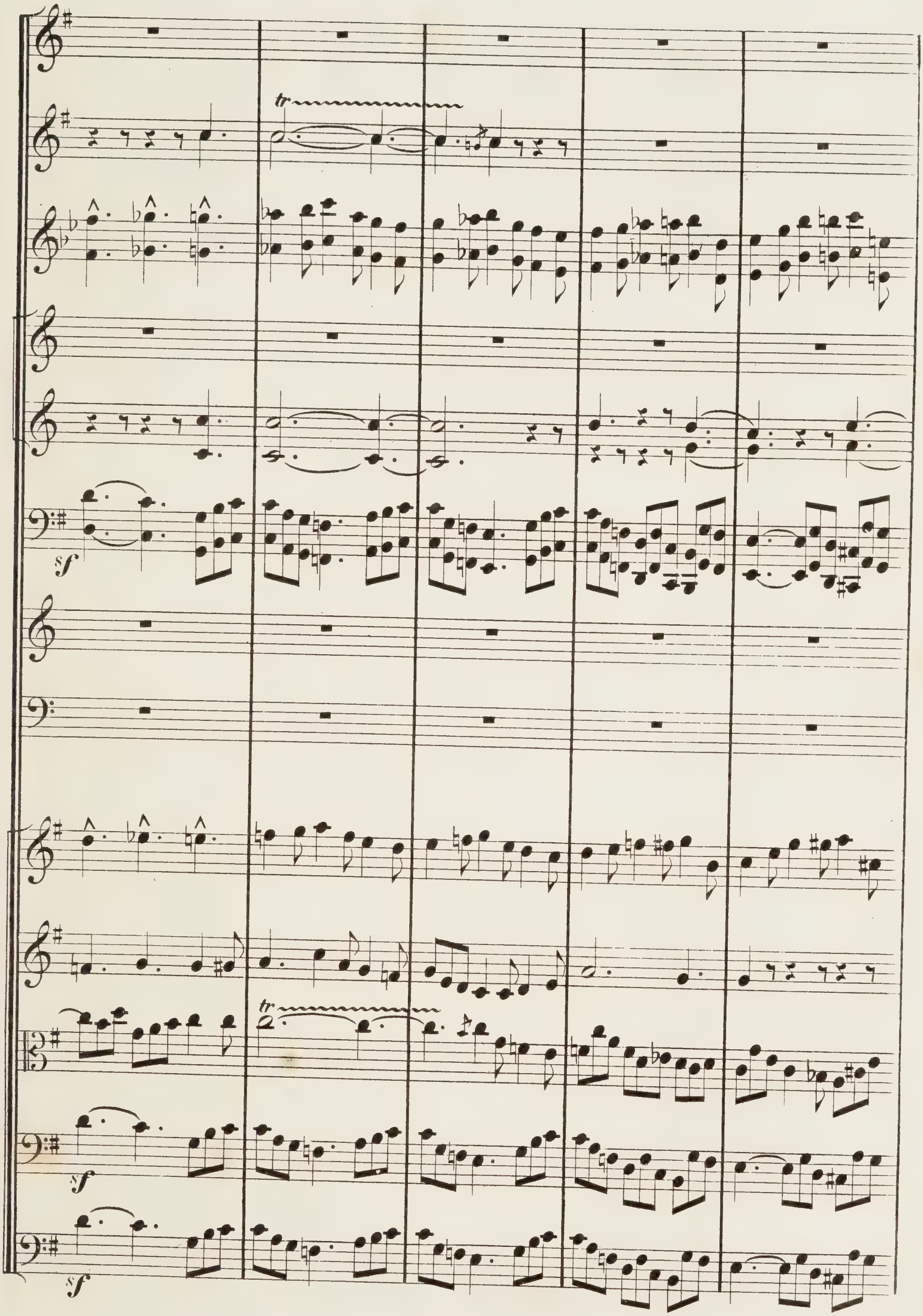
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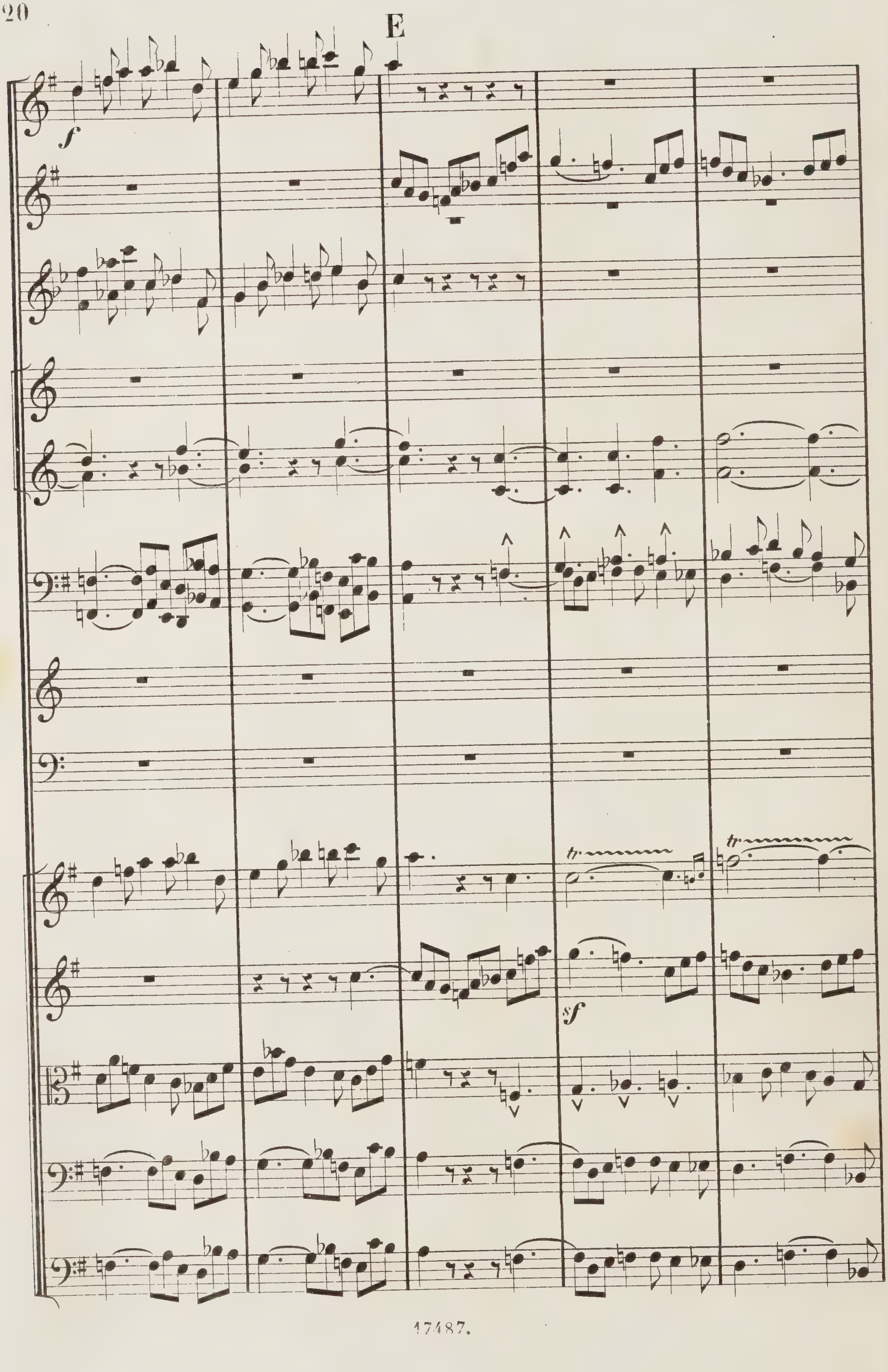
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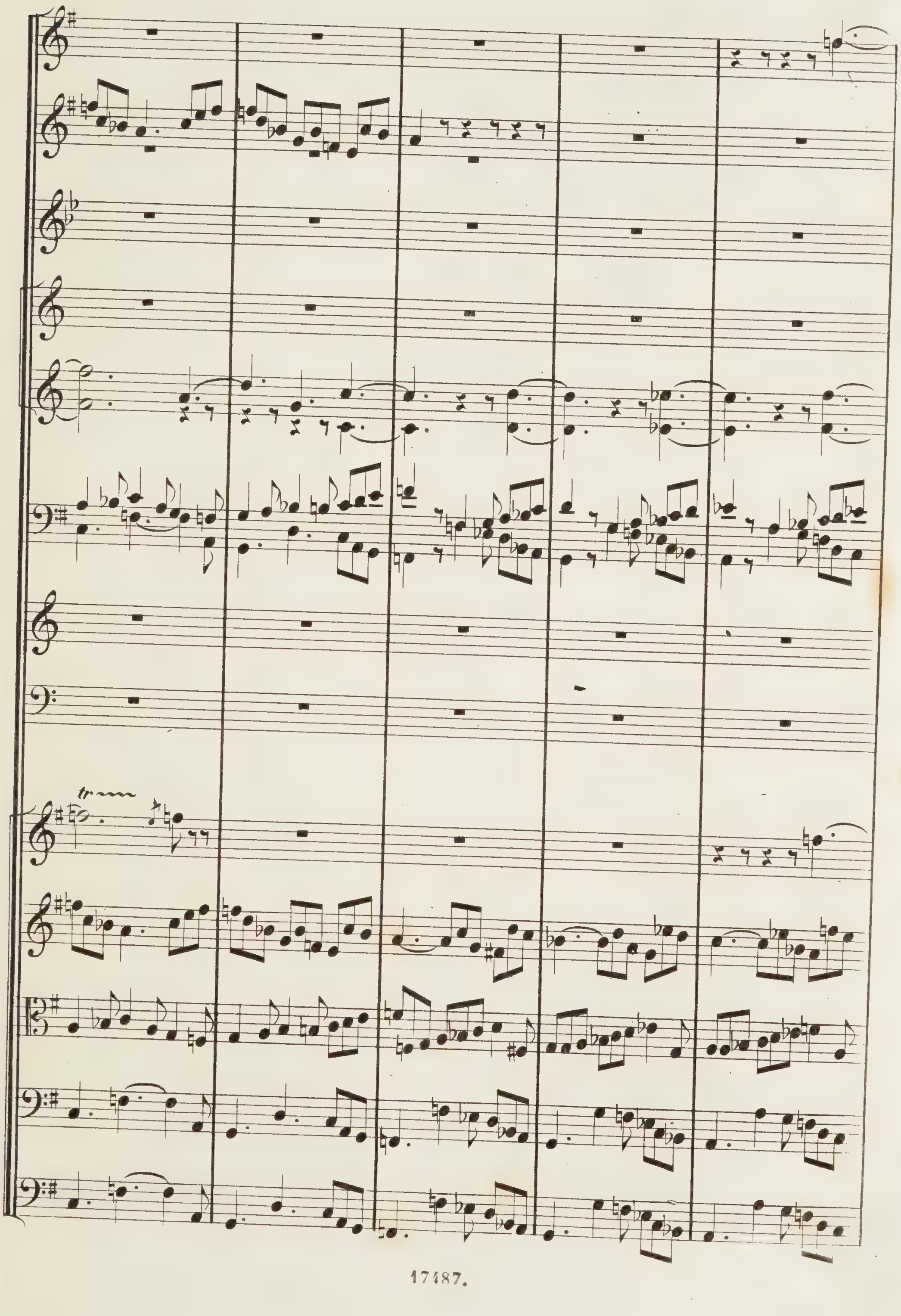

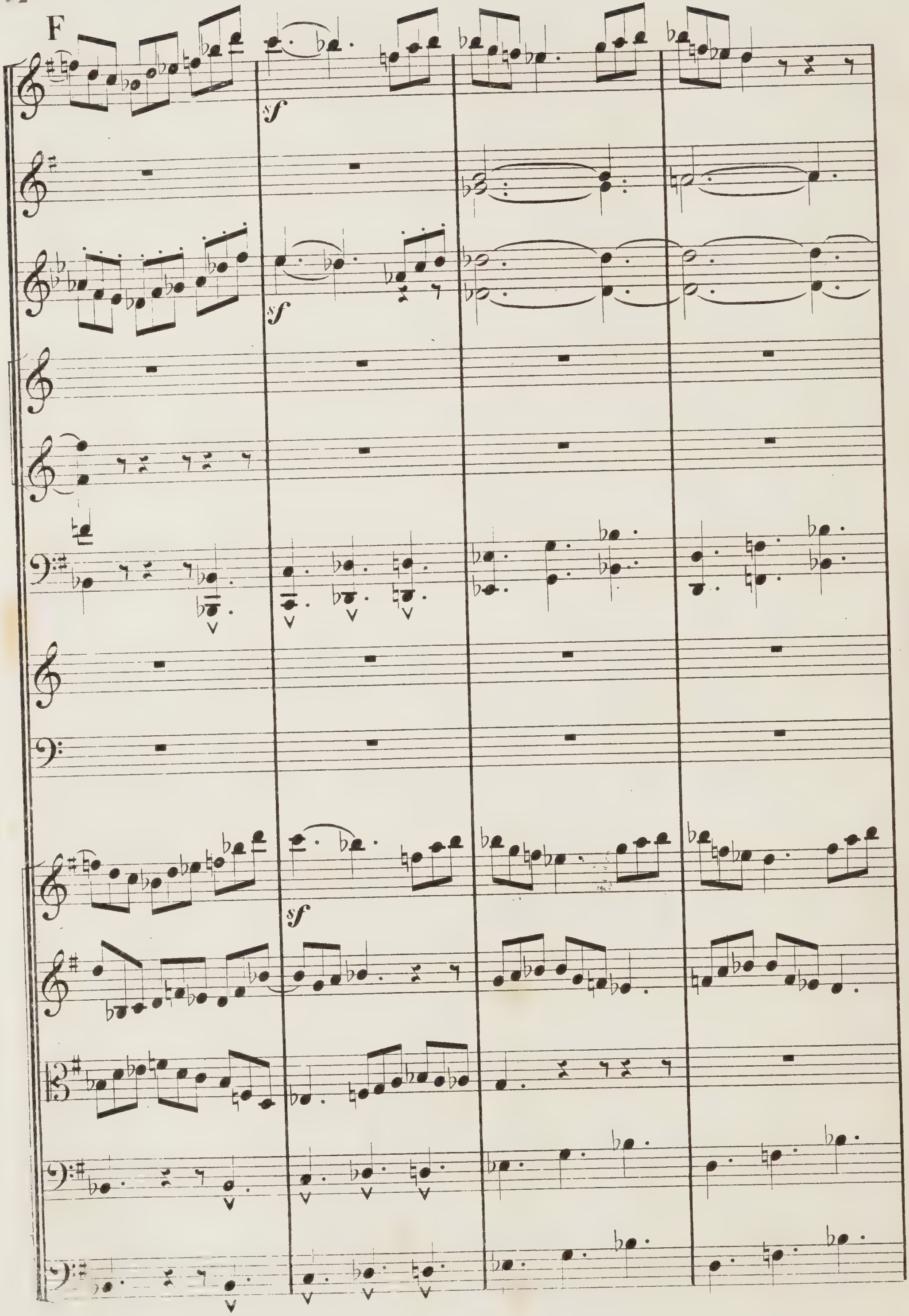
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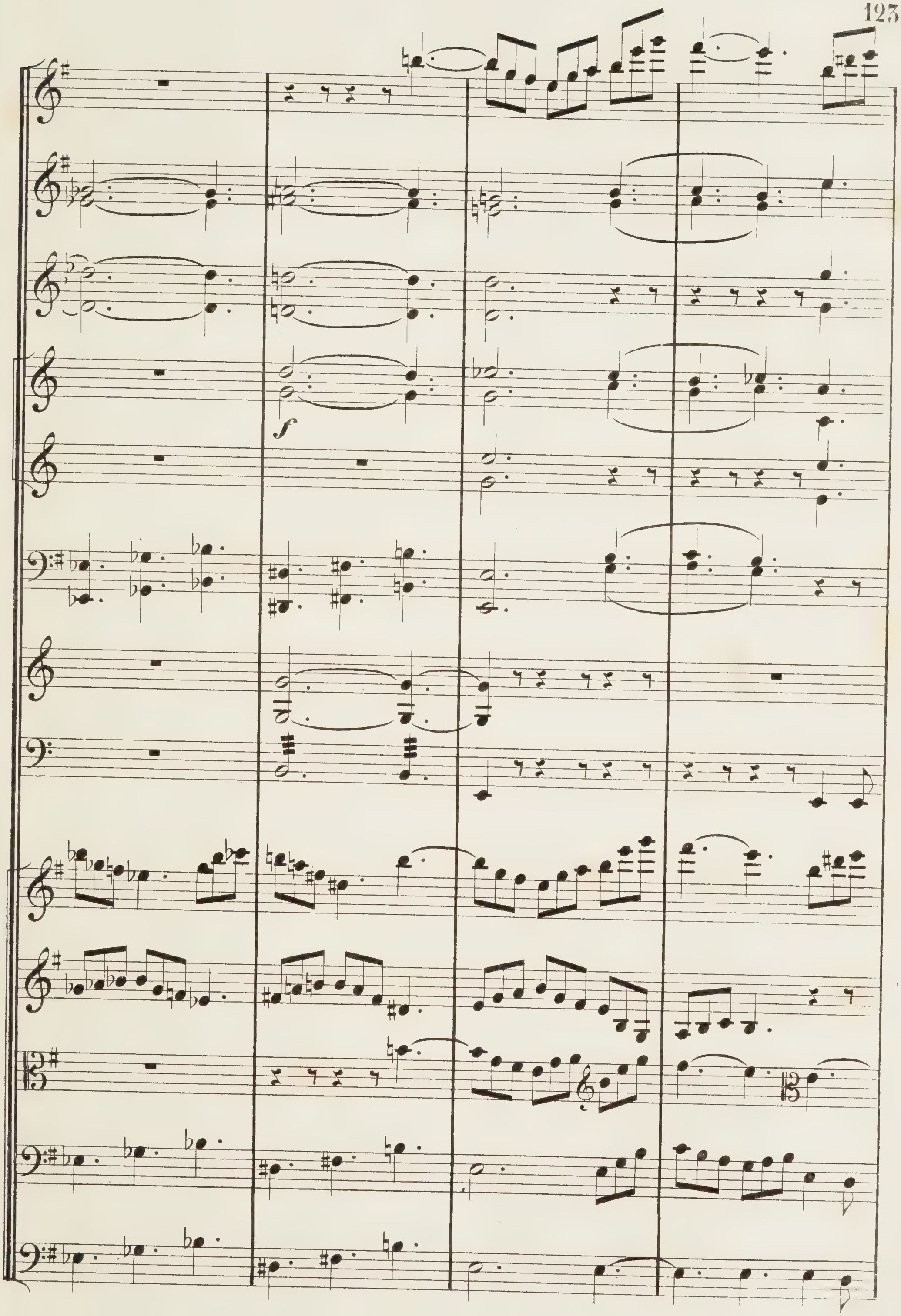

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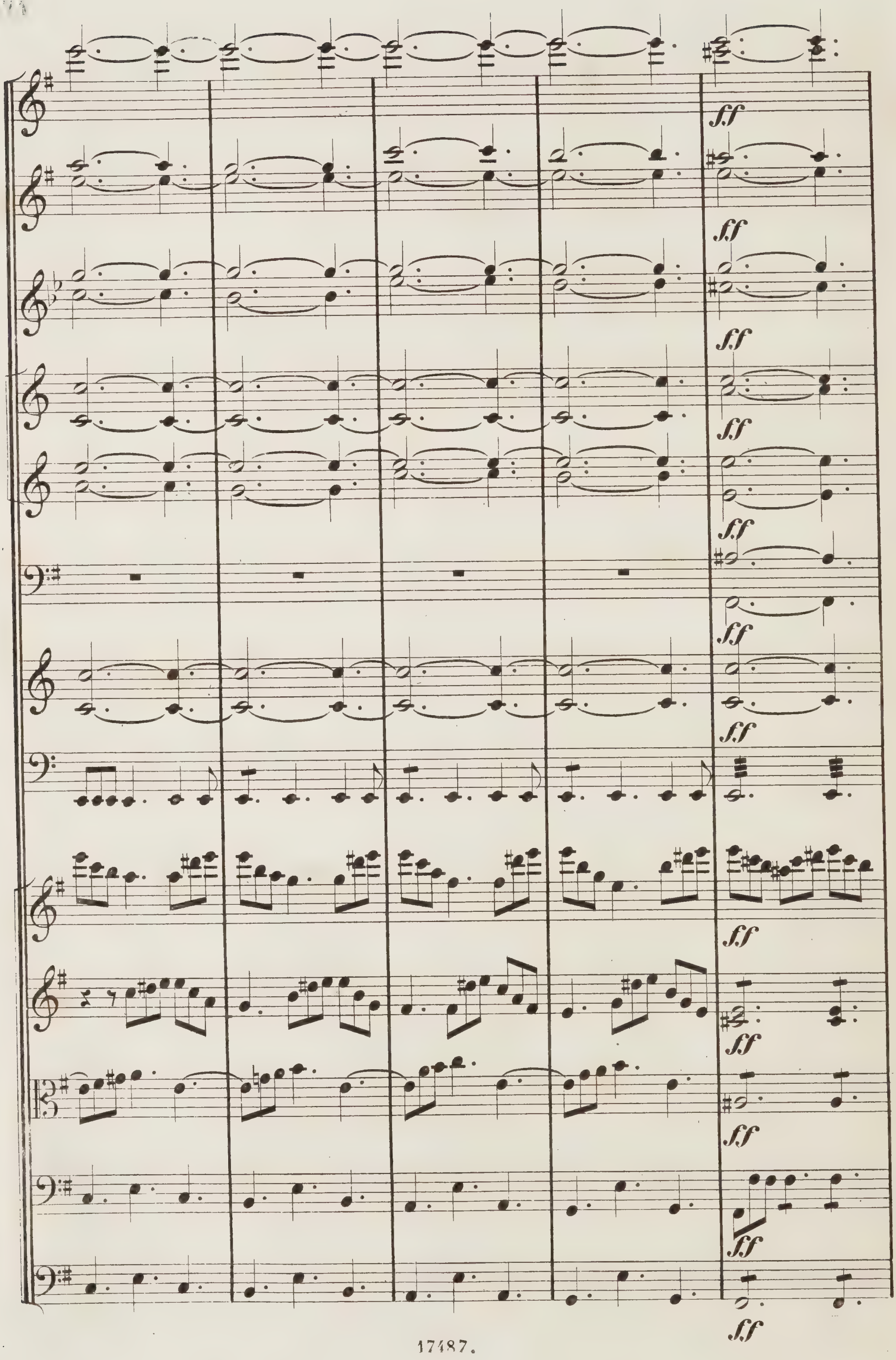

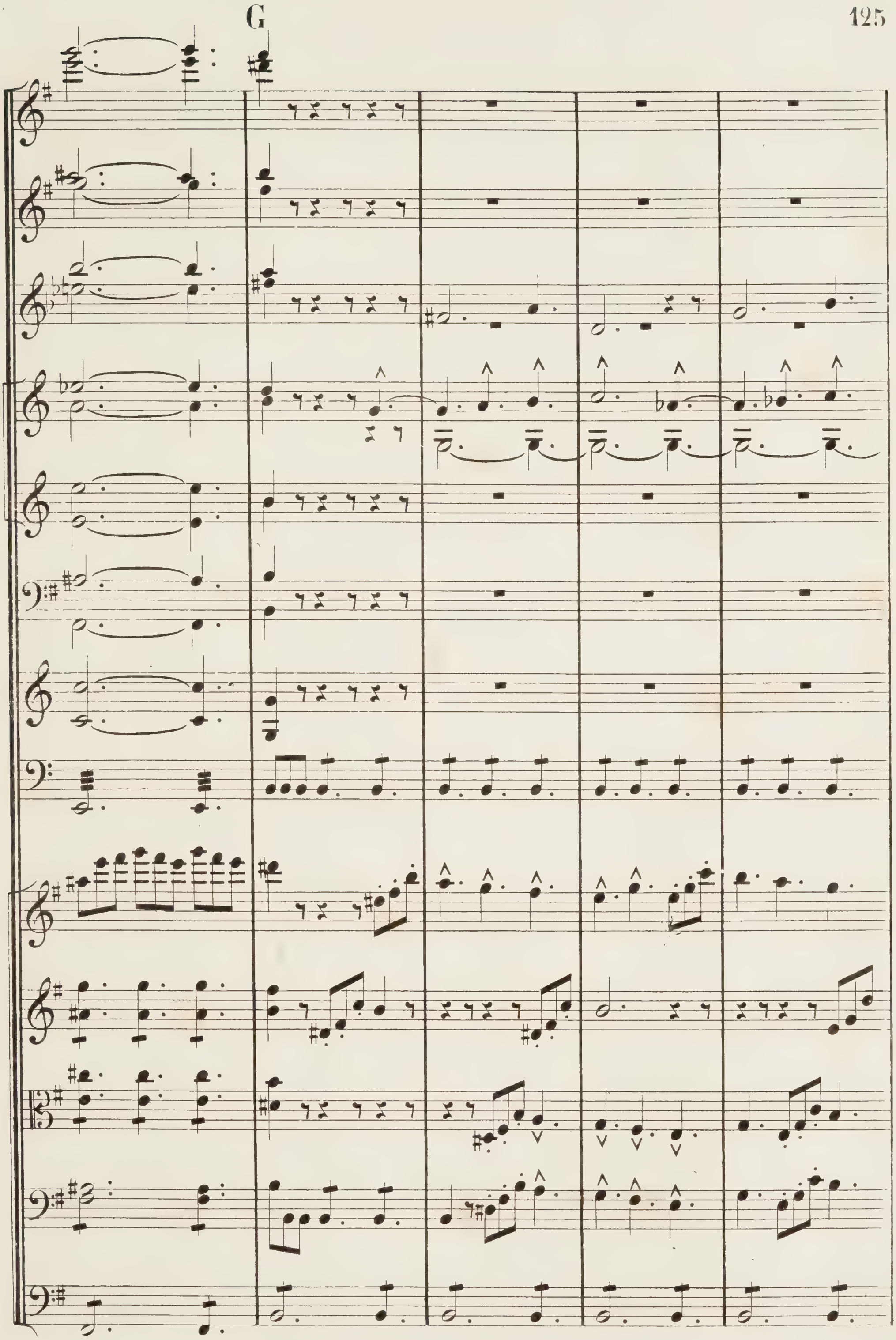
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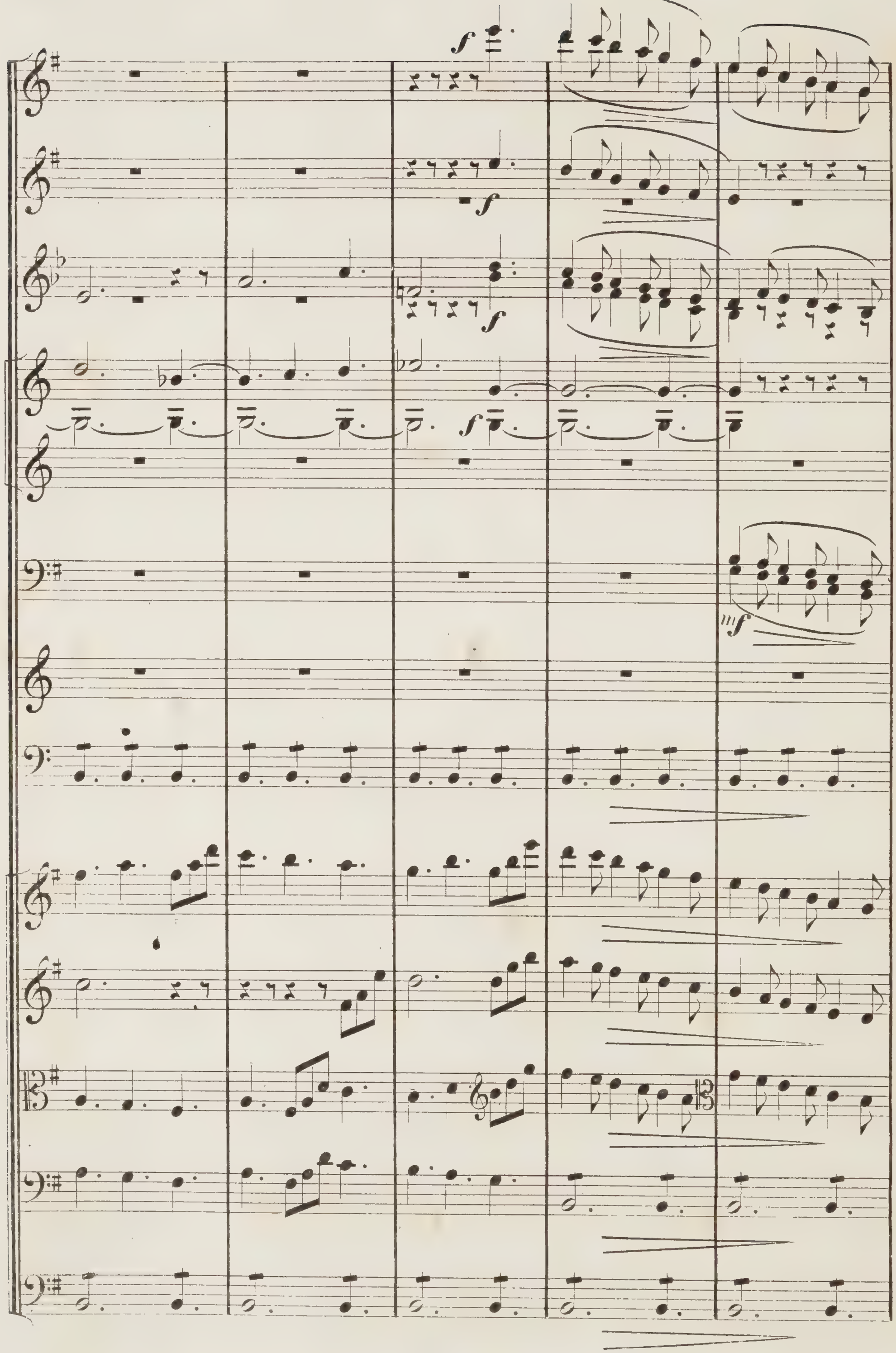
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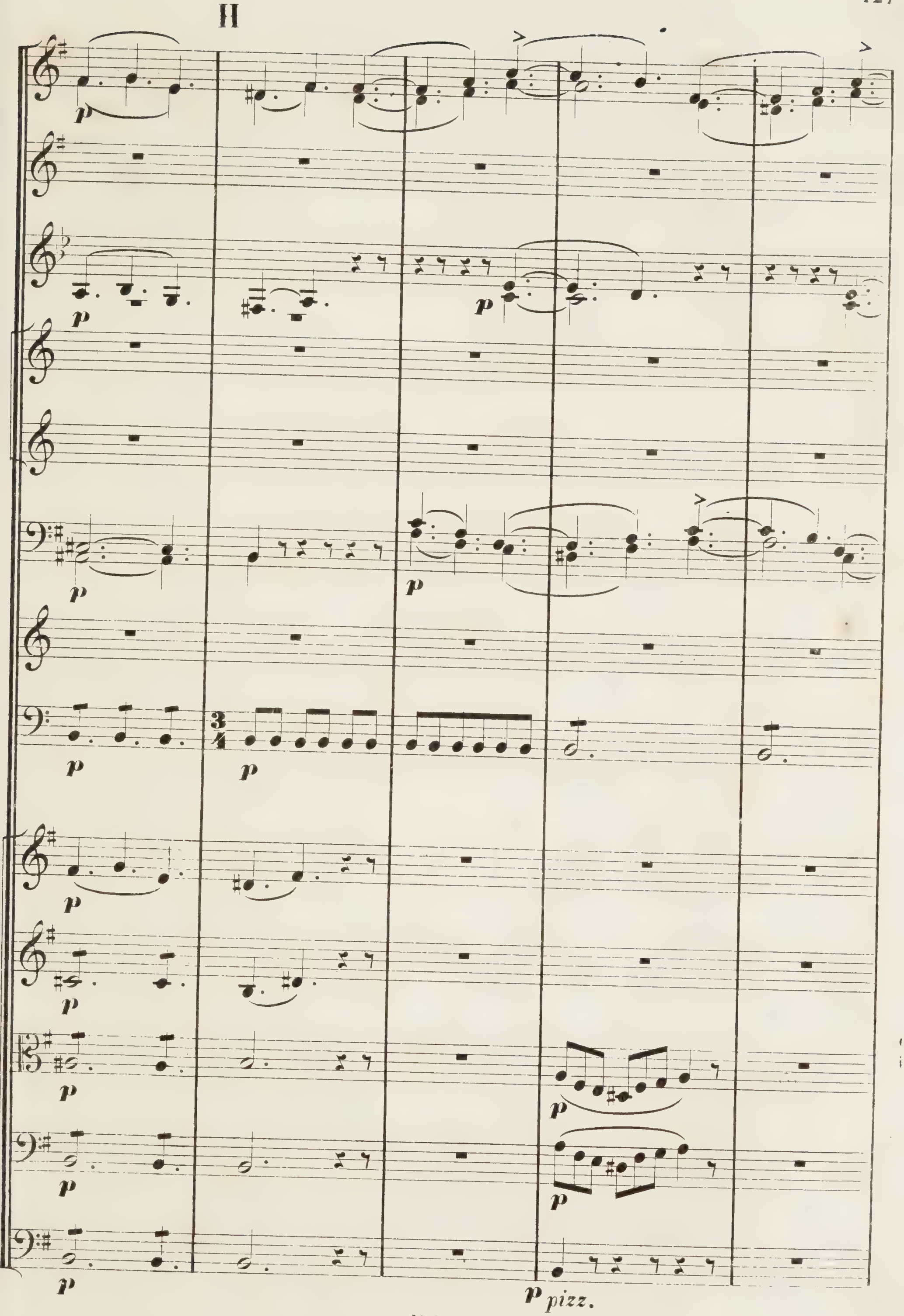
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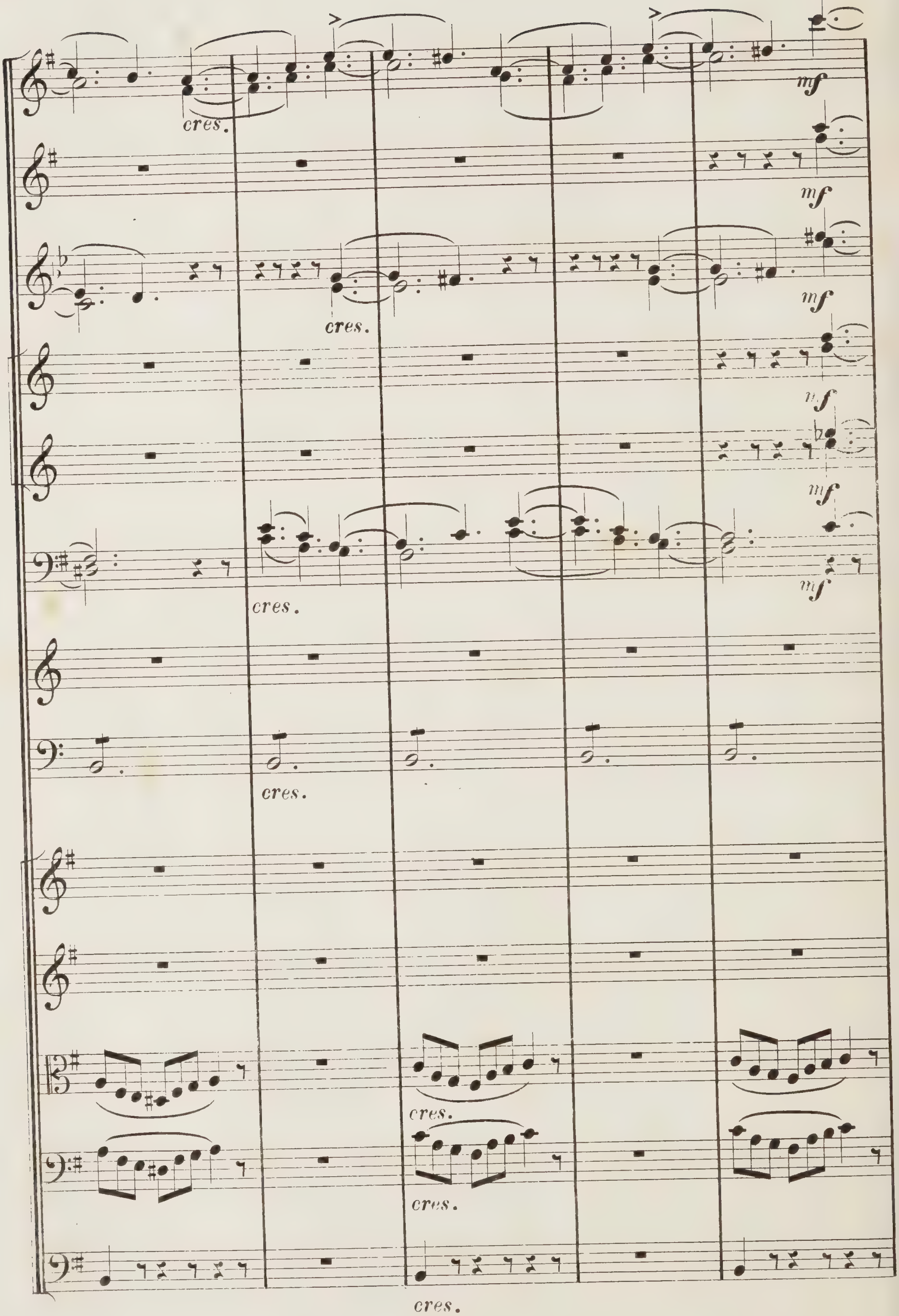
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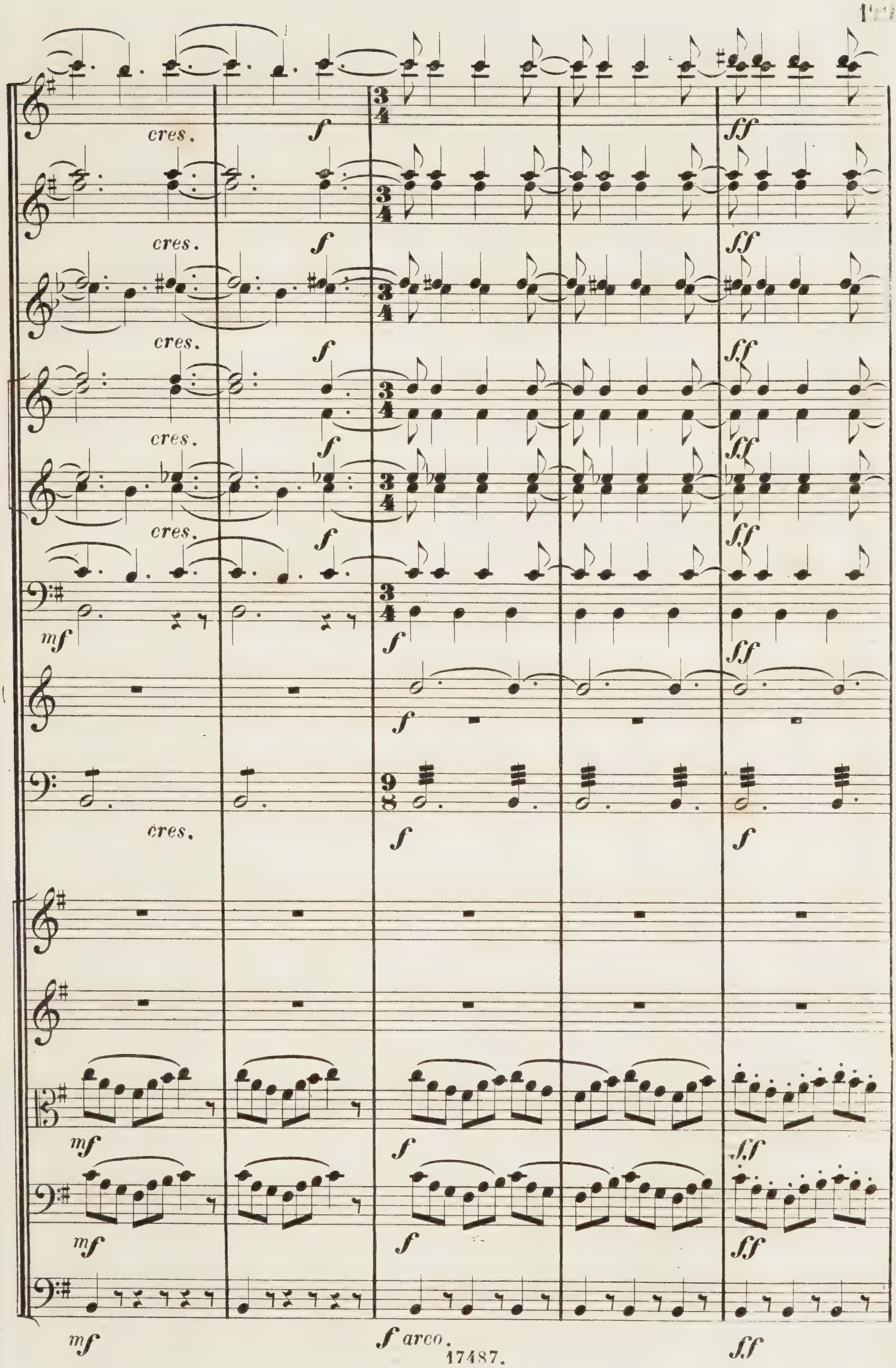
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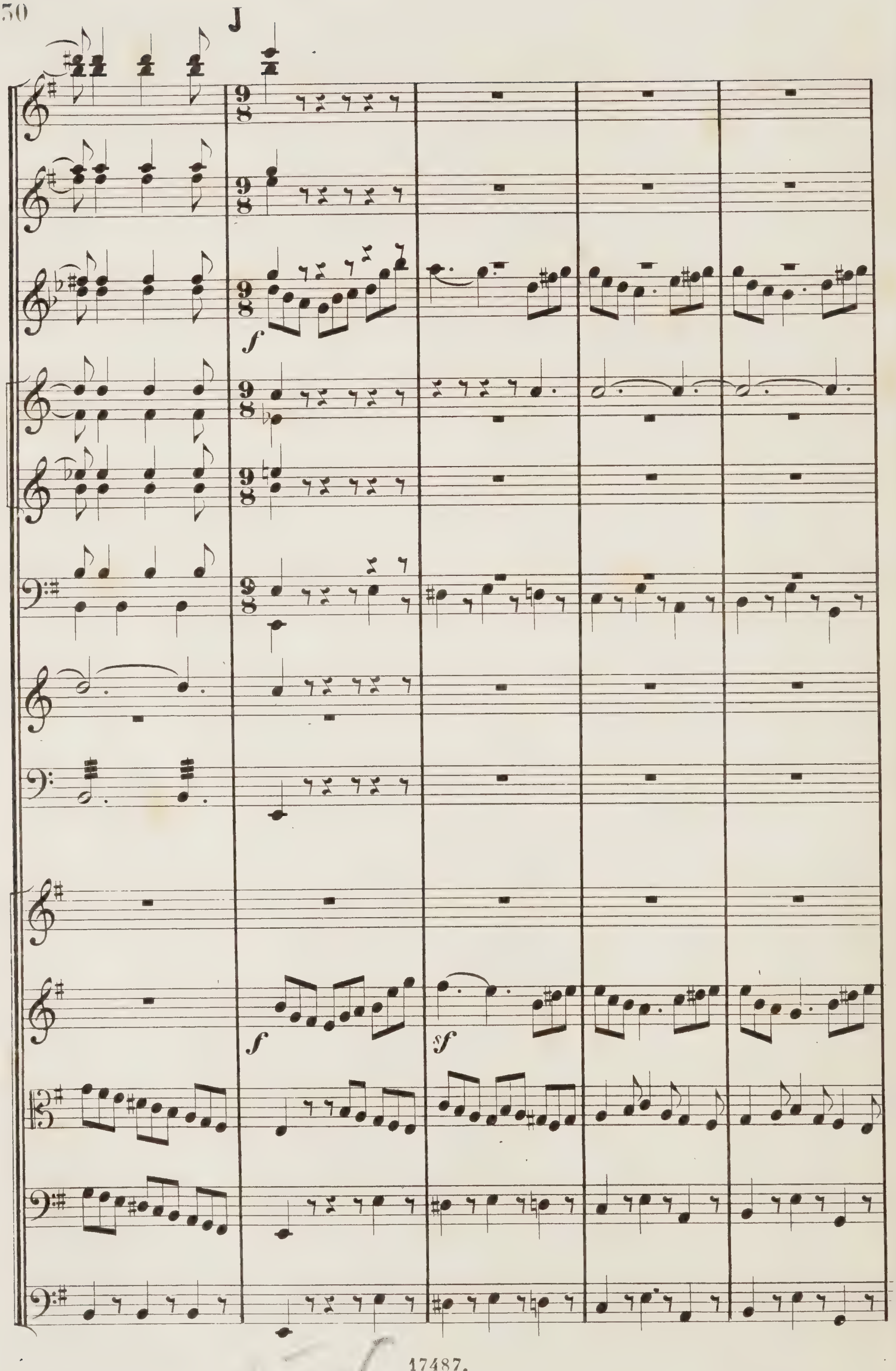
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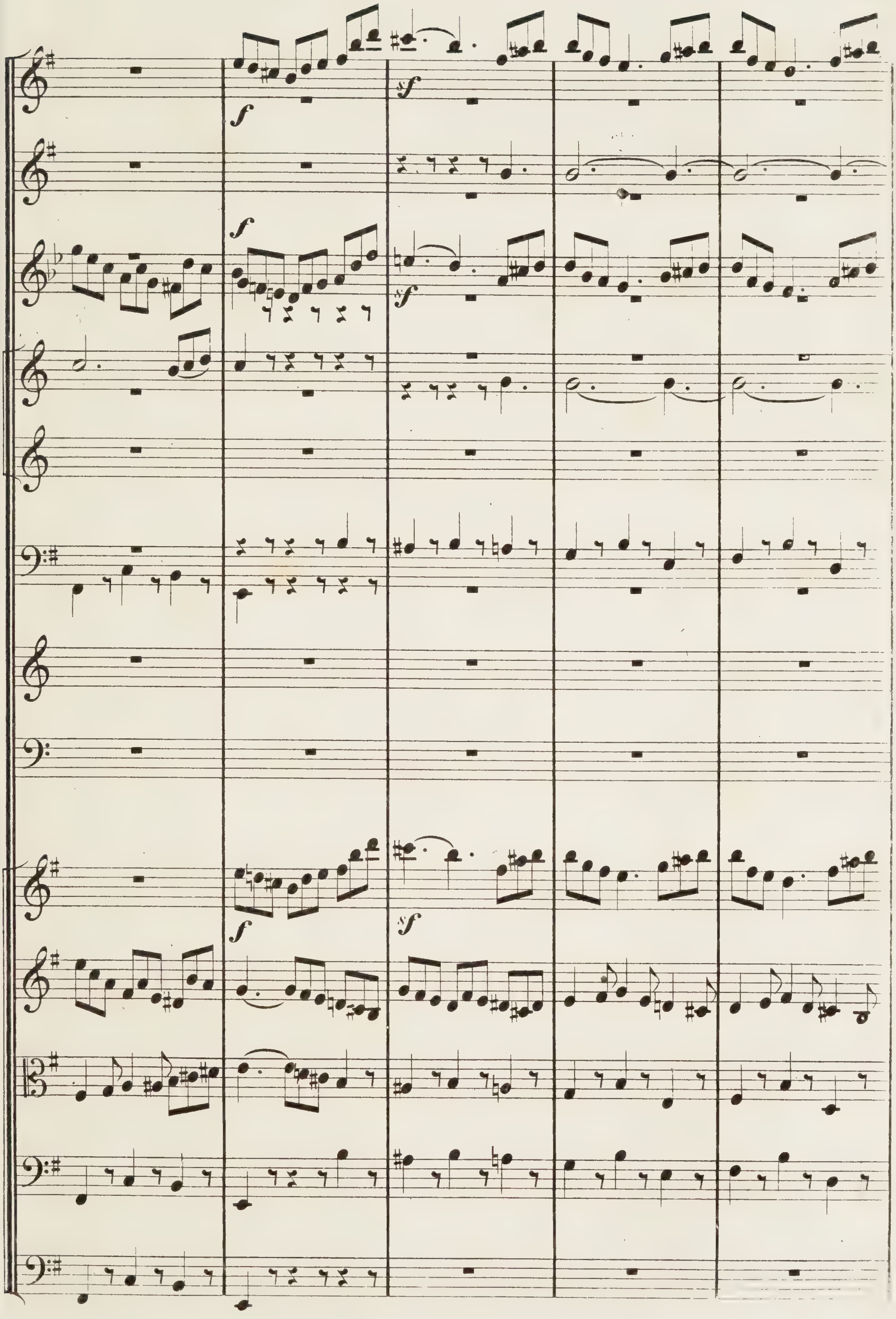

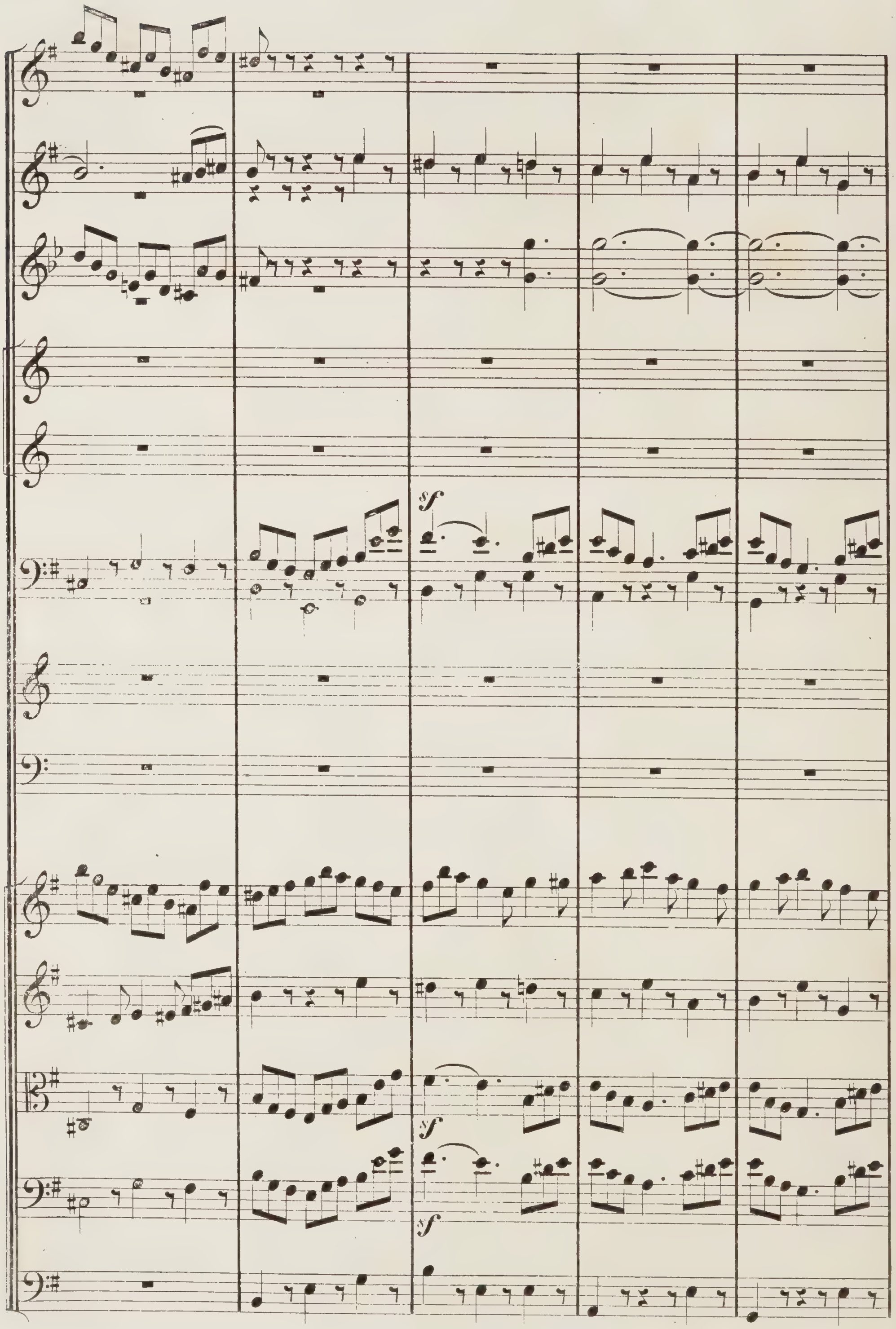
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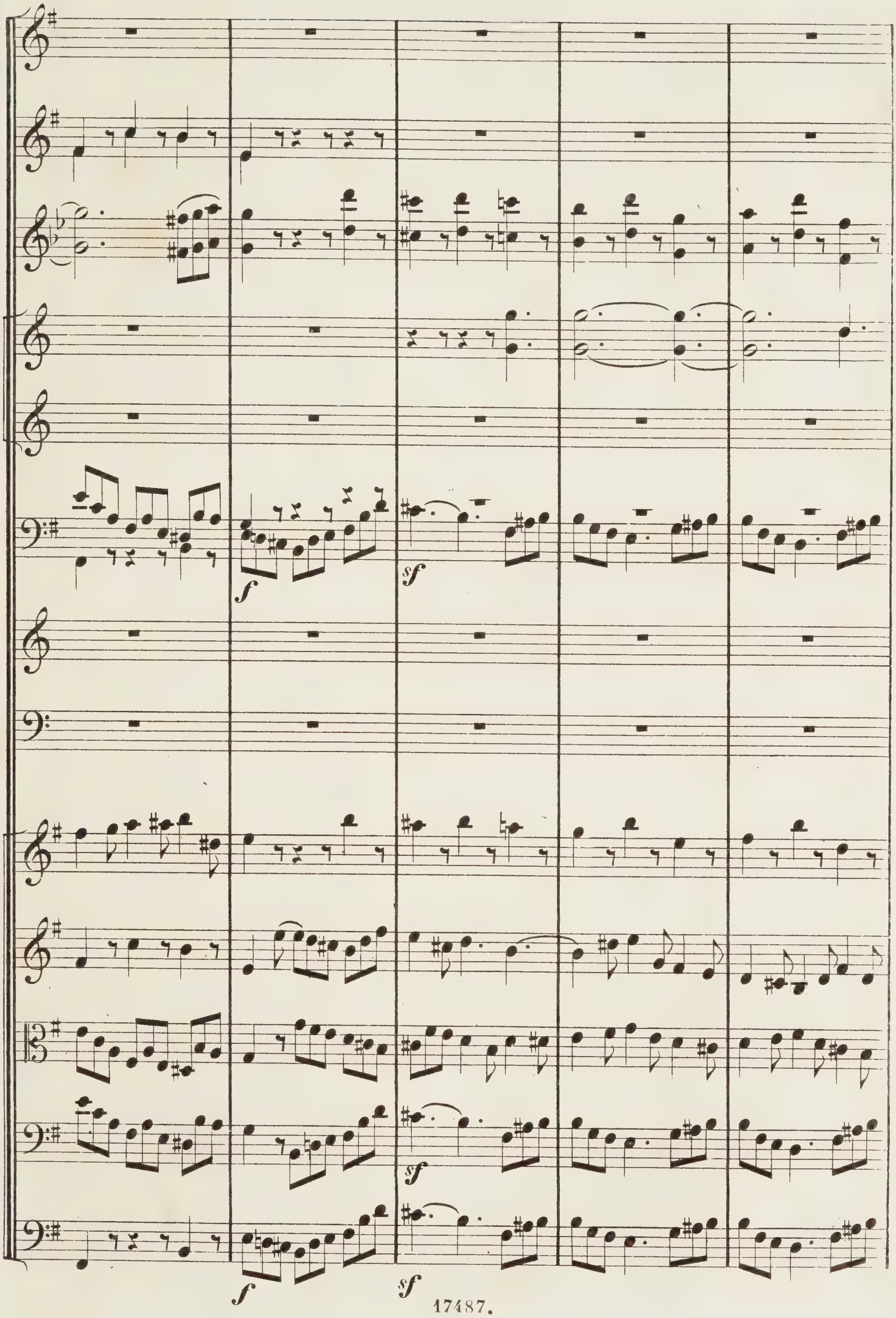

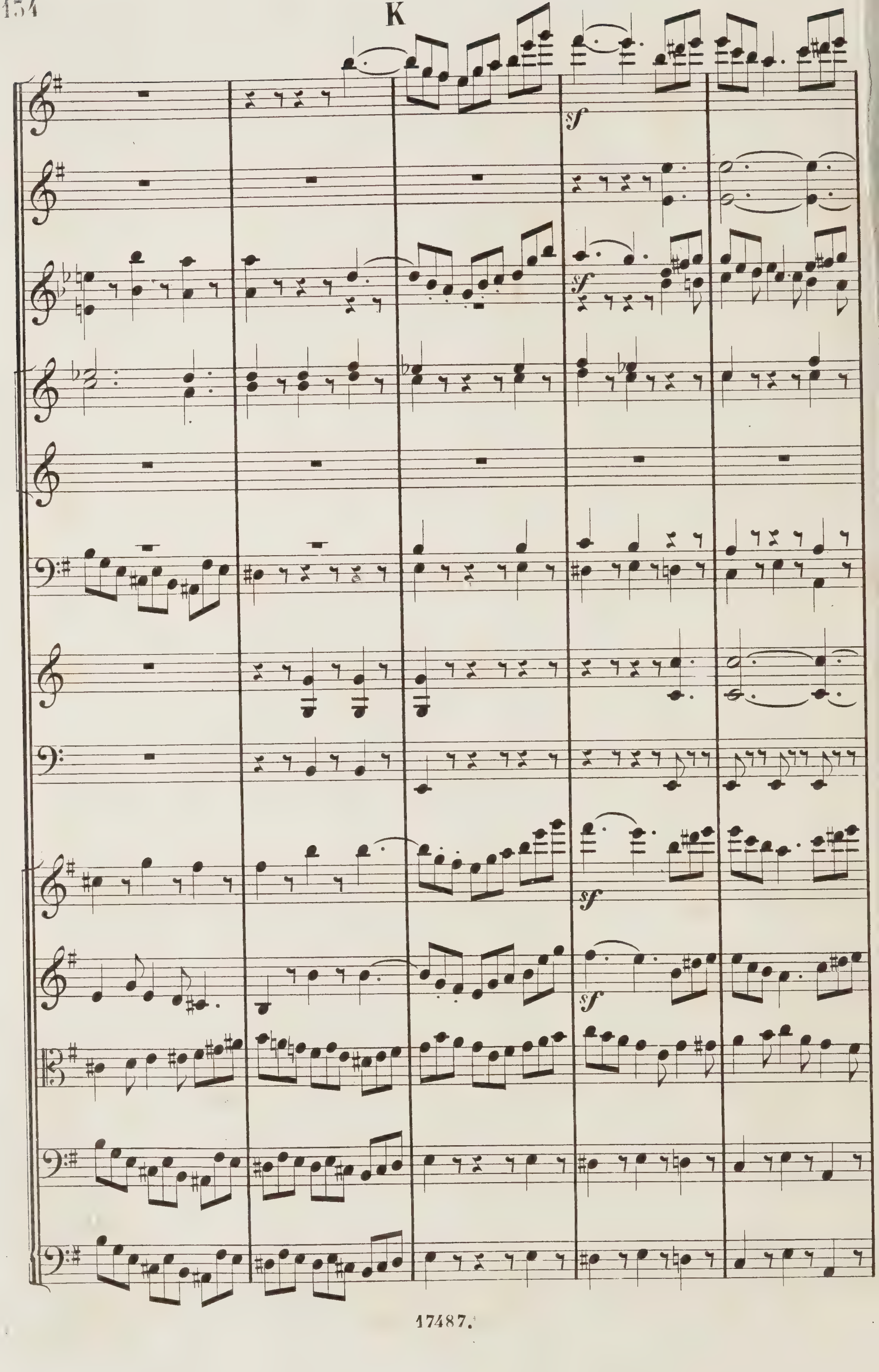
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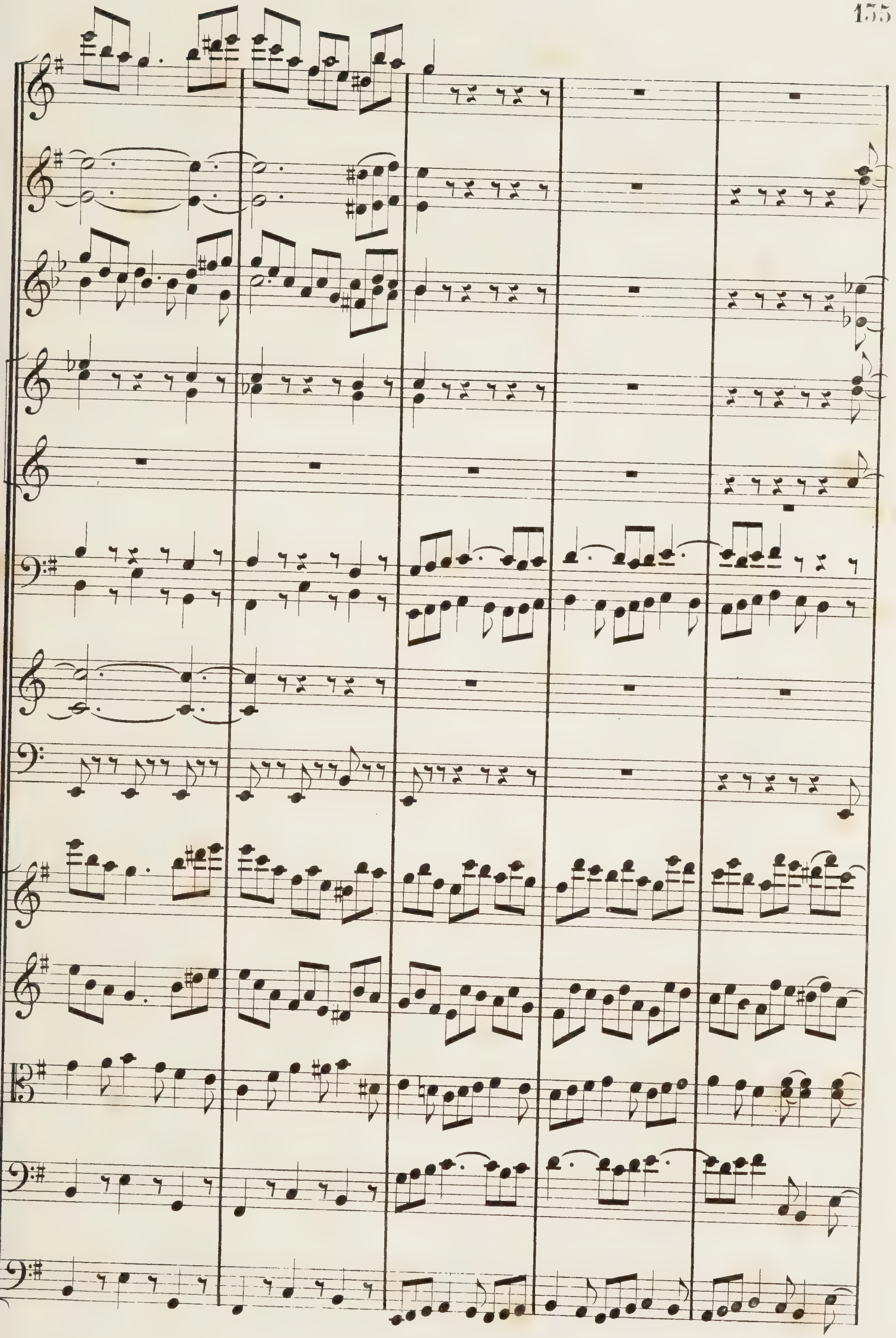

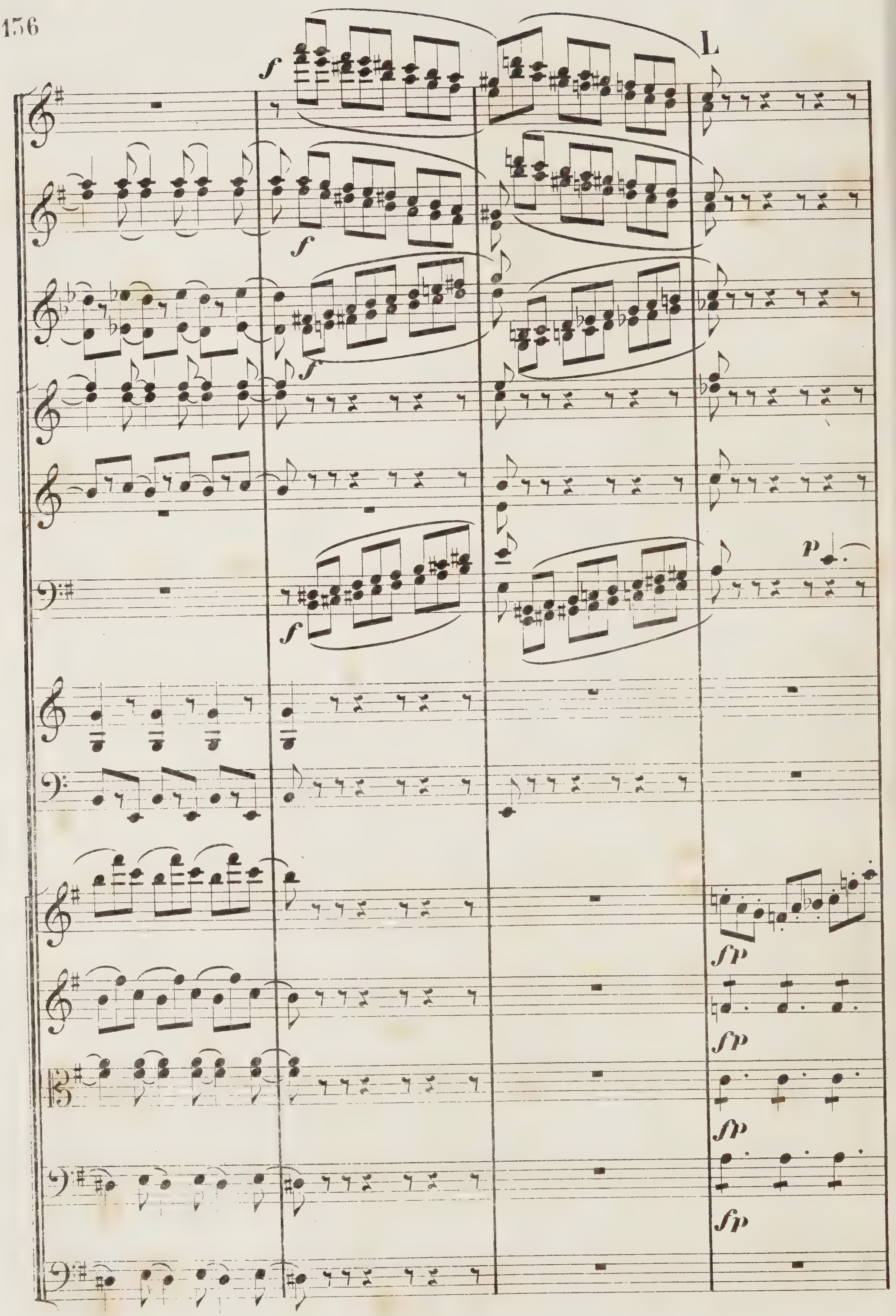
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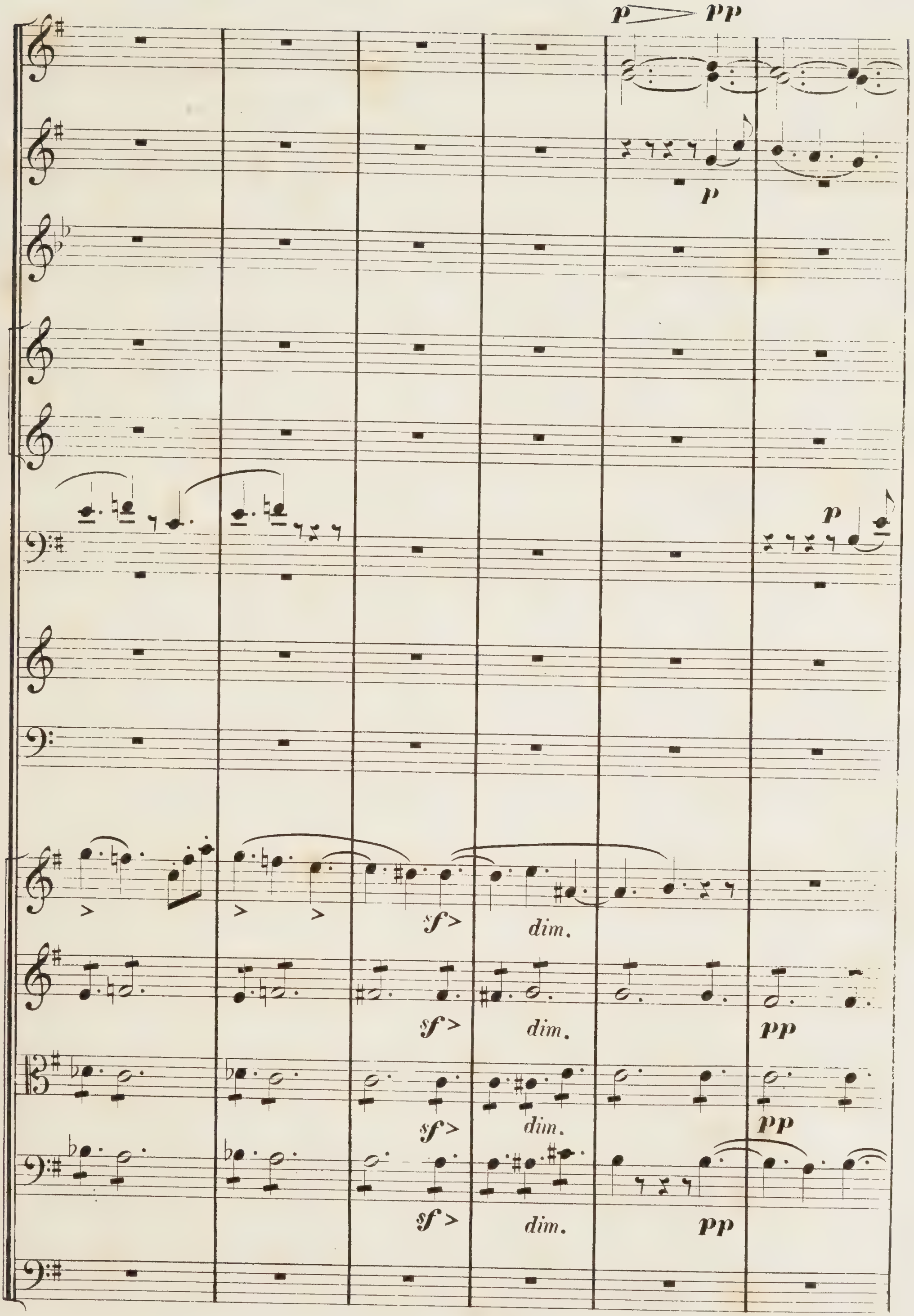
p pp
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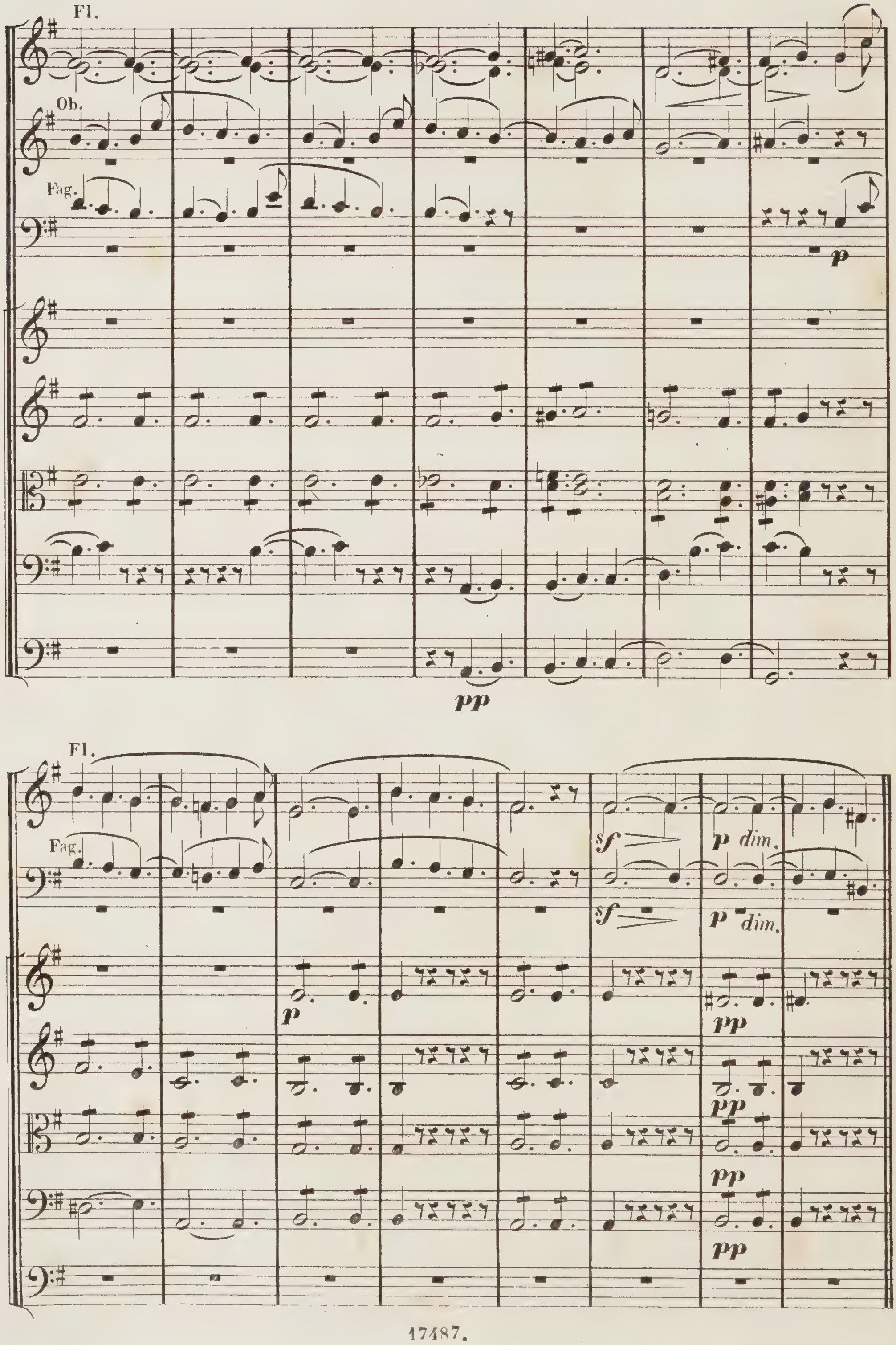
Fl.
Ob.
Fag.
p
pp
Fl.
Fag.
sf
p dim.
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p dim.
p
pp
pp
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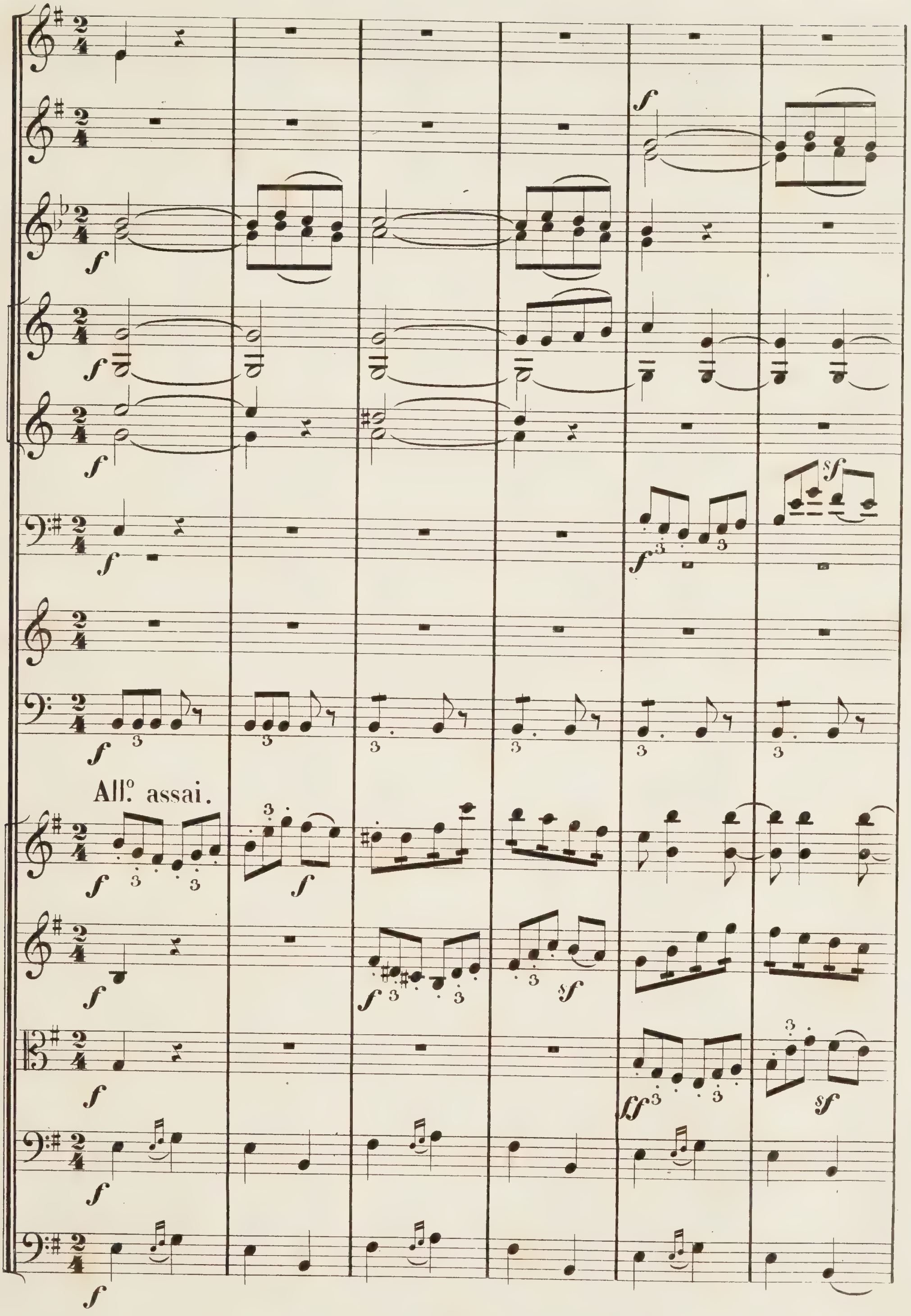
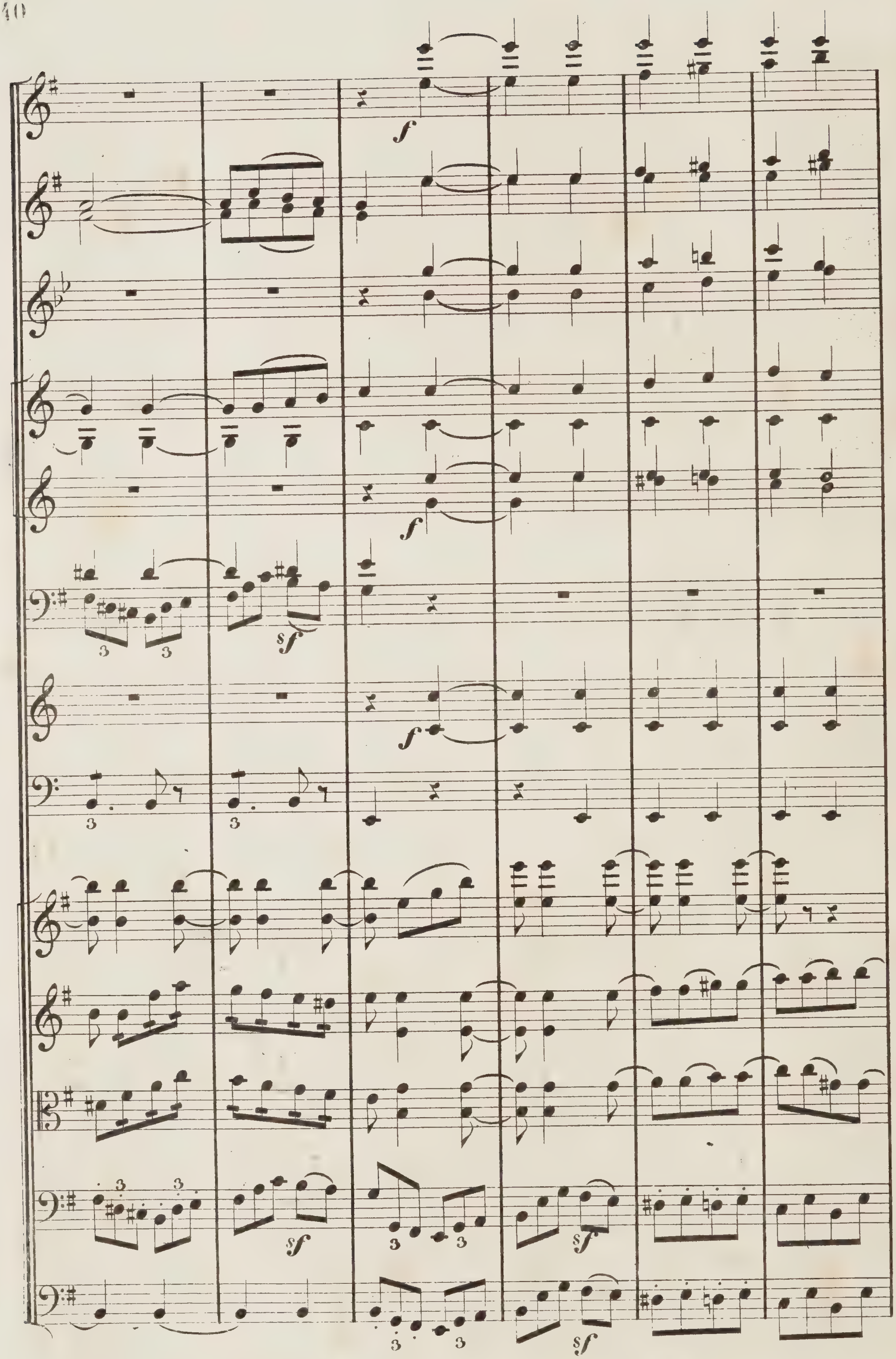
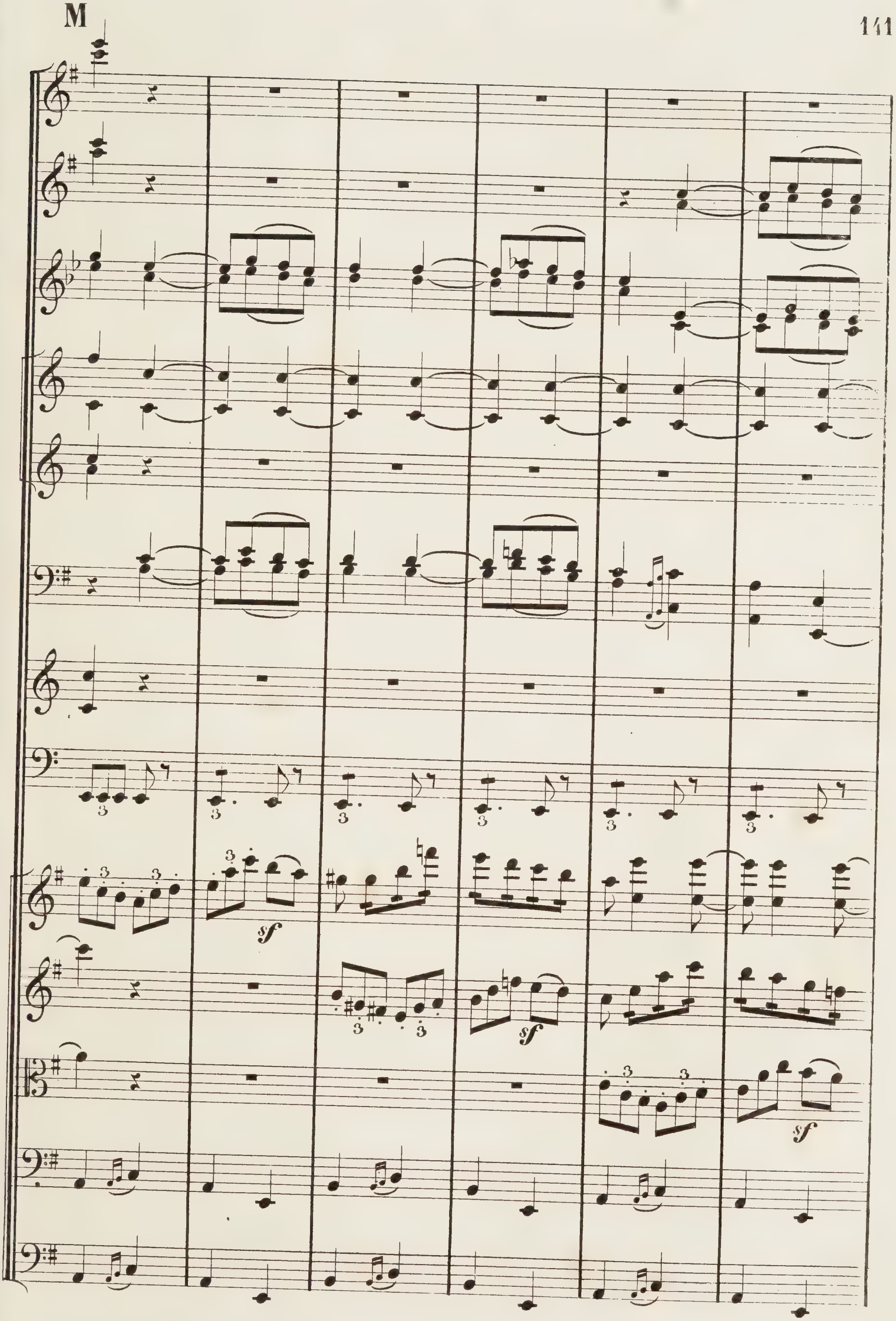
Allegro assai ♩= 144.



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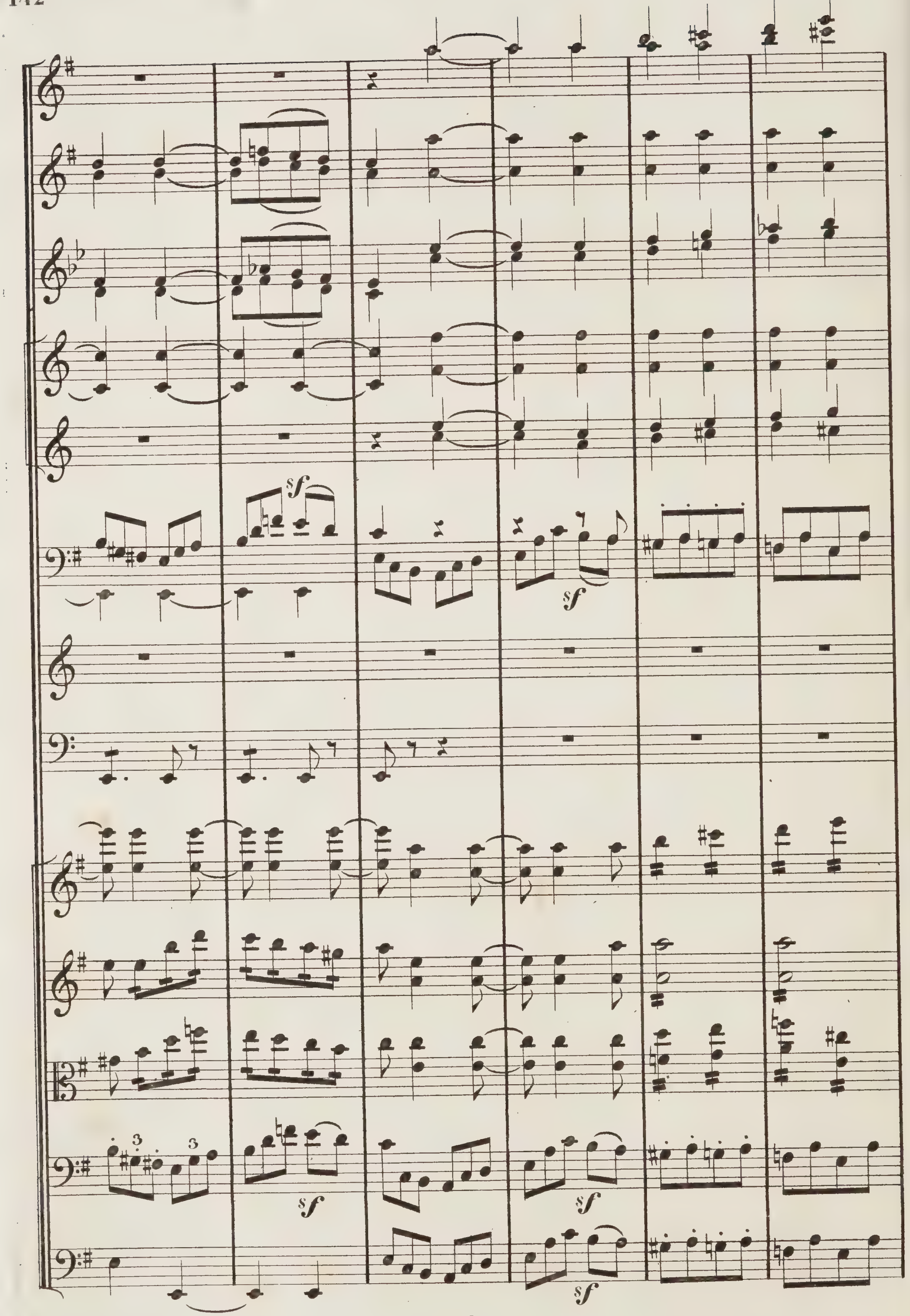

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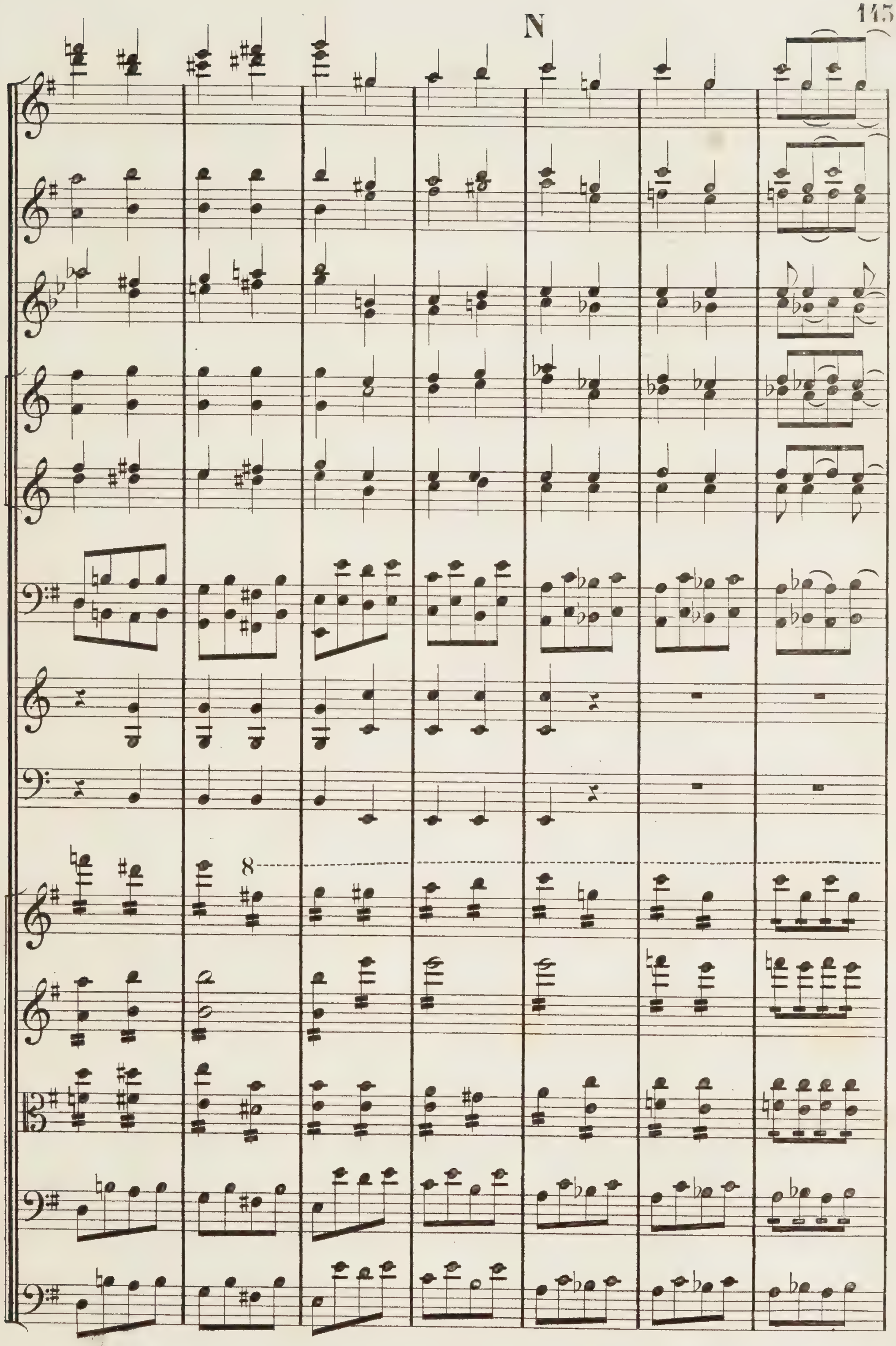
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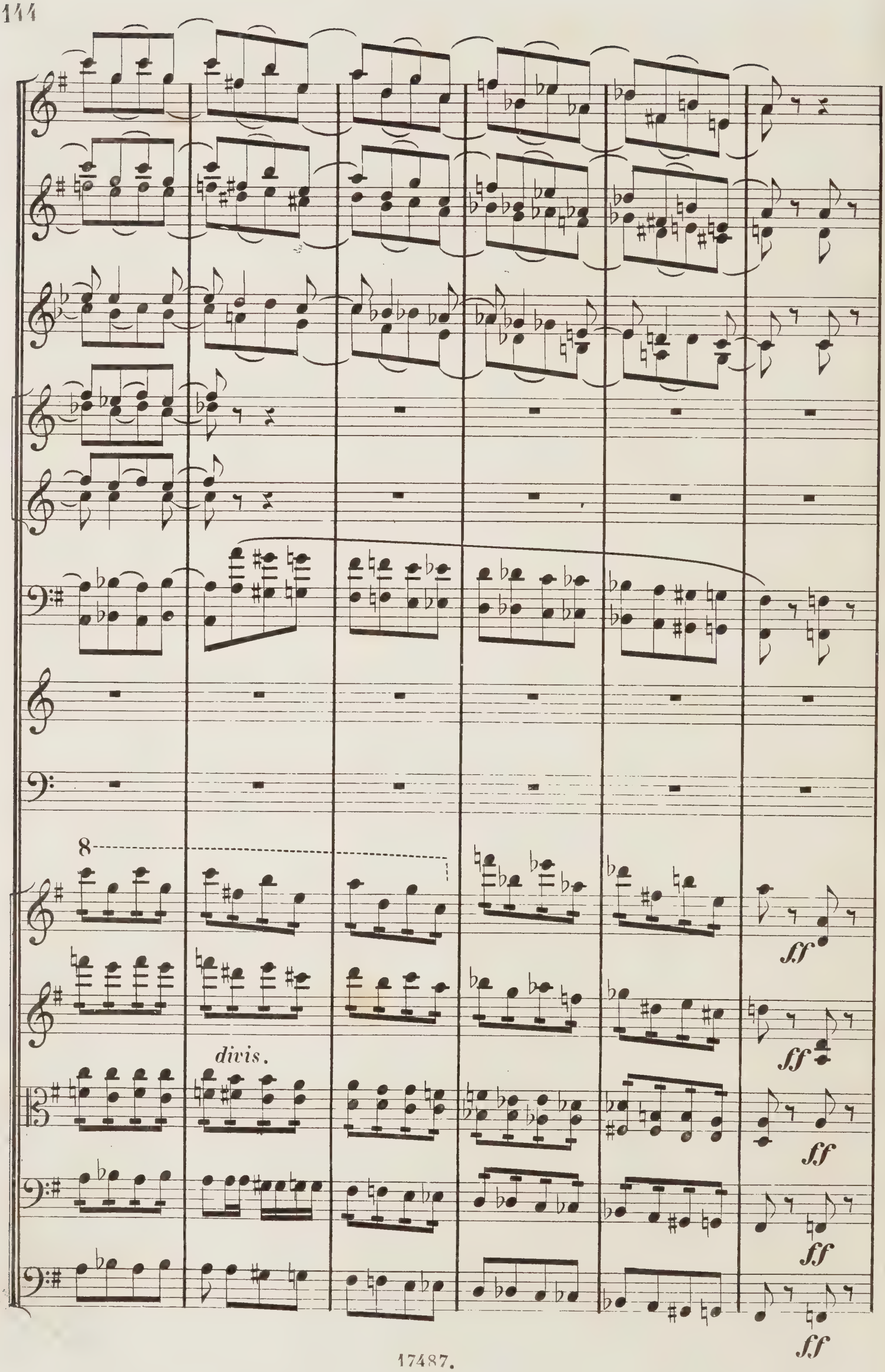
8
divis.
ff
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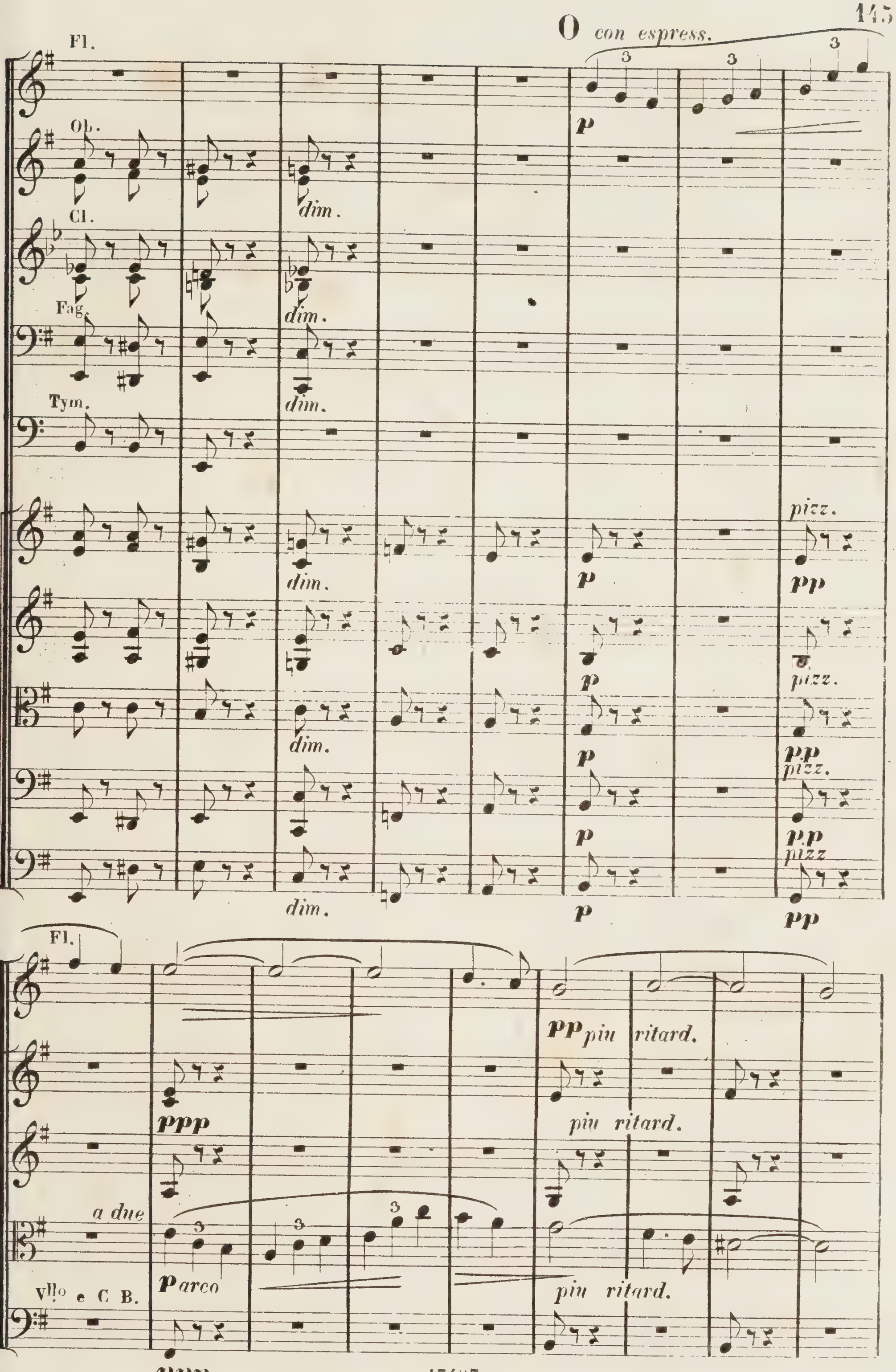
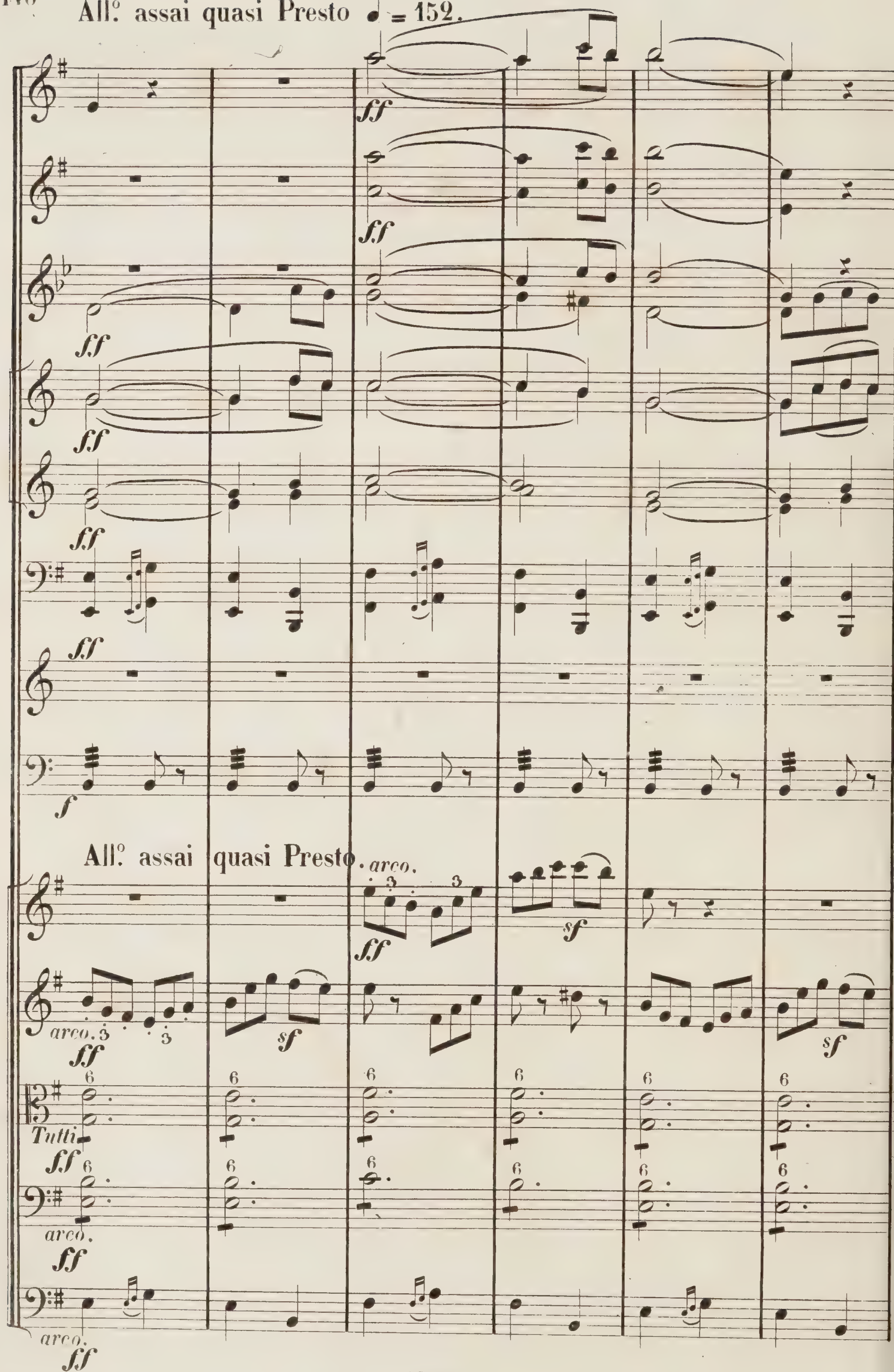
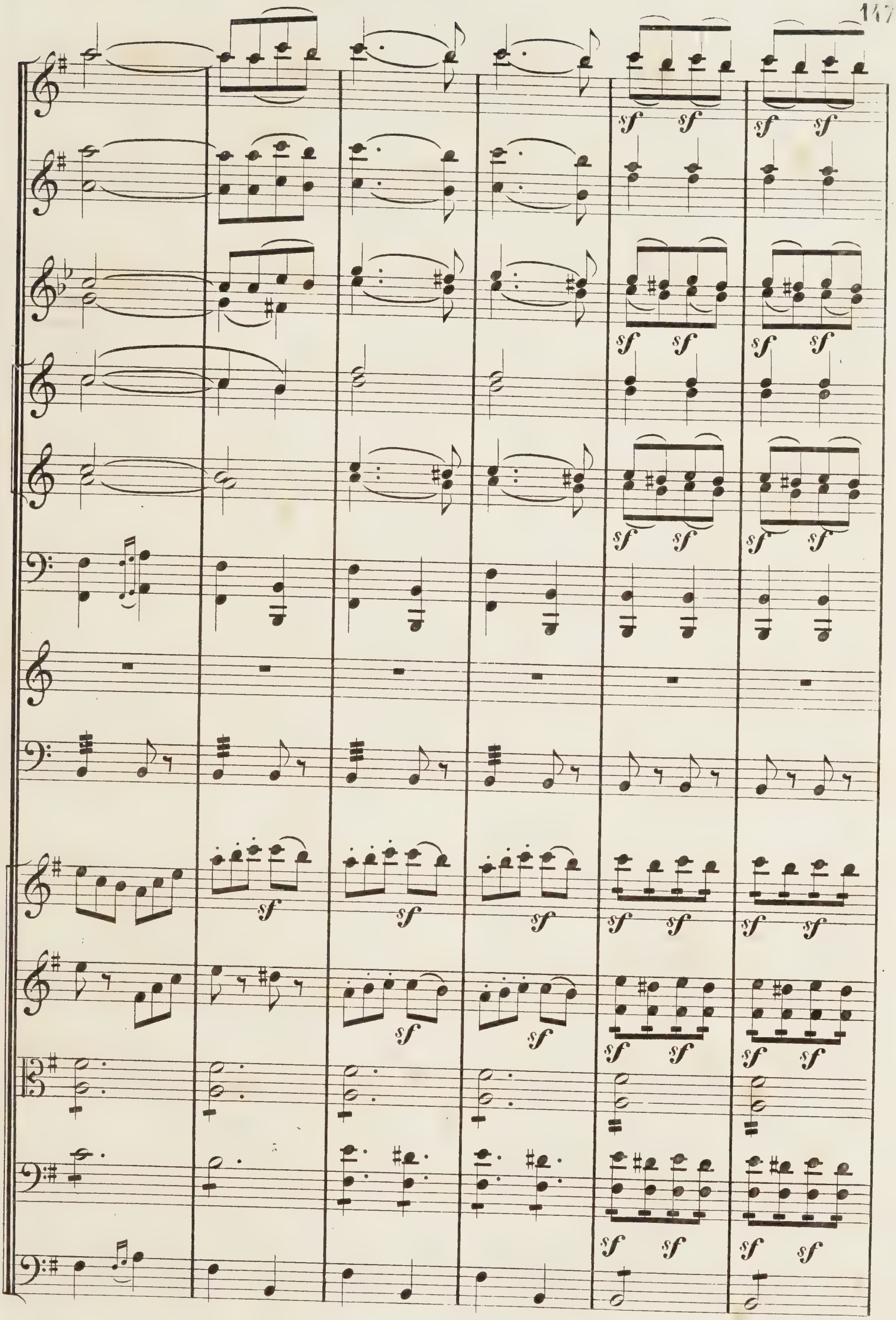
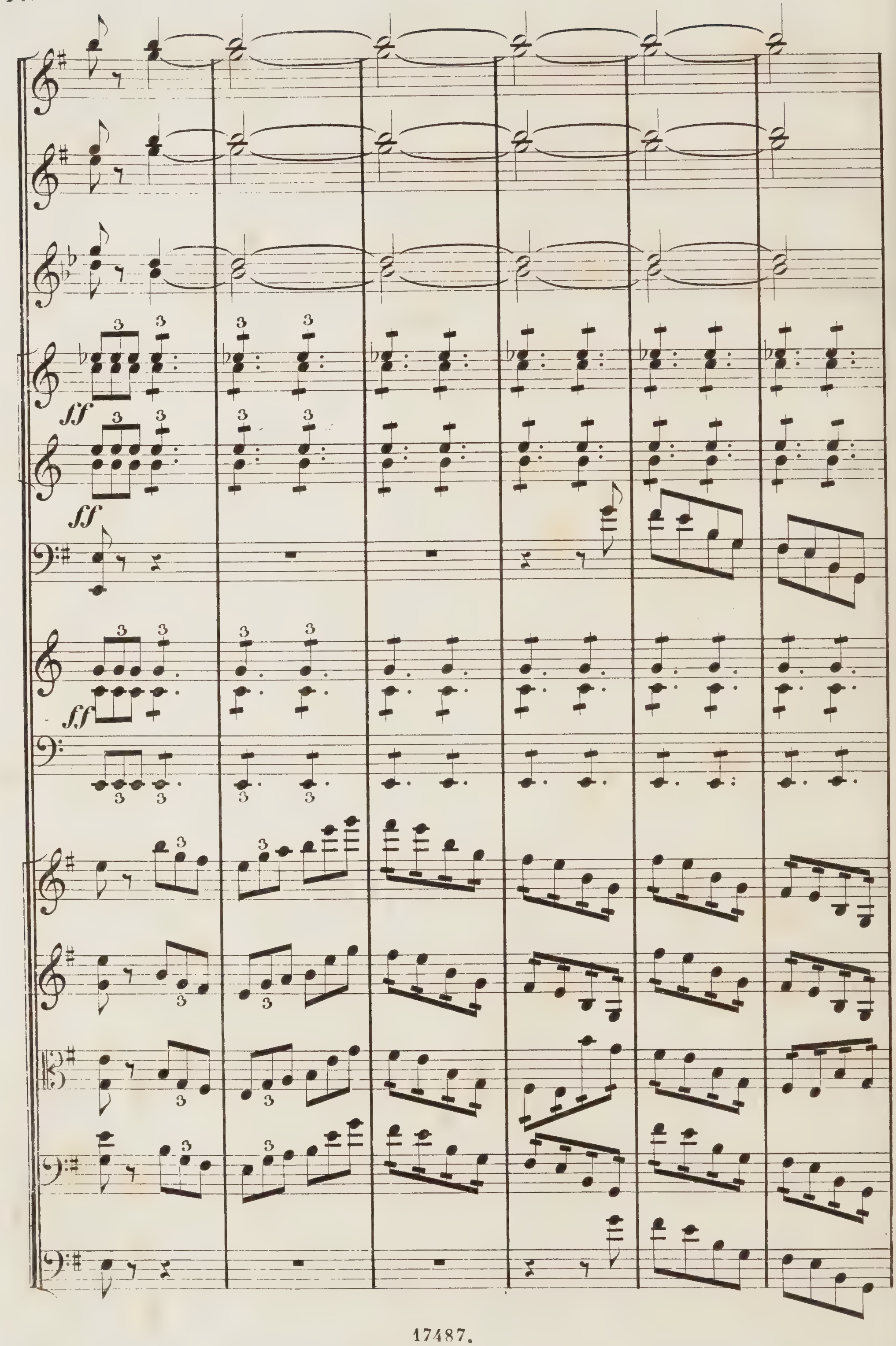

O con espress.
Fl.
Ob.
Cl.
Fag.
Tym.
dim.
p
pizz.
pp
a due
p arco
Vllo e C B.
ppp
pp piu ritard.
piu ritard.


All.º assai quasi Presto ♩ = 152.
ff
f
All.º assai quasi Presto
arco.
sf
arco.
Tutti
arco.


sf
sf


ff
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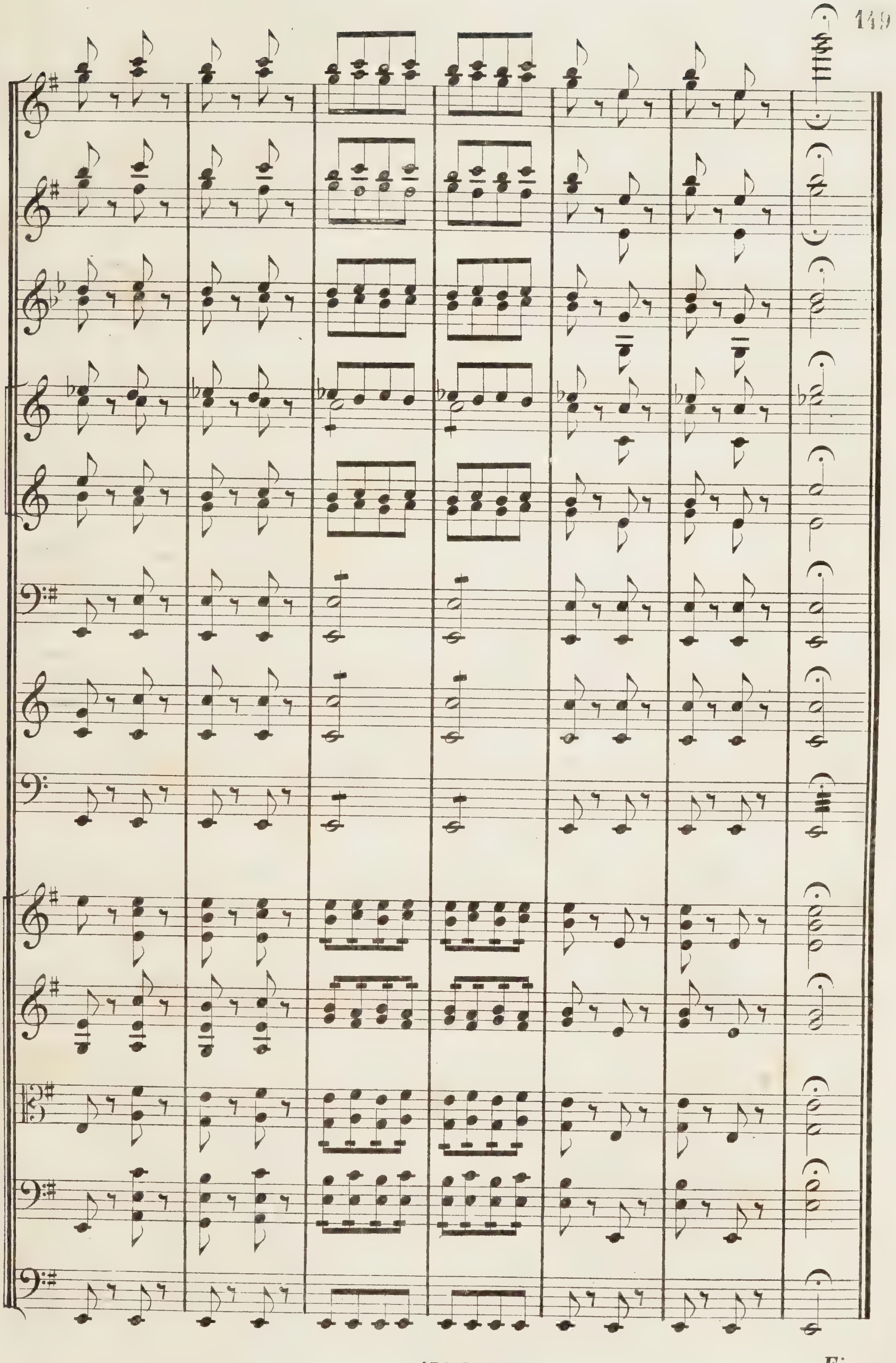

Fine.

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Music